

The AMY NOBODY KNEW

A new documentary reveals fresh details on the shocking, heartbreak life, death and enduring legacy of Winehouse. Says Sam Smith: "She's the reason why I sing"

billboard

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billboard

HOT 100



Is Kelsea Ballerini The Next Carrie Underwood?

GIRL POWER REIGNS SUPREME — AT LAST — ON country radio. **Kelsea Ballerini** is the first woman to send a debut single to No. 1 on *Billboard's* Country Airplay chart (see page 65) in more than nine years as “Love Me Like You Mean It” (from her debut album *The First Time*, released in May on indie label Black River) rises 2-1. On the Billboard Hot 100, the track bullets at No. 46. It’s the first career-opening single by a solo female to crown Country Airplay since **Carrie Underwood**’s “Jesus, Take the Wheel” in 2006, released to country radio after she won *American Idol* in 2005.

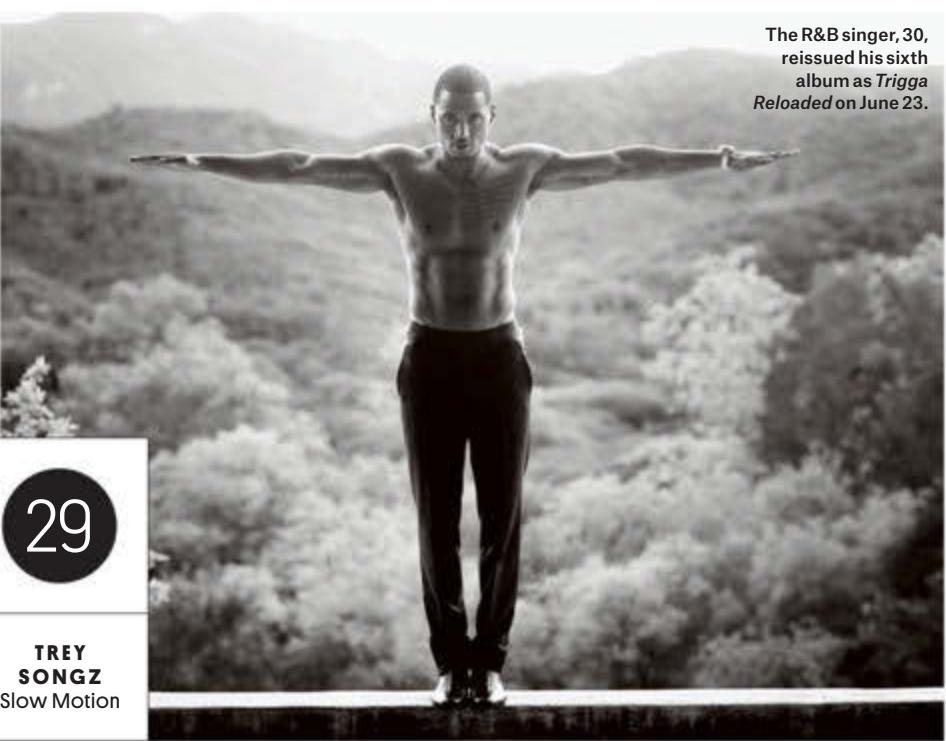
“I’ve been writing songs since I was 12, and so many times I’ve wondered if I was good at it,” Ballerini, 21, tells *Billboard*. “To see it work is so reassuring that this is what I’m supposed to be doing.”

Black River also celebrates its first Country Airplay No. 1. “It’s a huge day for us as an independent record label,” says CEO **Gordon Kerr**. “So many people have embraced us. I’m thankful they took a chance on a new artist.”

“Love” is the first Country Airplay No. 1 by a woman on an indie since **Taylor Swift**’s “Ours,” on Big Machine, on the March 31, 2012 chart. Fittingly, as “Love” was scaling the tally, Swift gave it a boost by endorsing it on Twitter March 9. —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER [SONGWRITER]	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 See You Again ▲ Wiz Khalifa Feat. Charlie Puth DI FRANK E.C.PUTH,A.CEDAR (J.FRANKS, A.CEDAR,C.J.TOMAZC.PUTH)	Wiz Khalifa	Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	1	15
2	2	2	Bad Blood ▲ Taylor Swift Feat. Kendrick Lamar MAX MARTIN,SHELBACK (TSWIFT,MAX MARTIN,SHELBACK,K.DUCKWORTH)	Taylor Swift	Feat. Kendrick Lamar BIG MACHINE/REPUBLIC	1	8
3	3	3	Trap Queen ▲ Fetty Wap T.FADD (W.J.MAXWELL,T.FADD)	Fetty Wap	RGF/300	2	22
4	7	4	DG Cheerleader OMI C.DILLON,J.PASLEY (J.PASLEY,C.DILLON,M.BRADFORD,S.DUNBAR,R.DILLON)	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	4	9
5	4	5	Shut Up And Dance ▲ WALK THE MOON T.PAGNOTTA (N.PETRICCA,E.MAIMAN,J.RAY,S.VAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON	RCA	4	32
6	6	6	Uptown Funk! ▲ Mark Ronson Feat. Bruno Mars M.RONSON,J.BASKE,BRUNO MARS (M.D.RONSON,J.BASKE,BRUNO MARS,P.M.LAWRENCE II, L.SIMMONS,WILSON,C.WILSON,TAYLOR,R.WILSON,D.C.GALASPY,J.WILLIAMS)	Mark Ronson	Feat. Bruno Mars RCA	1	32
7	5	7	Want To Want Me Jason Derulo J.KIRKPATRICK (J.DESROULEAUX,S.MARTIN,L.ROBBINS,J.KIRKPATRICK,M.ALLAN)	Jason Derulo	BELUGA HEIGHTS/WARNER BROS.	5	15
8	9	8	Hey Mama ● David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack D.GUETTA,A.REXHA,G.HUNFORTEDEAN (D.GUETTA,G.HUNFORTEDEAN,V.NDELLA,DEAN,BROOKS,D.DOUGLAS,MARAJ)	David Guetta	Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	8	13
9	10	9	Honey, I'm Good. ▲ Andy Grammer B.WEST,N.W.SIPE,S.GREENBERG (A.GRAMMER,N.W.SIPE)	Andy Grammer	S-CURVE/HOLLYWOOD	9	17
7	8	10	Earned It (Fifty Shades Of Grey) ▲ The Weeknd S.MOCCHIO,QUENNIEVILLE (A.TESFAYE,S.MOCCHIO,QUENNIEVILLE,A.BALSHE)	The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	3	26

Billboard Hot 100



29

TREY
SONGZ
Slow Motion

"Slow Motion" is about taking your time with a woman in the bedroom. But is it possible to have sex for too long?

When you're being intimate, you got to read body language. You have to know when a woman is telling you to give her more or less, pay attention to the details.

A few years back, Diddy tweeted about being on hour six of a 36-hour tantric sex session. Would you ever attempt that?

That's unnatural. (*Laughs.*) But everything is better in slow motion. I did a campaign on my Instagram where fans [submitted

videos in which] everything was in slow motion: people falling, Nicki Minaj shaking her ass in her video. People would send me all types of stuff, like an old lady getting hit with a baseball — that was painful.

With your seventh album *Tremaine* on the way, how do you keep fans coming back?

You got to re-engage people. Today, there are 800,000 artists dropping two songs a day. There's so many ways to listen to music. To keep people's attention, you got to work hard, be innovative and continue to give them good product.

—JOHN KENNEDY



9

**ANDY
GRAMMER**
Honey,
I'm Good

Grammer scores his first No. 1 on a *Billboard* airplay chart as "Honey, I'm Good" buzzes 2-1 on Adult Top 40. On the all-format Radio Songs, it's up 9-8 with 86 million in audience.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER [SONGWRITER]	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
(15)	(11)	(1)	Watch Me ●	BOLO DA PRODUCER [T.B.MINGO,R.L.HAWK]	Silento	BOLO/CAPITOL	11	17
-	(24)	(12)	AG SG  Can't Feel My Face	THE WEEKND A.PAYAM MAX MARTIN/A.TESFAYE MAX MARTIN/S.KOTCHI/P.SVENSSON/A.PAYAM	The Weeknd	XO REPUBLIC	12	2
(25)	(19)	(13)	Fight Song	J.LEVINE (R.PLATTEN,D.BASSETT)	Rachel Platten	COLUMBIA	13	10
(18)	(15)	(14)	Worth It ▲	STAR GATE/OKAPLAN/PRISCILLA RENE/A.M.S.ERIKSEN/E.HERMANSEN/OKAPLAN	Fifth Harmony Feat. Kid Ink	SYCO/EPIC	14	18
(19)	(16)	(15)	Where Are U Now	SKRILLEX,DIPLO [S.MOORE,D.PENZT,J.BIEBER]	Skrillex & Diplo With Justin Bieber	MAD DECENT/OWSLA/ATLANTIC	15	16
(12)	(14)	(16)	Talking Body ●	THE STRUTS,SHELLBACK [TOVE LO,LJERLSTROM,L.SODERBERG]	Tove Lo	ISLAND/REPUBLIC	12	21
(22)	(20)	(17)	Lean On	MAJOR LAZER & DJ SNAKE DI SNAKE,DIPLO,MECKSPER [K.MORSTEDT,V.SERIGAH,CHINEDU,PENZT,PAWICK,SPER]	Feat. MO	MADECENT	17	11
(14)	(13)	(18)	You Know You Like It	DI SNAKE [A.DEVJI-FRANCIS,G.REID]	DI Snake & AlunaGeorge	INTERSCOPE	13	13
10	(12)	(19)	Sugar	AMMO/CIRKUT [A.LVNE,NE,COLEMAN,L.GOTTWALD,J.HINDUIN,MPOSNER,H.R.WALTER]	Maroon 5	222/INTERSCOPE	2	23
(20)	(21)	(20)	Thinking Out Loud	J.GOSLING [E.C.SHEERAN,A.WADE]	Ed Sheeran	ATLANTIC	2	37

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER [SONGWRITER]	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
16	17	21	Post To Be ●	OMARION Feat. Chris Brown & Jhene Aiko DI.MUSTARD,ADAM[Q.GRANDBERY,D.MICHAEL,N.EADAM,M.POWELL, SEAN,C.BROWN,L.A.CHLOE,BEONIBL,DUNBAR,TAYLOR,WILLIS]	Omarion	MAYBACH/ATLANTIC/R&B	13	24
21	23	22	The Hills	MANO [ATESFAYE,A.BALSH,E.NICKERSON,C.MONTAGNESE]	The Weeknd	XO/REPUBLIC	20	4
13	18	23	Nasty Freestyle	30ROC [T.D.NOBLES,S.GLOADE]	T-Wayne	WERUNIT/UNAUTHORIZED/300	9	10
17	22	24	Love Me Like You Do ▲	MAX,MARTINA,PAYAMI,[MAX,MARTIN, SKOTCHA,SAVANNAH,ZAHRAH,PAYAMI,TELEO]	Ellie Goulding	UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	3	24
23	25	25	This Summer's Gonna Hurt...	SHELLBACK [SHELLBACK,A.N.LEVINE]	Maroon 5	222/INTERSCOPE	23	6
30	27	26	Flex (Ooh Ooh Ooh)	RICH HOMIE QUAN NITTI,DI SPINZ [D.D.LAMAR,C.MOORE,G.HILL]	Rich Homie Quan	RICH HOMIE/THINK IT'S A GAME	26	9
29	28	27	Girl Crush ▲	J.JOYCE [L.ROSE,L.MCKENNA,H.LINDSEY]	Little Big Town	CAPITOL NASHVILLE/INTERSCOPE	18	18
24	26	28	B**** Better Have My Money	Rihanna DEPUTY,KWEST [LPIERRE,BOURQUE,L.FENTY,L.WEBSTER,K.WEST]	Rihanna	WESTBURY ROAD/ROC NATION	17	13
27	29	29	Slow Motion ●	C.PUTH,GEFFREY,CAUSE [T.NEVISON,C.PUTH,G.EARLEY,J.K.HINDIN]	Trey Songz	SONGBOOK/ATLANTIC	26	19
33	32	30	Elastic Heart	DIPLO,G.KURSTIN [S.K.I.FURLER,T.WENTZ,A.SWANSON]	Sia	MONKEY PUZZLE/RCA	17	24
35	35	31	The Night Is Still Young	DR.LUKE,CRUJIT [C.MARIA,DEAN,L.COTT,WALDITH,THOMAS,H.WALTER]	Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	31	7
35	33	32	Take Your Time ▲	Z.CROWELL,S.MCANALLY [S.HUNT,J.OSBORNE,S.MCANALLY]	Sam Hunt	MCA NASHVILLE/CAPITOL	20	25
34	36	33	Budapest ●	BLACKWOOD C. [GEORGE EZRA,J.POTT]	George Ezra	COLUMBIA	32	21
42	41	34	Photograph	J.B.HASKER [E.C.SHEERAN,J.MCDAID]	Ed Sheeran	ATLANTIC	34	6
26	30	35	Dear Future Husband ▲	K.KADISH [M.TRAINOR,K.KADISH]	Megan Trainor	EPIC	14	23
41	37	36	Kick The Dust Up	J STEVEN S.J STEVENS [D.DAVIDSON,C.DESTEFANO,Q.AGORLEY]	Luke Bryan	CAPITOL NASHVILLE	26	5
28	31	37	Somebody ▲	Natalie La Rose COOK CLASSICS,THE FUTUREISTS [WLBORN,BEAN,A.SCHWARTZ, JXHAUD,OUARIANG,J.MERRILL,S.RUBICAM,J.FELTON]	Natalie La Rose	Jeremih I.M.G./REPUBLIC	10	22
31	34	38	Style ▲	MAX MARTIN,SHELLBACK [T.SWIFT,MAX MARTIN,SHELLBACK,A.PAYAMI]	Taylor Swift	BIG MACHINE/REPUBLIC	6	28
39	40	39	Sangria	S.HENDRICKS [J.IHARDING,J.OSBORNE,J.ROSEN]	Blake Shelton	WARNER BROS. NASHVILLE/WMMN	39	10
38	39	40	Shake It Off ▲	MAX MARTIN,SHELLBACK [T.SWIFT,MAX MARTIN,SHELLBACK]	Taylor Swift	BIG MACHINE/REPUBLIC	1	44
32	38	41	G.D.F.R. ▲	Flo Rida DI FRANCIA,CEAR,MBARD,TD,LABRI,FRANKS,CEARD,WWOODS,PROGRIGLZ,MCARM, CWMLLER,GGOLDSTEIN,BROWN,HESCOLTOSS,LLJORDON,MDICKSON,S,ALLEN	Flo Rida	The Gemini & Lookas POBOY/ATLANTIC	8	32
37	42	42	Blank Space ▲	MAX MARTIN,SHELLBACK [T.SWIFT,MAX MARTIN,SHELLBACK]	Taylor Swift	BIG MACHINE/REPUBLIC	1	34
45	44	43	Be Real	KID INK DI.MUSTARD,GRAMMA, [B.COULIN,J.MCFARLANE,GRAMMA, NAUDINOLHUGES,LEONARD,BETHA,ZHARRIDA,TRIMBLE]	Kid Ink	De J Loaf THA ALUMNI GROUP/88 CLASSIC/RCA	43	10
50	47	44	Fun	PITBULL THE MONSTERS & STRANGERZ,I.VIGAN,[A.C.PEREZ,I.VIGAN,COFFEE_R, MILONA,J.JOHNSON,S.JOHNSON,A.ZOZO,TERO,BURN,CM.BROWN]	Pitbull	Feat. Chris Brown MR.305/POLO GROUNDS/RCA	44	6
40	43	45	Bright	M.ELIZONDO [ECHOSMITH,L.DAVID,M.MCDONALD]	Echosmith	Warner Bros.	40	14
53	45	46	Love Me Like You Mean It	KELSEA BALLERINI FGW,WHITEHEAD [K.BALLERINI,J.KERR,FGW,WHITEHEAD,CARPENTER]	Kelsea Ballerini	BLACK RIVER	45	12
55	48	47	Little Toy Guns	CARRIE UNDERWOOD M.BRIGHT [C.UNDERWOOD,C.DESTEFANO,H.LINDSEY]	Carrie Underwood	19/ARISTA NASHVILLE	47	14
46	46	48	Blessings ▲	BIG SEAN VINYL,A.RITTER [S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM]	Big Sean	Feat. Drake GOOD/D.FAM	28	20
54	51	49	Uma Thurman ●	FALL OUT BOY J.SINCLAIR,YOUNG WOLF,FATCHINGS,[FALL OUT BOY,ASHIMI, YOUNG DONNELLY,J.SINCLAIR,MARSHALL,MOSEY]	Fall Out Boy	DCD2/ISLAND/REPUBLIC	49	11
62	60	50	Classic Man	JIDENNA JOHNA,VAUBA,TURLO,ROCKET [WONDER,IMBISON,VAUBA,TURLO,JOHN,VILLESRA, MOWLER,ARM,IN,CHIC,ATROPSING,ASIA,JO,LA,MOZI,LA,PHILIP,LA,PHILIP,LA,PHILIP]	Jidenna	Feat. Roman GianArthur WONDaland/Epic	50	7

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
			PRODUCER [SONGWRITER]					
66	56	51	Tonight Looks Good On You	JASON ALDEAN	JASON ALDEAN	BROKEN BOW	51	9
85	65	52	House Party	SAM HUNT	SAM HUNT	MCA NASHVILLE	52	3
64	53	53	Like A Wrecking Ball	ERIC CHURCH	ERIC CHURCH	EMI NASHVILLE	53	13
61	58	54	Love You Like That	CANAAN SMITH	CANAAN SMITH	MERCURY NASHVILLE	54	13
57	55	55	Commas	FUTURE	FUTURE	A1/FREEBANDZ/EPIC	55	12
68	64	56	Diamond Rings And Old Barstools	TIM McGRAW WITH CATHERINE DUNN	TIM McGRAW	MCGRAW/BIG MACHINE	56	14
67	61	57	Crash And Burn	THOMAS RHETT	THOMAS RHETT	VALORY	57	6
63	62	58	Baby Be My Love Song	EASTON CORBIN	EASTON CORBIN	MERCURY NASHVILLE	58	11
51	52	59	One Last Time	ARIANA GRANDE	ARIANA GRANDE	REPUBLIC	13	19
44	49	60	Sippin' On Fire	FLORIDA GEORGIA LINE	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE	40	15
69	68	61	Wet Dreamz	J. COLE	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	61	11
81	67	62	Buy Me A Boat	CHRIS JASON	CHRIS JASON	WARNER BROS. NASHVILLE/WAR	62	4
75	71	63	Loving You Easy	ZAC BROWN BAND	ZAC BROWN BAND	JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	63	4
70	69	64	One Hell Of An Amen	BRANTLEY GILBERT	BRANTLEY GILBERT	VALORY	64	8
60	59	65	I Really Like You	CARLY RAE JEPSEN	CARLY RAE JEPSEN	604/SCHOOLBOY/INTERSCOPE	39	16
49	66	66	Don't It	BILLY CURRINGTON	BILLY CURRINGTON	MERCURY NASHVILLE	44	16
56	57	67	Wild Child	KENNY CHESNEY WITH GRACE POTTER	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE	56	14
77	74	68	How Many Times	DJ KHALED	DJ KHALED	FEAT. CHRIS BROWN, LIL WAYNE & BIG SEAN	68	6
78	79	69	Stitches	SHAWN MENDES	SHAWN MENDES	DAYLIGHT/J.T. GEIGER/D. PARKER	69	4
73	72	70	The Matrimony	WALE	WALE	FEAT. USHER	70	12
88	78	71	Planes	JEREMIH	JEREMIH	FEAT. J. COLE	71	4
79	77	72	Crushin' It	BRAD PAISLEY	BRAD PAISLEY	LWOOTEN/B. PAISLEY	72	8
HOT SHOT DEBUT			Ghost Town	ADAM LAMBERT	ADAM LAMBERT	MAX MARTIN/PAYAMI	73	1
94	87	74	Renegades	X AMBASSADORS	X AMBASSADORS	ALEX DA KID/GRANTS/N. HARRIS/N. FELDSHUH/HARRIS A. LEVINE	69	10
59	63	75	Smoke	A THOUSAND HORSES	A THOUSAND HORSES	D. COBB/M. HOBBY/J. M. NITE/R. COPPERMAN	47	17
87	81	76	Kiss You In The Morning	MICHAEL RAY	MICHAEL RAY	S. HENDRICKS/L. WILSON/M. WHITE	76	4
72	75	77	Lay Me Down	SAM SMITH	SAM SMITH	J. NAPLES/S. FITZMAURICE	8	20
71	73	78	I Need Your Love	SHAGGY	SHAGGY	FEAT. MOHOMBI, FAYDEE, COSTI	66	7
86	83	79	Energy	DRAKE	DRAKE	BOHD A/GRAHAM/M. SAMUELS	26	19
90	85	80	Young & Crazy	FRANKIE BALLARD	FRANKIE BALLARD	MALIN M. HENDRICKS/A. GOOREY/S. MCANALLY/R. AKINS	80	4



Madonna's "Bitch I'm Madonna" (featuring Nicki Minaj) debuts on the Billboard Hot 100 at No. 84, powered by its 1,454 percent gain to 2.6 million U.S. streams, according to Nielsen Music. The song's official video premiered June 17 (exclusively on Tidal for 24 hours) and includes cameos by Beyoncé, Katy Perry and Kanye West. The track, from Madonna's *Rebel Heart* album, is her 57th Hot 100 hit and first since "Give Me All Your Lovin'" (also featuring Minaj, as well as M.I.A.) became her record 38th top 10 in 2012. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
			PRODUCER [SONGWRITER]					
52	70	81	Pretty Girls	BRITNEY SPEARS & Iggy Azalea	BRITNEY SPEARS & Iggy Azalea	RCA	29	7
99	89	82	Hell Of A Night	DUSTIN LYNCH	DUSTIN LYNCH	BROKEN BOW	82	3
83	84	83	El Perdon	NICKY JAM & ENRIQUE IGLESIAS	NICKY JAM & ENRIQUE IGLESIAS	LA INDUSTRIA/SONY MUSIC LATIN	66	13
NEW			B**** I'm Madonna	MADONNA	MADONNA	Feat. Nicki Minaj	84	1
NEW			John Cougar, John Deere, John 3:16	Keith Urban	Keith Urban	HIT RED/CAPITOL NASHVILLE	85	2
80	80	86	Know Yourself	DRAKE	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	53	18
NEW			Marvin Gaye	CHARLIE PUTH	CHARLIE PUTH	Feat. Meghan Trainor	87	1
74	76	88	Flashlight	JESSIE J	JESSIE J	UME/REPUBLIC	61	5
RE-ENTRY			Beautiful Now	ZEDD	ZEDD	Feat. Jon Bellion	88	2
RE-ENTRY			This Could Be Us	RAE SREMMURD	RAE SREMMURD	EARDRUMA/INTERSCOPE	90	2
96	90	91	Hood Go Crazy	TECH 9NE	TECH 9NE	Feat. 2 Chainz & B.o.B	90	3
NEW			Lose My Mind	BRETT ELDREDGE	BRETT ELDREDGE	ATLANTIC/VNN	92	2
NEW			Sparks	HILARY DUFF	HILARY DUFF	RCA	93	1
89	91	94	Believe	MUMFORD & SONS	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLOSSNOTE	31	15
RE-ENTRY			Coffee	MIGUEL	MIGUEL	RCA	78	2
95	96	96	I Don't Get Tired (#IDGT)	KEVIN GATES	KEVIN GATES	Feat. August Alsina	90	9
RE-ENTRY			Tear In My Heart	TWENTY ONE PILOTS	TWENTY ONE PILOTS	FUELED BY RAMEN/RRP	82	3
95	96	97	Flicka Da Wrist	CHEDDA DA CONNECT	CHEDDA DA CONNECT	LMG/EONE	94	4
82	88	99	Nasty	BANDIT GANG MARCO	BANDIT GANG MARCO	Feat. Dro	41	9
NEW			Good Thing	SAGE THE GEMINI	SAGE THE GEMINI	Feat. Nick Jonas	100	1



FIFTH HARMONY FEATURING KID INK Worth It

The girl group tallies its first Digital Songs top 10 as "Worth It" pushes 11-9. The single gains by 5 percent to 82,000 sold in the tracking week and is nearing 1 million sold to date. (It's up to 957,000.)



CHARLIE PUTH FEATURING MEGHAN TRAINOR Marvin Gaye

As Wiz Khalifa's "See You Again" (featuring Puth) tops the Hot 100 for a 10th week, the latter lands his first entry as a lead. Puth is among the opening acts for Trainor's MTrain Tour, which begins July 3.

Contents

FEATURES

36 Chasing Amy Thanks to a heart-rending new documentary, and following exclusive interviews and newly unearthed details, a different legacy for the late singer-songwriter **Amy Winehouse** can now be forged.

42 American Beauty Pop's next superstar **Tori Kelly** goes red, white and blue for her "favorite holiday of the year."

THE BILLBOARD HOT 100

1 Kelsea Ballerini claims a rare country honor, and **Madonna** returns after three years.

TOPLINE

9 With two iconic music gaming franchises returning this year —

Guitar Hero Live and *Rock Band 4* — is the time ripe for reviving the billion-dollar market?

11 Apple picks up the phone, makes peace with **Taylor Swift** and teaches tech a lesson in schmoozing.

7 DAYS ON THE SCENE

16 Parties Songwriters Hall of Fame, Firefly Music Festival

THE BEAT

21 Former dishwasher **Leon Bridges** is making good on those **Sam Cooke** comparisons.

23 YG opens up in his first interview since being shot.

STYLE

27 Instagram-worthy swim trunks. Plus: Tulum is the next music vacay spot.

32 If they list it, the stars will come: music's top 15 real estate agents.

REVIEWS

49 Miguel, Years & Years, Vince Staples and a Q&A with **Conor Oberst**.

CHARTS

56 After a 45-year wait, **James Taylor** finally gets his first No. 1 album on the Billboard 200.

58 Charts

72 Coda In 1965 The Byrds' debut single, a cover of **Bob Dylan's** "Mr. Tambourine Man," hit No. 1.

THIS WEEK

Special Double Issue
Volume 127 / No. 20



TO OUR READERS
Billboard will publish its next issue on July 18. Please check [Billboard.com](#) for 24-7 music coverage.

Leon Bridges was photographed June 17 at Shipping & Receiving in Fort Worth, Texas. For an exclusive interview and behind-the-scenes video of the singer talking about the lasting impact of soul music, go to [Billboard.com](#) or [Billboard.com/ipad](#).

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TAKE THAT LIVE 2015

MON 27 / TUE 28 / THU 30 APRIL

FRI 01 / SAT 02 MAY

GLASGOW
THE SSE HYDRO

MON 04 / TUE 05 MAY

BELFAST
ODYSSEY ARENA

FRI 08 / SAT 09 MAY

DUBLIN 3ARENA

MON 11 / TUE 12 / THU 14

FRI 15 / SAT 16 MAY

MON 22 / TUE 23 JUNE
BIRMINGHAM
GENTING ARENA

MON 18 / TUE 19 MAY / FRI 26 JUNE

NEWCASTLE
METRO RADIO ARENA

THU 21 / FRI 22 / SAT 23 / MON 25 /

TUE 26 / THU 28 / FRI 29 /

SAT 30 MAY / THU 18 JUNE
MANCHESTER ARENA

MON 01 / TUE 02 / WED 24 JUNE

SHEFFIELD
MOTORPOINT ARENA

THU 04 / FRI 05 / SAT 06 / MON 08 /

TUE 09 / THU 11 / FRI 12 / SAT 13 /

MON 15 / FRI 19 JUNE
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THE BIGGEST SELLING UK ARENA CONCERT TOUR THIS CENTURY



S.J.M.
CONCERTS

KENNEDY STREET

billboard

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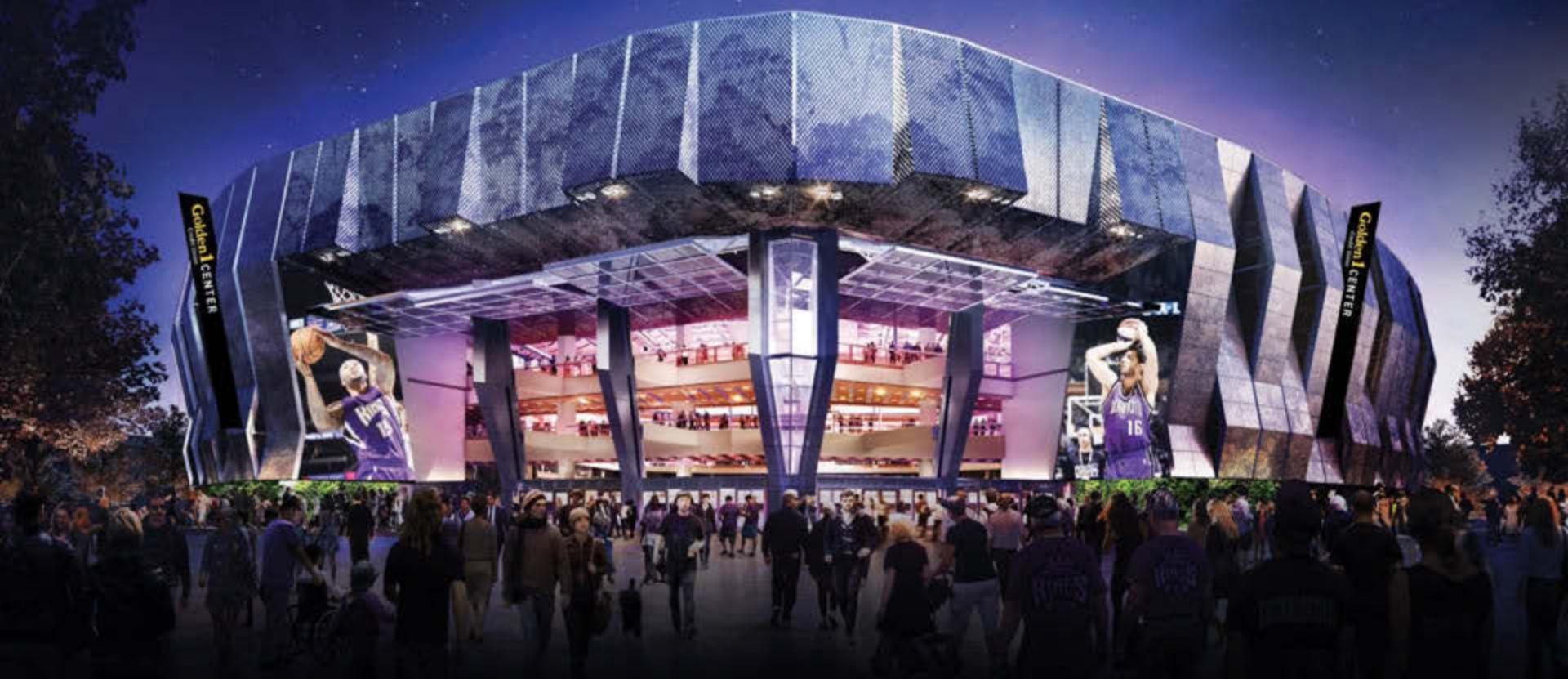
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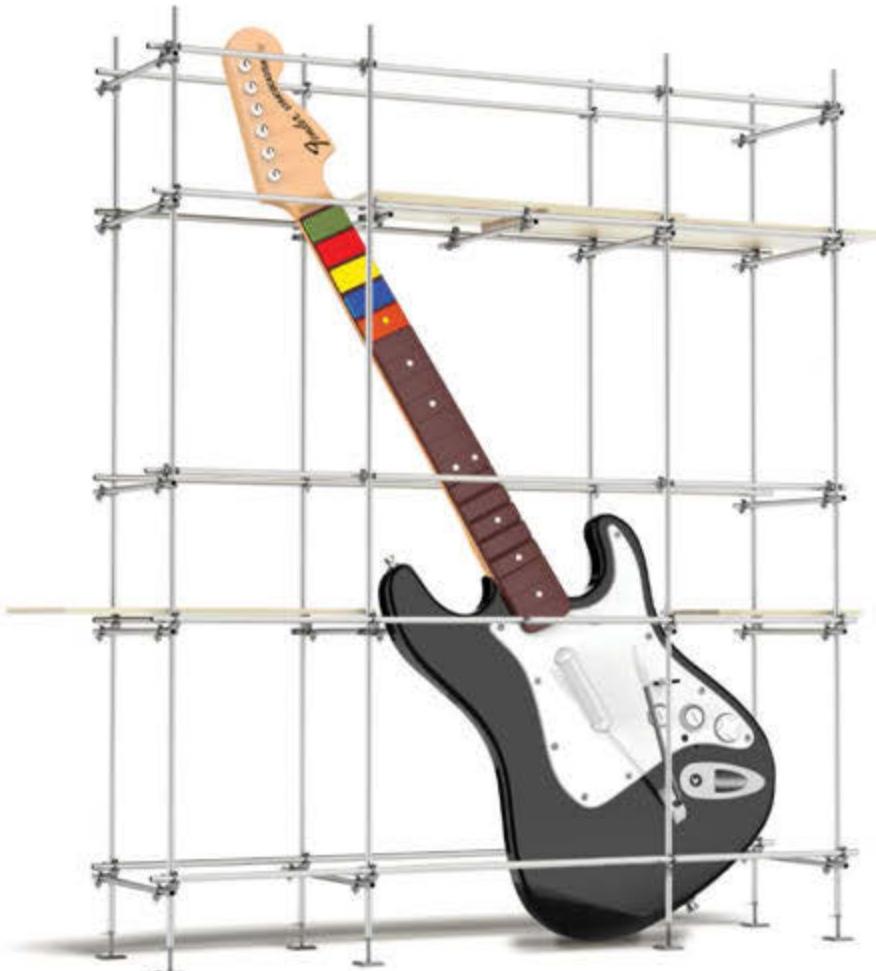
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T o u n e



THE RETURN OF GUITAR HERO AND ROCK BAND: COMEBACK OR THROWBACK?

FIVE YEARS AFTER THE GAMES (AND THEIR MILLIONS IN MUSIC LICENSES) WERE KILLED, THE ONCE-BILLION-DOLLAR FRANCHISES ARE BACK. BUT IT MAY TAKE MORE THAN UPGRADES TO REVIVE THE FADED BRANDS

BY ALEX PHAM

F

FIVE YEARS AGO, THE PLUGS were pulled on two of the biggest-selling franchises in video game history. After generating \$2 billion and \$1.7 billion in revenue, respectively, *Guitar Hero* and *Rock Band* were discontinued by their publishers as sales nosedived due to overhype and oversaturation.

Today, like a pair of reunited stadium-rock acts, the games are poised for a comeback: Harmonix

announced in March it will release *Rock Band 4* this fall. Activision followed with news of a new *Guitar Hero Live* coming in October. Both companies unveiled early versions of the games to tens of thousands of players—and rave reviews—in June at the annual E3 video game convention in Los Angeles.

But the resurrection of these two once-towering franchises prompts the question: Is this the last hurrah, or do they have a viable future? And will they ever again reap significant licensing income for record labels and rights holders?

To answer, it helps to understand

\$3.7b
Combined total revenue generated by *Guitar Hero* and *Rock Band*.

the backstory. In 2005, also at E3, Harmonix and its partner Red Octane introduced the first *Guitar Hero* “in a back corner, under a poster-board sign that kept falling down,” recalls **Daniel Sussman**, the game’s producer. The title became a sleeper hit when it debuted that November, selling 1.5 million units; a year later, *Guitar Hero II* doubled those sales.

In 2006, the games’ creators were sold to separate companies, spawning one of the industry’s most intense rivalries: Activision bought Red Octane and the rights to *Guitar Hero* for \$100 million; Harmonix

THE OVER UNDER



Rick Ross is arrested and denied bail after allegedly kidnapping and assaulting a man with a gun in a June 7 incident.



Ultra founder Patrick Moxey’s deal with Sony pays off: OMI’s “Cheerleader” is his label’s first top five hit since 2009.



Sony Music CEO Doug Morris takes heat for a lawsuit claiming the company robs artists by having an equity stake in Spotify.

was sold to Viacom's MTV Networks for \$175 million, plus \$150 million in performance bonuses. Thus began a frenzied battle for market share.

Harmonix created *Rock Band*, which extended the guitar experience to drums and vocals and followed with five more titles. Not to be outdone, Activision blasted out 22 games based on *Guitar Hero* between 2007 and 2010; they generated an estimated \$2 billion in retail sales.

For the music industry, it was a windfall: At its peak in 2008, the *Rock Band* music store sold an average of 1 million songs — mostly for 99 cents or \$1.99 — every nine days. "The genre changed the synch licensing business completely," says Sony/ATV Music Publishing's **Randy Shefer**. "It became such an important revenue stream that the major labels and publishers hired people specifically devoted to this area."

But in 2010, the party ended. Activision dropped *Guitar Hero*. Viacom ultimately wrote off \$200 million in losses from the games and sold Harmonix to a consortium of investors for just \$50, plus debt.

Clearly, it's a long climb back. But both companies cite gameplay innovations as major reasons to revive the franchises. *Rock Band 4* is introducing a new feature that offers a choice of



Fans played *Rock Band 4* at the game's preview party in Los Angeles on June 16. The franchise has generated \$1.7 billion in revenue.

preset patterns within the same key as the song, essentially allowing players to assemble their own solos. Players of *Guitar Hero Live* will see video footage from concerts, music videos and staged actors.

Also in the franchises' favor, Sussman, now a project director for *Rock Band 4* at Harmonix, cites a strong core audience for the games. "There are people who never stopped playing," he says. "We've had more than 1 million plays of *Rock Band 3* since 2013."

Yet many in the music business are circumspect about their opportunities. "The fees and royalties

have come down, relative to the way things are in our industry," says **Michael Pizzuto**, senior vp at Bicycle Music, which represents the music of acts ranging from **Nine Inch Nails** to **Foghat**. "The glory days likely won't come back, but we hope their success will surpass our expectations."

Similarly, Wall Street analysts have set fairly modest marks. "I think \$200 million [in sales] each is reasonable, putting them at 20 percent of the peak level from last cycle," says **Michael Pachter**, entertainment analyst with Wedbush Securities. "The real question is whether they can generate recurring revenue." ●

Trump Speech Dumps On Latins; Stars Revolt

Colombian rapper J Balvin pulls out of the Miss USA pageant in protest as Mana's singer calls on artists to "speak up"

BY LEILA COBO



Trump announced his intent to run for president on June 16.

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When Donald Trump's June 16 presidential-bid speech addressed the topic of immigration reform, he alluded to Central and South Americans as drug pushers and rapists (his words: "When Mexico sends its people, they're not sending their best ... They're bringing drugs. They're bringing crime. They're rapists ... It's got to stop fast"). The business mogul-turned-candidate instantly turned off a swath of potential voters, but surprisingly, it took Latin artists a minute to speak — and act — out.

But on June 22, Colombian rapper **J Balvin** told *Billboard* he was canceling his live performance at the July 12

Miss USA pageant, a production that falls under the banner of the Miss Universe Organization, a Donald J. Trump and NBCUniversal joint venture. (The Hispanic network Univision followed suit on June 25, saying it will not air the pageant or other Trump projects; Trump says he intends to sue. Also, co-host **Roslyn Sanchez** bowed out of the show.) "Obviously that was a huge opportunity for

me," says Balvin, 30, who would've made his primetime network debut on the show. "But I truly felt his words went against my values and principles. If I performed, it meant they can steamroll us whenever they feel like it."

As of press time, no other Latin acts raised their voices in protest, save for Mexican rock band **Mana**, the world's top-selling Latin group. At a June 18 show at Los Angeles' Staples Center, frontman **Fher Olvera** declared Trump's speech "violent" and "filled with hatred," and compared him to Hitler. Speaking to *Billboard*, Olvera added: "The man may be a fool, but ... someone with that kind of media presence and name recognition cannot refer to one group of people so aggressively and not be noticed."

Mana has a long history of participating in social causes, having advocated for environmental awareness, birth control and immigration (the band met with President **Barack Obama** on the subject three times). "Artists should speak up," added Olvera. "This isn't just a political issue. It's a humanitarian issue. To call people who come here to work garbage, that's a violation and should be exposed." ●



Balvin



Olvera

How Apple Won The PR War

Eddy Cue picks up the phone, makes peace with Taylor Swift and schools the tech biz on how to schmooze a superstar

BY ROBERT LEVINE

WHAT A DIFFERENCE ONE Tumblr post can make.

On June 21, **Taylor Swift** wrote an open letter to Apple declaring that she'd be withholding her hit album *1989* from the company's new streaming service because it didn't plan to pay artist royalties for music consumed during its free, three-month trial period. Many indie labels worried about these terms, too — Beggars Group said on its blog that Apple's service was "taking the 'mium' out of freemium" — but the issue didn't make headlines until Swift addressed it.

By evening, Apple had announced that it would pay those royalties — a message that the Apple executive who oversees iTunes, **Eddy Cue**, called Swift personally to deliver. (Apple says this had been decided already, but the timing of its announcement couldn't have been a coincidence.) And on June 25, Swift confirmed that *1989* would indeed be available on Apple Music. Suddenly, artists, managers and labels that had been skeptical of Apple's new service seemed more optimistic that the company cared about music as much as iPhones.

"What's interesting is that it was Eddy who made the call, not Jimmy," says a major-label executive, referring to **Jimmy Iovine**, former chairman of Interscope Geffen A&M who now runs Apple's streaming service. "That shows how important music is to the company. And it's what **Steve Jobs** would've done." Jobs was known as a tough negotiator, but he also was

a fan who personally met with **Bono** to put "Vertigo" in an Apple ad and famously did everything he could to get **The Beatles'** albums on iTunes.

Music executives are comparing Apple's reaction to Swift to that of Spotify, which criticized her on its blog when she removed *1989* from the service. Even more so than Apple, Spotify is run as a technology company, where the same rules apply to everyone. Spotify chief **Daniel Ek** has met with more than a few artists, including **Neil Young**, but he talks about the virtues of Spotify in terms of its technical capabilities, whereas Jobs viewed Apple's products as art as much as tech.

"I'm really pleased with Taylor's letter and Apple's response," says **Rosanne Cash**, who is on the executive board of the Content Creators Coalition, which advocates for better terms for artists. "And I'm cautiously optimistic that their change of heart might have ripples into other platforms and providers."



DAVE GROHL'S INJURY: WILL IT BREAK THE BANK?

The Foo Fighters frontman's fractured fibula could end up costing the band a lot more than just medical bills

BY RAY WADDELL

When **Foo Fighters'** **Dave Grohl**, 46, took a spill onstage in Gothenburg, Sweden, on June 12 — dislocating his ankle and, as he wrote, "snapping my fibula like an old pair of take-out chopsticks" — he was able, remarkably, to finish the show. The band was forced to cancel the remainder of its European tour, but the real pain will come if the Foos are forced to call off all or part of their upcoming North American run, set to begin July 4 in Washington, D.C. While there's no indication yet that the tour is in jeopardy, the band's handlers gave *Billboard* a "no comment" when asked whether it will begin as scheduled. While most of these costs will be covered by insurance, below is a look at the potential expense of the injury.

COUNTDOWN TO LAUNCH

Highlights from the week before Apple Music's June 30 premiere



6/22

SHRUG OFF THE COMPETITION
On the heels of Apple's Swift turnaround news, the arrival of Google's new free radio service is met with a collective shrug, despite boasting noninteractive and Digital Millennium Copyright Act-compliant music (meaning skips are limited and upcoming songs aren't announced). In the curation realm, the powered-by-Songza platform meets Apple halfway via playlists.

6/23

REACH AN INDIE LABEL DETENTE
With creators and rights holders bristling about receiving no streaming royalties during the free trial period, Apple and the indies come to an agreement. One week ahead of launch, Beggars Group (Matador, 4AD, XL), PIAS and independent rights group Merlin (representing 20,000 labels and distributors) sign on. Apple breathes a sigh of relief that **Adele**'s songs are onboard.

6/24

LOCKIN EXCLUSIVE CONTENT
Apple announces that a new track by **Pharrell Williams**, "Freedom," will be available exclusively on Apple Music — not a surprise, considering the company has long used iTunes' formidable market share to procure content not found elsewhere. The partnership also helps protect against Tidal's superstar exclusives and provides fuel for catching market-leading Spotify.

6/25

DOUBLE DOWN ON CURATION
Apple's Beats 1 radio service embraces a traditional live, curated format. On June 25, it announced a host of weekly and biweekly shows helmed by a wide range of artists including **Elton John**, **St. Vincent**, **Jaden Smith**, **Disclosure** and its own **Dr. Dre** — and that Beats 1 anchor **Zane Lowe**'s first interview on the channel will be with **Eminem**.
—GLENN PEOPLES



\$200K

Cost of chartering band equipment back to the United States

\$10M

Lost performance fees and travel expenses not offset by income from the five canceled European dates

\$5M-\$10M

Estimated merchandise sales for the group's North American tour

\$1M

The group's gross for each two-night stand at Toronto's Molson Canadian Amphitheatre (July 8-9), New York's Citi Field (July 15-16) and Boston's Fenway Park (July 18-19)

FROM THE DESK OF

FOUNDER, DAYGLO VENTURES;
PARTNER, BROOKLYN BOWL

Peter Shapiro

The man behind the lucrative Grateful Dead reunion concerts reveals how he got the band back together for their upcoming shows

BY RAY WADDELL
PHOTOGRAPHED BY SASHA MASLOV

PETER SHAPIRO — CO-PRODUCER of **The Grateful Dead's** Fare Thee Well shows in Chicago and California, owner of the Brooklyn Bowl franchise and more — isn't just a Deadhead. He dates the beginning of his career to a 1993 show in Chicago that inspired him to produce two documentaries on the group while still a film student at Northwestern University. After a brief stint as a filmmaker, Shapiro entered the live-music business as owner and operator of the jam-band mecca Wetlands in Lower Manhattan in 1996. After rising real estate costs forced the club to shutter in 2001, Shapiro set his sights across the river, and opened the first Brooklyn Bowl, a sprawling venue with great sightlines and sound, food and, yes, bowling. The franchise has since expanded to Las Vegas and London, with Chicago next on tap.

Shapiro, whose business interests fall under the DayGlo Ventures umbrella, grew his venue portfolio by reopening the Capitol Theatre in Port Chester, N.Y., in 2012. A year later, he launched Lockn', a four-day, jam-centric festival in Arrington, Va. Along the way, he bought *Relix* magazine, executive-produced seven Jammy Awards shows and co-founded 3D tech company 3ality Digital. He also was a producer of the 2007 **U2** concert film **U23D**.

But Shapiro's crowning glory to date is uniting The Dead's "core four" (**Phil Lesh**, 75; **Bob Weir**, 68; **Mickey Hart**, 71; and **Bill Kreutzmann**, 68) with Phish's **Trey Anastasio**, 50, for 50th-anniversary shows in Santa Clara, Calif. (June 27-28) and Chicago (July 3-5). The 210,000 Chicago tickets sold out in minutes — with requests in the millions — prompting the addition of another 130,000 for the California dates,



"I believe people will think it's what a Grateful Dead production should be 20 years later, in terms of sound, lighting and video," says Shapiro, photographed Jan. 22 at his office in New York. "People will have to pick up their brains off the floor after the show."

along with simulcasts in theaters and live streams on TV and Internet pay-per-view. All told, Fare Thee Well could be the highest-grossing live event in history: The five sold-out shows will earn an estimated \$50 million in ticket sales, coupled with as much as \$8 million to \$10 million in merchandise sales, the global streaming and theater presentations, and the robust secondary market for both merch and tickets, the reunion could be worth \$150 million or more in total revenue generated.

The New York-raised Shapiro, 42, who lives in Manhattan with wife **Rebecca** (a publicist for Shore Fire Media) and their young children **Roxy** and **Simon**, talked to *Billboard* about his own long, strange trip.

What were some of the challenges in putting The Dead back together?

We all know about the magic and challenges of dealing with family, and with The Dead, you've got four family members of 50 years — and now the newest one. We spent a lot of time working with each of them to make sure this event met what they wanted.

People have been trying to reunite them for years — how did you succeed where so many failed?

I wouldn't give up. And I had this idea about how to do it: July 4 weekend, in the middle of the country at Soldier Field, the last venue the band played [with late bandleader **Jerry Garcia** in 1995]. Judging by the response, people wanted to go back to another era — people missed it.

Fans have been celebrating but also complaining, about everything from scalping to locations. You've gone out of your way to engage them. Why?

It's important to do the right thing. One of the benefits of message boards and blogs is the instant feedback. I follow the feedback that rises to the top and, if they make a good point, I take that to heart and change my plans and actions accordingly.

What's an example of that?

When we did ticketing via an online lottery for the California shows. Everyone had four days to enter to buy tickets, and an equal chance, regardless of when during those



"Judging from the response to the Dead shows, people wanted to go back to another era — people missed it."

four days they submitted their information. That is different than a traditional Ticketmaster on-sale that can sell out in a minute.

What led you to take over Wetlands?

The owner, **Larry Bloch**, was a Deadhead, and he passed it on to me. I paid him on a note — I didn't have the money. My parents said, "You're crazy, what are you doing?" I was 23, but I thought, "If I can do a good job owning this club, in 20 years I'll be a veteran, but I'll still be young."

With Brooklyn Bowl, why have bowling at a rock club?

A normal music venue is a tough business — it opens at 8 p.m., then the concert's over and people leave. I had to bring something new to the table: You can bowl, eat and listen to music. And on Saturdays we do kids' bowling from noon to 6 p.m. Because of the other revenue streams, we can keep the ticket price down, and every weekend I do a late show. I'm doing 10 shows [across] seven days a week. It has been a great run. We've had **Roger Waters**, **Guns 'N Roses**, **Paul Simon**, **Elvis Costello**.

How does the operation work in Las Vegas and London?

In Vegas, it's the only major venue not

tied to a casino or hotel property: It's a stand-alone 2,500-capacity building. The partner is Madison Square Garden, and Caesars [Palace] is the landlord. The London Brooklyn Bowl is at the O2 [Arena], partnered with AEG. I'm independent but I partner with bigger guys when appropriate: Bowery Presents helps me book in New York and at the Capitol Theatre, which is killing it as a rock palace.

What are your plans for July 6, after the Dead shows are over?

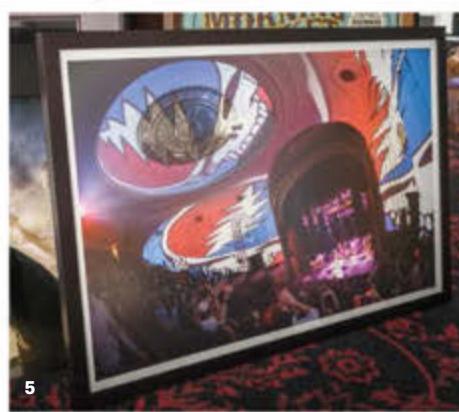
I'll probably be doing another interview with *Billboard*, then I'll be in bed all day. •



GROOMING BY MEL PALDINO AT ENNIS



1 "These are some coffee-table books that I can look at when I need to take a pause in a meeting. The table is made up of old albums," says Shapiro. 2 "If everyone had a James Brown poster in their office, a lot more good things would happen." 3 "My signed guitar from the Jammy Awards next to my Wu-Tang bowling ball." 4 With Anastasio [right] and B.B. King backstage at Nassau Coliseum. "I arranged for B.B. to sit in with Phish for a song on this night in 2003. He ended up playing with them for an hour." 5 "The Capitol Theatre's projection system lit up during a Phil [Lesh] & Friends show." 6 "When I made U23D with my brother Jon, we had many early-morning screenings — when we could get access to movie theaters. When the lights went up at this screening, clearly I wasn't ready to get up."



Does Nashville Have A Woman Problem?

Following a radio consultant's now-infamous "tomato" comment, a local tech exec comes under fire for sexist remarks

BY ANDREW HAMPP

THE RELATIVE LACK OF female artists on the country airwaves is one of Nashville's most heated topics in 2015, with such artists as **Miranda Lambert**, **Martina McBride** and **Kacey Musgraves** firing back at country radio consultant **Keith Hill** for a hamfisted metaphor in which he called women the "tomatoes" of the country radio salad.

But what about Nashville's increasingly influential tech scene? **Heather McBee**, a 20-year veteran of Sony

Music Nashville, found herself the accidental "poster child of women in business in Nashville," caught in the middle of a barrage of sexist comments at the city's 36/86 conference.

Halfway through a June 10 panel that already had seen a string of

off-color remarks about female artists from **Big & Rich's John Rich**, **Mark Montgomery**, co-founder of Nashville tech-incubator FLO Thinkery, asked McBee to represent the "f-ing women" in the all-male conversation about the role of tech in live music, and at one point referred to her as "a pain in my ass" and "Mrs. No" from her days leading digital

marketing at Sony Nashville under former chairman **Joe Galante**. "I wouldn't have been a pain in your ass if you had done it differently," retorted

McBee. Montgomery also called out *Pando Daily* founder **Sarah Lacy**'s competing Pandoland conference and requested that the crowd "not support" the event. After an outcry in Nashville and tech media over the "sexist remarks" at the conference, Lacy offered free registration for all



McBee (left) and Lacy



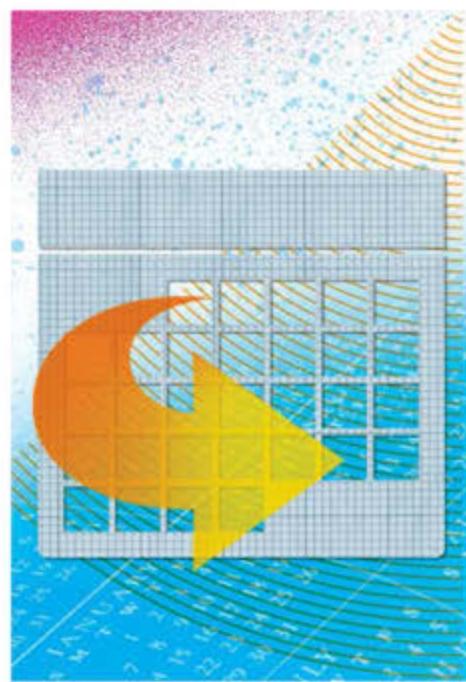
Clockwise from top: Musgraves, McBride and Lambert were among those who lashed out at a programmer's description of female artists as "tomatoes" in country radio's salad — will they take on the tech world next?

female executives to Pandoland, where McBee also appeared to announce her June 15 appointment as program director of music-tech accelerator Project Music — whose parent company is the Nashville Entrepreneur Center, which was co-founded by Montgomery.

Clarifying his remarks to *Billboard*, Montgomery says McBee is "the perfect person" to lead Project Music, where she helped eight music-tech startups raise more than \$2.2 million in funding for its inaugural curriculum earlier in 2015. Plus, he adds, Nashville's tech gender issue is no different from that facing Silicon Valley, Austin, New York and London.

"There aren't enough women in many businesses. But if you watch my feet, not my mouth, you'll see that 48 percent of my staff is female, and my chief marketing officer is a woman. The idea that I'm a sexist is ludicrous."

McBee, for her part, is taking it all in stride, noting that one-third of Project Music's staff is made up of "badass females," with plans to extend the program beyond its 12-week accelerator later this fall. "I had somebody walk up to me the other night — a man, actually — who said, 'Of all the people I have met in the last year and a half, you are the perfect person to shoulder the weight of the conversation.'"



Billboard To Alter Tracking Week, Print Schedule

The changes follow IFPI's announcement that new albums will now arrive on Fridays

In response to trade group IFPI's global release date announcement, *Billboard* and Nielsen Music will adjust the tracking weeks for most *Billboard* charts.

Starting July 10, the official street date for all new album releases will be Friday (instead of the current Tuesday). For all sales-based charts (ranking both albums and tracks), *Billboard* and Nielsen will cover an adjusted sales period of Friday to Thursday, as opposed to the Monday-to-Sunday cycle that has been utilized since the advent of Nielsen Music's point-of-sales tracking in 1991.

Streaming services will now also be tracked from Friday to Thursday. Radio charts, including the all-format Radio Songs and genre tallies, will run on a Monday-to-Sunday cycle. Notably, Radio Songs, which informs the Hot 100, will sync up to that Monday-to-Sunday period after formerly encompassing each Wednesday to Tuesday.

Concurrent with these changes, *Billboard*'s print schedule will accelerate by one day, with newsstand and distribution dates moved to Fridays. On *Billboard.com*, all charts will refresh each Tuesday morning starting July 14.

The final charts to follow the Monday-to-Sunday cycle (June 29-July 5) will post on *Billboard.com* on Thursday, July 9, and will be dated July 18. To account for sales during the transition week to a Friday-to-Thursday schedule, Nielsen Music will process data incorporating an 11-day cycle (June 29-July 9). That period will inform the *Billboard* charts that will post on *Billboard.com* on Tuesday, July 14, and appear in the magazine dated July 25.

For more details on the chart changes associated with the new release date, go to *Billboard.com/globalreleasedate*. —BILLBOARD STAFF

Horner
in 1995.



NOTED

06-19 →

Elise Wright-Maharaj, former senior vp urban music at Republic Records, died of cancer in New York. She was 51.

50 Cent signed singer-actor **Rotimi** to his G-Unit roster.

The Holmes Brothers' **Wendell Holmes** died from complications due to pulmonary hypertension at his home in Rosedale, Md. He was 71.

Dorothy Hui will leave Roc Nation to become vp digital business at Sony Music U.K.



Combs
(left) with
son Justin

06-22 →

Sean "Diddy" Combs was arrested at UCLA's Acosta Athletic Training Complex on suspicion of assault with a deadly weapon. Police said Combs used a kettlebell in a confrontation with UCLA assistant coach Sal Alosi. Combs, whose son Justin is a defensive back on the school's football team, was released the same day after posting bail.

EDM star **Deadmau5** (real name: **Joel Zimmerman**) settled a trademark dispute with Disney over his big mouse-head logo. The terms of the agreement were not specified.



Academy Award-winning film composer **James Horner**, best known for the scores to *Field of Dreams*, *Braveheart* and *Titanic*, died while piloting a single-engine S312 Tucano turboprop plane that crashed near Santa Barbara. He was 61.

BMG signed producer **Dave Stewart** to a wide-ranging deal that will have him serve as a brand ambassador, and also will cover his music publishing and book/TV content.

The estate of **Patsy Cline** inked a deal with Hologram USA in which a hologram of the Country Music Hall of Famer will be "the centerpiece of a new touring concert experience."

Atlas Music Publishing signed 300 Entertainment singer-songwriter **Alex Winston** to an exclusive global deal.

06-23 →



Flom's
Aspen
home

Lava Records founder/CEO **Jason Flom** listed his Aspen, Colo., mansion for \$8.25 million amid an impending divorce from his wife, Wendy.

Tidal confirmed the exit of interim CEO **Peter Tonstad** after a three-month stint. A replacement had not been named at press time.



Storch

Producer **Scott Storch** filed for bankruptcy, citing just \$3,600 in assets.

Liz Rosenberg, who has served as **Madonna**'s publicist since 1983, announced her retirement.

Former Warner Music Latin label manager **Andres Wolff** was elevated to associate marketing director for Sony Music U.S. Latin.

Billionaire Google co-founder **Sergey Brin** finalized a divorce from his wife of eight years, Anne Wojcicki, sister of YouTube chief Susan Wojcicki.

06-24 →

Joy Howard joined Sonos as global chief marketing officer. Howard previously oversaw global marketing for Patagonia.

06-25 →

SESAC Latina vice president **J.J. Cheng** exited the company to pursue unspecified digital ventures.

BIRTHDAYS

June 29

Nicole Scherzinger (37)

Colin Hay (62)

June 30

Fantasia Barrino (31)
Cheryl Cole (32)

Matisyahu (36)

July 1

Kate Nash (28)
50 Cent (40)

July 2

Michelle Branch (32)

July 4

Bill Withers (77)

July 5

RZA (46)
Huey Lewis (65)

July 6

Kate Nash (28)
50 Cent (40)

7

DAYS

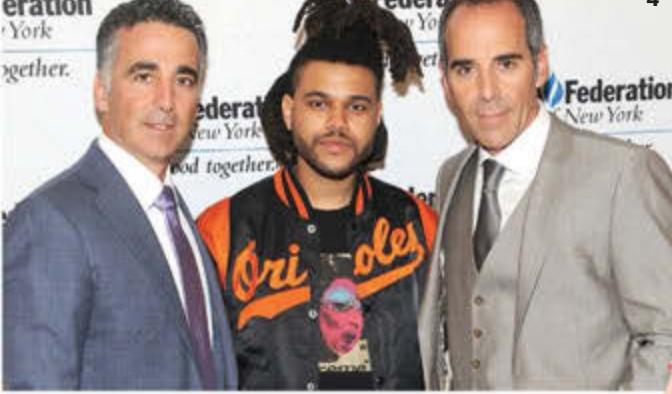
*on the
SCENE*





Breaking Bad star Bryan Cranston made a surprise appearance at EDC 2015 during Above & Beyond's set on June 20 to kick off the group's performance of the track "Walter White." "Say my name!" the actor yelled, referencing the hit show. "You're goddamn right! Walter White!"

1 From left: Author Fred Goodman, Azoff MSG Entertainment chairman/CEO Irving Azoff and Universal Music Group chairman/CEO Lucian Grainge at a party held June 17 at Azoff's Beverly Hills home to fete Goodman's new book on manager Allen Klein. 2 Lauryn Hill played the Louis Armstrong Wonderful World festival in New York on June 20. 3 Yoko Ono at New York's MoMA, where she performed at sunrise on June 21. 4 From left: Republic Records president/COO Avery Lipman, The Weeknd and Republic Records CEO Monte Lipman at the UJA-Federation of New York Music Visionary of the Year Award Luncheon on June 24. 5 Carly Rae Jepsen at the MuchMusic Video Awards on June 21. 6 Mika at the British Summer Time festival in London on June 21.



4

5

6

Songwriters Hall Of Fame

NEW YORK, JUNE 18

YES, LADY GAGA SLAYED 4 NON BLONDIES' 1992 HIT "WHAT'S UP," DR. JOHN FUNKED UP the Towering Song award winner "What a Wonderful World" and **Grateful Dead** lyricist **Robert Hunter** rocked a rare performance of The Dead's "Ripple." But it was funnyman **Stephen Colbert**, clad in a black Stetson and a shearling-lined denim jacket, who stole the show with a surprise induction of **Toby Keith**. "Why the hell is Stephen Colbert honoring Toby Keith? I don't know why I was asked, but I will tell you why I showed up: because Toby has always showed up for me," the TV host said during his speech, before performing a convincing rendition of the country star's "As Good As I Once Was." Ever the hot ticket, the 46th annual event packed its usual — and untelevised — punch by bringing music's biggest names to the Marriott Marquis hotel: **Carly Rae Jepsen** feted **Cyndi Lauper**, **Benny Blanco** praised **Nate Ruess**, and **Richie Sambora** and **Ledisi** delivered a mashup of **Willie Dixon** tunes. Even Contemporary Icon award honoree Lady Gaga was left humbled by the A-listers in attendance. "I feel so unaccomplished in this room," the singer told *Billboard* while seated at her table alongside her parents, **Joe** and **Cynthia Germanotta**. "There are so many more songs to write."

—CATHY APPLEFELD OLSON



1 Gaga during her performance honoring songwriter/4 Non Blondes frontwoman Linda Perry. **2** "Hits come and go but performance money hopefully goes on," joked honoree Van Morrison during his speech. "I want to thank Michael [Bublé] for coming all the way from Vancouver to be here. He [asked if he could] do anything for me. I said, 'Can you put two of my new ones on your next record?' The name of the game is hustle." From left: Morrison, Songwriters Hall of Fame president/CEO Linda Moran and Bublé. **3** Keith (left) and Colbert. **4** Dr. John. **5** "I was so excited when they asked me to honor J.Lo — whoops, different J.Lol!" said BMI president/CEO Michael O'Neill while introducing ASCAP's recently retired CEO John LoFrumento. O'Neill (left) is pictured with ASCAP president/chairman Paul Williams. **6** Perry. **7** Ne-Yo performed "Make Me Better" in honor of LoFrumento. **8** Lauper with ASCAP executive vp creative services John Titta.





Firefly Music Festival

DOVER, DEL., JUNE 18-21

PHOTOGRAPHED BY DANIEL BRIGGS

THE FESTIVALWIDE EVACUATION that hit Dover on day three of Firefly, thanks to thunderstorms, may have scrapped headliner **Kings of Leon** and turned what would've been EDM prince **Steve Aoki**'s Saturday night set into a 2 p.m. Sunday mud rave, but Mother Nature didn't sideline the weekend's biggest draw: **Paul McCartney**. The legend lit up the grounds — literally — with a two-and-a-half-hour Friday night headlining set that featured a career's worth of hits and culminated in wild pyrotechnics on encore "Golden Slumbers/Carry That Weight/The End." Fortunately, the skies cleared up for a jubilant festival-closing set from **The Killers**. "The gods are smiling on us tonight," a jaunty **Brandon Flowers** said before launching into a run that honored the rained-out Kings of Leon with covers of "The Bucket" and "Use Somebody."

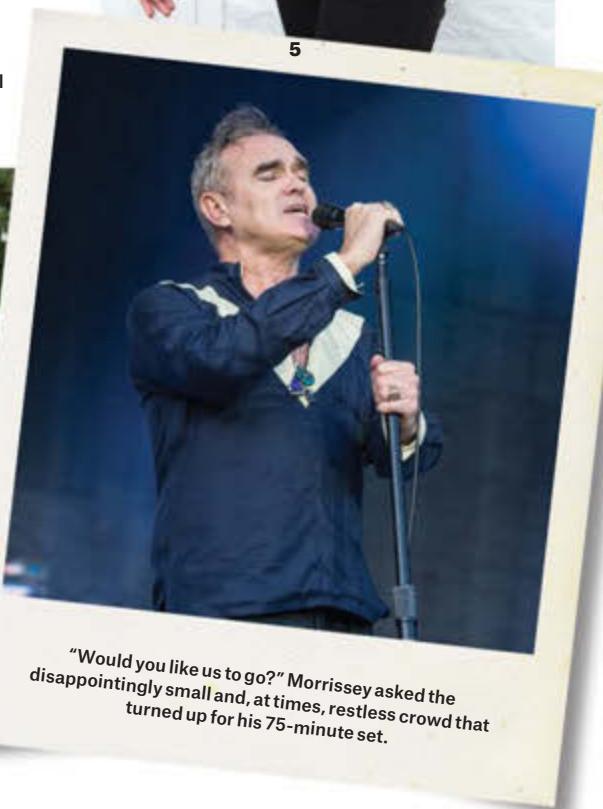
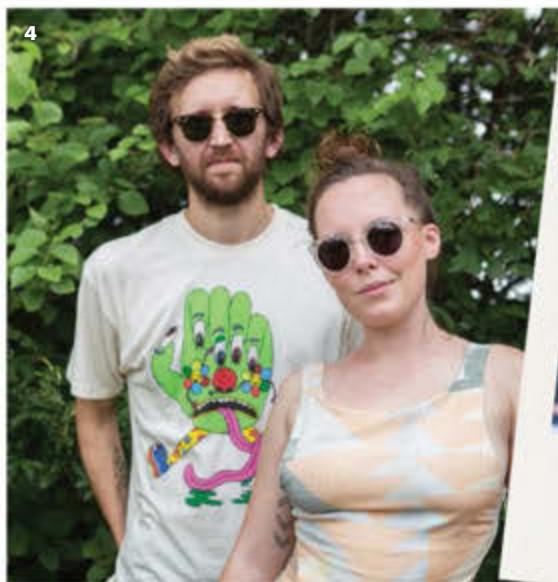
—ROB LEDONNE



EXCLUSIVE
BILLBOARD
PORTRAITS



1 From left: The Killers' Mark Stoermer, Ronnie Vannucci Jr., Flowers and Dave Keuning. 2 Aoki. 3 "Delaware, I heard a rumor that you decriminalized," said Halsey during her Saturday set before launching into "New Americana." 4 Our lighting guy bumped into Kanye West at Coachella," Sylvan Esso's Nick Sanborn and Amelia Meath told Billboard of their craziest festival moment. "He wasn't paying attention and was surrounded by guys in black hoodies. He was like, 'Oh, that's Kanye.'"



"Would you like us to go?" Morrissey asked the disappointingly small and, at times, restless crowd that turned up for his 75-minute set.

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Billboard

'YOU CAN'T TEACH SOUL'

Believe the hype: Leon Bridges, a former dishwasher from Fort Worth turned retro wunderkind, is making good on comparisons to long-lost legends

BY JEFF WEISS
PHOTOGRAPHED BY KATHY TRAN

THE PULSE
OF MUSIC
RIGHT NOW

"It's not something that you can try to do — it's who you are," says Bridges of soul music. He was photographed June 17 at Shipping & Receiving in Fort Worth, Texas. For an exclusive interview and behind-the-scenes video about his dream collaborators and love for hip-hop, go to Billboard.com or Billboard.com/ipad.



N BLACK AND WHITE, ANALOG TAPE PLAYERS whirl. The singer warms up his voice with a gospel “whoa” to awaken rural spirits. He gently tunes his guitar, sheepishly scrutinizes the camera, steps to the microphone, and the scene shifts. The silhouette of **Leon Bridges** walks in slow motion down a darkened street under a faded marquee: leather shoes shined, slacks pressed, felt hat tilted at a rakish angle. The malt-shop soul beat shuffles. Then he belts out: “Baby, baby, baby, I’m coming home.”

This, the opening scene from the video for “Coming Home,” was most people’s first look at Bridges, a 25-year-old Fort Worth, Texas, native who sparked a furious bidding war shortly after a stream of the song premiered last fall on taste-making blog Gorilla Vs. Bear. Since then, he has become one of the most ballyhooed young soul singers in years, eliciting raves at South by Southwest and earning big synchs in iTunes and Beats commercials. **Sam Cooke** is the go-to comparison — a standard that seems ridiculously high until you actually hear him sing.

“It’s crazy — I didn’t grow up with any of this music,” reflects Bridges during a rare schedule break at home in Dallas. Since signing with Columbia in late 2014, he has toured constantly, including a spellbinding *Late Late Show* performance, in the lead-up to his debut, *Coming Home*, released June 23. “All this shows that you can’t teach soul music. It has to be something already inside you. It’s not something that you can try to do — it’s who you are.”

A century ago, his effortless and out-of-nowhere ascent would’ve led people to suspect a crossroads pact with the devil a la blues legend **Robert Johnson**. But to sing soul like he does takes hard work and hard times. Painfully shy as a kid (and still noticeably reticent when he’s not onstage), Bridges has a beatific gospel timbre that suggests church-choir experience — but he was too insecure to actually audition. “I didn’t think I could sing,” says Bridges. “I knew I could do stuff here and there, but didn’t think I was good enough to fit.”

He describes his childhood persona in much the same way — as a pariah. After his parents separated when he was 7, he split time between suburban Fort Worth and inner-city Dallas, where his father worked at a community center. His family was poor, and shortly after Hurricane Katrina, 10 relatives from New Orleans temporarily came to live with him, his mother and his half-sister. He was surrounded by people, but still felt alone. “I didn’t know where I fit in,” he says. “I didn’t have any friends at school. People didn’t want to be friends [with me]. I had no place.”

Bridges idly dreamed of escape, drowning himself in the same music other kids his age were listening to. He didn’t

even know of the soul greats he’d later be compared to. “Nostalgia for me isn’t Sam Cooke,” he says, “as much as it’s listening to a **Ginuwine** song or hearing Dallas hip-hop and remembering dancing to it in my garage.”

At a nearby community college, Bridges studied dance, inspired by seeing his dad moonwalk as a kid, he says. He picked up singing and guitar as a hobby at first, and eventually began playing at open mics and small shows. His sound evolved from neo-soul, to folky R&B to traditional soul with horn — ideal for the last slow dance of the night. “A friend asked if Sam Cooke was an inspiration. I’d never listened, but I wanted to know my roots, so I looked him up on YouTube and Pandora,” says Bridges. “Once I heard it, I saw it — that was the music that I wanted to write.”

But after a couple of years playing locally, Bridges struggled to attract more than 20 people to shows. He bused tables and lived at home. After his mother lost her medical-field job, he got a second one washing dishes. Then he met **Austin Jenkins**, guitarist from Austin psych-rock band **White Denim**, at a Fort Worth bar. He noticed Bridges’ singular ’50s fashion style — crisp slacks, starched collars, high-waist jeans, exquisite vintage suits. (“It all started when one of my mom’s older friends gave me his childhood clothes when I was a teenager,” says Bridges of his look. “It’s funny when people think it’s just a marketing scheme.”) They took a photo, had a beer and figured they would probably never meet again — until Jenkins randomly stumbled upon Bridges two weeks later at a local dive, where he was playing to a crowd of five. The first song he played? “Coming Home.”

“He’s singing to you, not at you,” says Jenkins, who co-produced *Coming Home* with fellow White Denim partner **Joshua Block**, recording live on all-analog gear, including a soundboard once owned by **The Grateful Dead**. “He listened to Texas blues, gospel and R&B, and filtered it through himself. It’s authentic and direct.”

The songs on *Coming Home* are somehow simultaneously urgent and nostalgic, smiling and tearful, conjuring forgotten memories of a vanished America. “Twistin and Groovin” describes the meeting of his grandparents: “Up under that red dress are legs long as the bayou trees/ She got a golden smile, I know she’s the one for me in the room,” he sings. “Brown Skin Girl” is a love letter to his ex-girlfriend. “Lisa Sawyer” pays tribute to his 1963-born mom of the same name. One of his proudest moments in a year full of them was paying off her debt in January.

“I don’t like to write flashy soul songs,” says Bridges. “I’m writing from the heart, stories about family and truth. I just want people to see a genuine person.”

OVERHEARD

BY THE BILLBOARD STAFF

Gigi And Joe Heat Up Hollywood

All eyes were on **Joe Jonas** and **Gigi Hadid** at the Abbey nightclub in West Hollywood on June 18. The singer and the model, who are reportedly dating, kicked back at the club with a group that included Joe’s brother **Nick Jonas**. The couple spent the evening whispering in each other’s ears and locked lips after Hadid danced to **Britney Spears** “Oops!... I Did It Again.”



Nicky Jams In English

Is **Nicky Jam** Latin music’s next crossover star? A source says RCA Records is in talks to release an English-language version of the Puerto Rican reggaeton artist’s “El Perdon” (Forgiveness), which features **Enrique Iglesias**. The original Spanish-language track, released by RCA’s sister label Sony U.S. Latin, has spent 15 weeks atop *Billboard*’s Hot Latin Songs chart.

Got gossip? Send to tips@billboard.com.

HOW STARS SUMMER

With July 4 around the corner, **T-Pain** and other musicians are making like the rest of us and heading out of town

LINDSEY STIRLING

Mountaineering in Utah

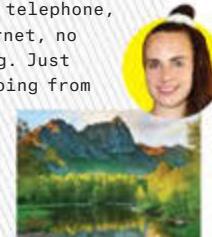
“I have two weeks off for a family reunion. We’re going to be rocking it in the mountains of Utah. It’s beautiful there. I’m so excited we’re all going to be in the same spot.”



MØ

Hiking in Norway

“I’m taking off to go to the north of Norway and hike for a week — no telephone, no Internet, no anything. Just hiking, going from cabin to cabin. That’s going to be so nice.”



T-PAINT

Flossing in Florida

“There are some islands in the Florida Keys that I want to rent. You can rent entire islands for \$1,200 a day — a whole island! We’ll kick it for a week and get our swim on. I’ll have my manager pay for it. (Laughs.)”



LITTLE DRAGON’S YUKIMI NAGANO

Soaking in Sweden

“We’re going home, actually! We’ll take out the grill and marinate the meat — and then the rain starts and everything gets f-ed up. Swedish summer at its best.”



Reporting by
M. Tye Comer,
Andrew Hampp and
Natalie Wiener.

YG photographed June 19 at Nightbyrd Studios in Los Angeles. For an exclusive video interview of him talking about being shot and his new album, go to Billboard.com or Billboard.com/ipad.

EXCLUSIVE

'TAKE ME TO THE HOSPITAL... I CAN'T DIE'

Rapper YG recalls his struggle for survival in his first interview just days after being shot in Compton: "My family is praying for me"

BY DANIELLE BACHER • PHOTOGRAPHED BY JESSICA CHOU

YG unbuckles his belt and slides down his jeans to right below his hip joint — just enough to show the bandages covering his fresh bullet wounds. On June 12, the Compton, Calif., rapper born **Keelon Jackson**, 25, was shot after a recording session in Studio City, where he was working on second album *Still Krazy*, the follow-up to *My Krazy Life* (home to the top 20 smash "My Hitta" and widely hailed as one of 2014's best rap albums). Seven days after the shooting, YG, previewing his new album at a West Hollywood studio, leans down — he's already able to walk around without crutches — and whispers: "Listen to this track real good. It's about the situation that happened." A new G-funk-inflected song called "Twist My Fingers" blares, introduced by a female voice warning, "We the ones who run the game. It's sad to see what these n—as do for pain." YG, who has mentioned his affiliation with the Bloods gang, rhymes about **Suge Knight** and taking care of "issues on sight." The hook switches up the lyrics to **Malcolm McLaren's** 1982 classic "Buffalo Gals": "Two motherf—ers want to fight me outside." When asked to elaborate in his first interview since the shooting, he's hesitant and vague — which is perhaps unsurprising, as he was reportedly uncooperative with police investigating it. YG would rather focus on his new album, and what he calls his blessings: "I'm still here, and I feel lucky."

What happened the night you got shot?

A little incident. I got shot in my hip, but I'm all right.

Who shot you?

I don't know, and it don't matter. I got lucky because a

main artery is right there, right around the groin. The bullet didn't go that deep, and it didn't hit any bones.

Bullet? Reports said you were shot three times.

Nah, I got shot one time. It was three bullet holes because it went in, went out and went back in again.



YG (right) onstage in 2014 with longtime collaborator DJ Mustard, the producer behind his blockbuster hit "My Hitta."

What do you think their motivation was? Was it gang-related?

It was not gang-related at all. It just happened out of the blue. We don't know who did it, we don't know why. We don't know nothing.

What was going through your mind when it happened?

Survival. After I got shot, I'm telling everybody, "Take me to the hospital, because I can't die." We hop in my homie's car and bam — we got in a car accident! We hit an island trying to avoid another car. We had to hop out of the totaled car, hop in another. At the hospital we had to tell people, "Take me serious right now — you don't even understand what's going on." It was wild.

How are you feeling now?

I'm good. I left the hospital that night, and the next day I went back to the studio. Nobody wanted me to go. My mama tells me, "What are you talking about, 'Going to the studio'?" But you know, I got shit to do — this shit don't stop for nobody. I came straight to the studio on my little crutches.

You're a tough guy.

Yeah. I'm hard to kill.

Who contacted you while you were at the hospital?

Everybody — family, friends, the label. **Lil Boosie** FaceTimed me. I know who cares about me and who's faking. I don't have to get shot to figure that out.

Your first album features your mom screaming at you about quitting the streets. Will she have to do that again on this album?

I haven't gotten that far yet. My parents told me when I was young, "You're going to be dead or in jail," all that shit. Now that I got [shot], they try to tell me more stuff. My family is always praying for me. But I'm not doing what I was doing back in the day. I was robbing, breaking into houses. I ain't doing that. I am who I am, though — still. The streets made me who I am.

Say you hadn't survived. What's the one message you would have wanted to tell the world?

No, no — that ain't happening, you feel me? I don't like to think like that.

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

"I just played a gig inside a giant owl and my girl just changed the entire music industry, what a day."

—CALVIN HARRIS

The DJ, tweeting after his set at Electric Daisy Carnival about his girlfriend Taylor Swift, who successfully lobbied Apple Music to pay streaming royalties during its 90-day trial period.

"I can't write a song to save my life. I sit at the piano and try, but all I want to do is rewrite 'California Girls.'"

—BRIAN WILSON

The Beach Boys member, in an interview with *Rolling Stone*.

"If I were to make a song about Kylie Jenner it would be way more special and classier."

—TYGA

The rapper, tweeting about his girlfriend, after many assumed explicit sexual lyrics in a new song were about her.

Harris

Gomez

Tyga

"I don't trust anyone. I have to find the balance of who I want in my life and who isn't good for me."

—SELENA GOMEZ

The pop star, in an interview with Z100 New York's Elvis Duran.

"A room full of music industry people — not exactly an old man's dream."

—JOHN MELLENCAMP

The singer-songwriter, during a speech honoring Republic Records chairman/CEO Monte Lipman and president/COO Avery Lipman at the United Jewish Appeal lunch in New York.

"I thank God for having a father that's always there for me. Love you pops!"

—JUSTIN COMBS

Sean "Diddy" Combs' son, who plays for UCLA's football team, captioning an Instagram pic with his father the day after the latter was arrested for allegedly assaulting a coach.

"I think two centuries is long enough, don't you?"

—LIZ ROSENBERG

Madonna's longtime publicist, announcing her retirement in the *New York Post*.

BRAND-NEW FACE

DANCE MUSIC'S FAVORITE R&B UPSTART

NAME Gallant **FROM** Columbia, Md. **AGE** 23

BACKSTORY The rising alt-R&B singer-songwriter (full name: **Christopher Gallant**) began recording songs in middle school to parse his teen emotions. "It started to be a cathartic thing," he says, "the same way that you would write something in your diary."

BIG BREAK After graduating from New York University, he moved to Los Angeles and was discovered by manager **Jake Udell**, the man behind EDM breakouts **Krewella** and **Zhu**. Udell says he was driven to tears by Gallant's soaring falsetto, sleek hooks and deep songwriting, which draw upon diverse influences from **Babyface** to **Incubus**.

LIVE WIRE "My live show is almost like a meditation," says Gallant, whose high-energy, sold-out showcase at Los Angeles' Bardot on June 1 drew big names like **Skrillex** and producer **Emile Haynie**. "An emotional apex — that's what I want it to feel like."

UP NEXT After releasing dreamy singles such as "Open Up" and a fluttering cover of **Foo Fighters'** "Learn to Fly" through tastemaking indie label Mind of a Genius, Gallant is busy creating a longer body of work that can better capture his onstage ferocity. "I want to get as close to that as possible," he says. "I'll be recording in a box, screaming at the top of my lungs."

—MATT MEDVED



Gallant

CG
CHRISTOPHER GUY



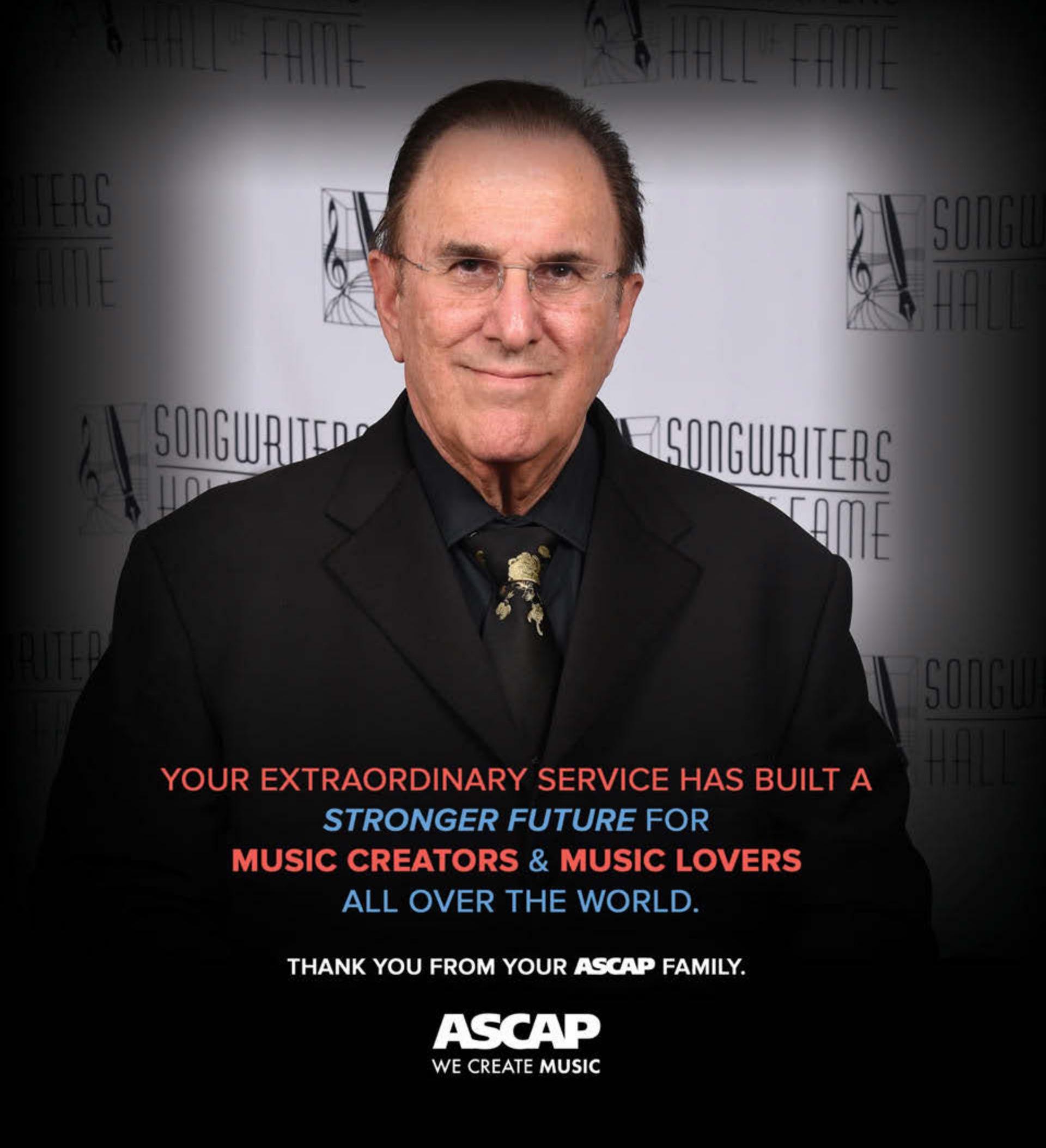
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CONGRATULATIONS, JOHN

ON RECEIVING THE NMPA INDUSTRY LEGACY AWARD AND
THE SONGWRITERS HALL OF FAME VISIONARY LEADERSHIP AWARD



YOUR EXTRAORDINARY SERVICE HAS BUILT A
STRONGER FUTURE FOR
MUSIC CREATORS & MUSIC LOVERS
ALL OVER THE WORLD.

THANK YOU FROM YOUR **ASCAP FAMILY**.

ASCAP
WE CREATE MUSIC

all about

*The Gear,
The Looks,
The Trends*

#NoFilter

Who says photos are just for Instagram? Digital print trunks add splash to any male bod (dad or rad)

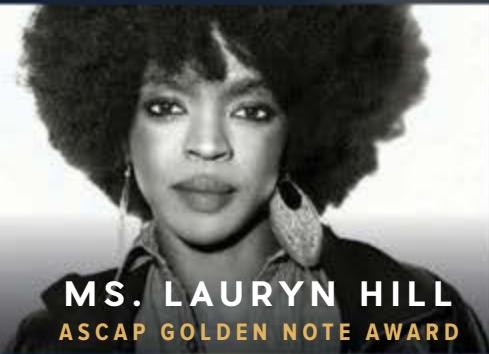
BY SHANNON ADDUCCI • PHOTOGRAPHED BY HANNAH WHITAKER

1 ORLEBAR BROWN Why Me Ah! swim shorts, \$345; mrporter.com. 2 ORLEBAR BROWN La Riva Loca swim shorts, \$345; orlebarbrown.com. 3 ASOS swim trunks, \$37; asos.com. 4 PAUL SMITH Havana swim shorts, \$225; paulsmith.co.uk. Surfboards by HAYDENSHAPES, \$885 each; saturdaysnyc.com.

ASCAP

RHYTHM & SOUL

MUSIC AWARDS 2015

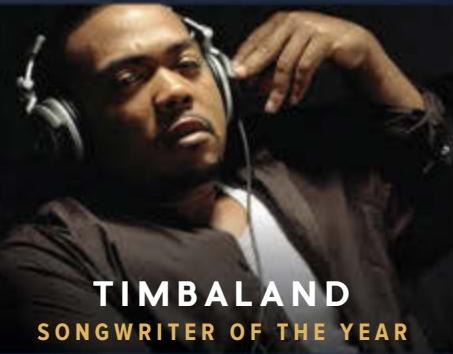


MS. LAURYN HILL

ASCAP GOLDEN NOTE AWARD



JAY Z
SONGWRITER OF THE YEAR



TIMBALAND
SONGWRITER OF THE YEAR



SONY/ATV

PUBLISHER OF THE YEAR

R&B/HIP-HOP

TOP R&B/HIP-HOP SONG:

"DRUNK IN LOVE"
BEYONCÉ, SHAWN "JAY Z" CARTER,
TIMBALAND
CARTER BOYS MUSIC, OAKLAND 13 MUSIC,
OLE RED CAPE SONGS, VB RISING
PUBLISHING, WARNER/CHAPPELL MUSIC INC.

AWARD-WINNING SONGS:

*****FLAWLESS****
ANDRÉ 3000, BEYONCÉ, HAZEBANGA
TERIUS "THE-DREAM" NASH
2082 MUSIC PUBLISHING, BMG CHRYSALIS
HAZE BANGA PUBLISHING, OAKLAND 13
MUSIC, WARNER/CHAPPELL MUSIC INC.,
WEDONTPLAYEVENWHENWEREPLAYIN
SONGS LLC

"O TO 100/ THE CATCH UP"
ADAM KING FEENEY (SOCAN), ANDERSON
"VINYLZ" HERNANDEZ, CHESTER HANSEN
(SOCAN), DRAKE, MATTHEW "BOI-1DA" SAMUELS
NOAH "40" SHEBIB, PAUL "NINETEEN85"
JEFFERIES

1DAMENTIONAL PUBLISHING LLC, IS LOVE
AND ABOVE, NYAN KING MUSIC, INC.,
RONCESVALLES MUSIC PUBLISHING
SONY/ATV TUNES LLC, VINYLZ MUSIC GROUP

"2 ON"
CEZAR CUNNINGHAM, CRAIG SERANI MARSH,
DELANO THOMAS, MICHAEL "FACTOR"
JARRETT, SEAN PAUL, STEVEN "LENKY"
MARDEN

DELANO RENAISSANCE, DIWALI MUSIC,
POP STYLE MUSIC PUBLISHING, SONY/ATV
TUNES LLC, ULTRA TUNES

"ABOUT THE MONEY"
CLIFFORD "T.I." HARRIS
DEYJAH'S DADDY MUZIK, SONY/ATV TUNES LLC

"ALL ME"
ALPHONSO HENDERSON, ANTHONY PALMAN,
BIG SEAN, CHAKA DEMUS, DOMINGO, DRAKE,
HYMAN WRIGHT, ICE T, LAWRENCE "KRS-ONE"
PARKER, LLOYD WILLIS (PRS), TAUHEED "2
CHAINZ" EPPS

AMMO DUMP, CARRUMBA MUSIC,
DERANGED MUSIC, IS LOVE AND ABOVE,
MY LAST PUBLISHING, PARMA NINJA MUSIC,
RESERVOIR MEDIA MUSIC, RHYME SYNDICATE
MUSIC, SONY/ATV TUNES LLC, TY EPPS
MUSIC, UNIVERSAL MUSIC PUBLISHING,
WARNER/CHAPPELL MUSIC INC.

"ALL OF ME"
TOBY GAD
GAD SONGS, SONY/ATV TUNES LLC

"BELIEVE ME"
DRAKE, MATTHEW "BOI-1DA" SAMUELS,
REGGIE HENRIQUES WILLIAMS AKA REGGIE
STEPPER (JACAP), WINSTON RILEY (PRS)
1DAMENTIONAL PUBLISHING LLC, BACK 2 DA
FUTURE MUSIC (PRS), IS LOVE AND ABOVE,
SONY/ATV TUNES LLC, WESTBURY MUSIC
LTD (PRS)

"CAN'T RAISE A MAN"
K. MICHELLE
SEVEN DAYS, SEVEN NIGHTS

"CUT HER OFF"
TAUHEED "2 CHAINZ" EPPS
RESERVOIR MEDIA MUSIC, TY EPPS MUSIC

"DARK HORSE"
HENRY "CIRKUT" WALTER, KATY PERRY,
LUKASZ "DR. LUKE" GOTTLWALD, MAX MARTIN
(STIM), SARAH HUDSON

CIRKUT BREAKER LLC, ITALIANS DO IT
BETTER, KASZ MONEY PUBLISHING,
PRESCRIPTION SONGS, MXM MUSIC AB
(STIM), WARNER/CHAPPELL MUSIC INC.,
WHEN I'M RICH YOU'LL BE MY BITCH

"DON'T TELL 'EM"

BEREMIH, JOHN VIRGO GARRETT III
A.K.A. LUCA ANZILOTTI (GEMA), MICHAEL
MUENZING A.K.A. BENITO BENITES
HANSEATIC MUSIKVERLAG GMBH CO KG
(GEMA), OHAJI PUBLISHING, UNIVERSAL
MUSIC PUBLISHING

"FANCY"

IGGY AZALEA
GRAND HUSTLE ANTHEMS, SONY/ATV TUNES
LLC

"FIGHT NIGHT"

KIARI "OFFSET" CEPHUS, KIRSNICK
"TAKEOFF" BALL, QUAVIOUS "QUAVO"
MARSHALL
QUALITY CONTROL

"GOOD KISSE"

JAMEIH "I PROOF" ROBERTS, RONNY
"FLIPP" COLSON, TERRY "TRU" SNEED,
USER RAYMOND IV
FINAGLE ENT, SONY/ATV TUNES LLC,
UNIVERSAL MUSIC PUBLISHING, UR-IV

"HANDSOME AND WEALTHY"

IRVIN "SWIRV" WHITLOW, KIARI "OFFSET"
CEPHUS, KIRSNICK "TAKEOFF" BALL,
QUAVIOUS "QUAVO" MARSHALL
BUILT BY MUSIC, QUALITY CONTROL

"HAPPY"

SONY/ATV TUNES LLC, UNIVERSAL MUSIC
PUBLISHING

"HOLD ON, WE'RE GOING HOME"

DRAKE, JORDAN ULLMAN (SOCAN), MAJID
AL MASKATI (SOCAN), NOAH "40" SHEBIB,
PAUL "NINETEEN85" JEFFERIES

IS LOVE AND ABOVE, NYAN KING MUSIC,
INC., OTEK SOUTH, RONCESVALLES MUSIC
PUBLISHING, SONY/ATV TUNES LLC,
WARNER/CHAPPELL MUSIC INC.

"HOLD YOU DOWN"

EDWARD "LDB" GRIFFIN III, JEREMIH,
ANTHONY "LEE ON THE BEATS" NORRIS
BROADWAY BRICKS ENT, OHAJI
PUBLISHING, ROC & LEE MUSIC, UNIVERSAL
MUSIC PUBLISHING

"HOT BOY"

BOBBY SHURMDA, JAHLIL BEATS
GS9 MUSIC, ROC NATION MUSIC,
WARNER/CHAPPELL MUSIC INC.

"I LUV THIS SH*T"

SEAN "PEN" MCMLION OF THE
EXCLUSIVES
HE SO RUDE MUSIC PUBLISHING, WARNER/
CHAPPELL MUSIC INC.

"IT WON'T STOP"

AMBER "SEVYN" STREETER, CLEMENT
PICARD, MAXIME PICARD, WESLEY "DIPLO"
PENTZ
AM BEE STREET PUBLISHING, I LIKE
TURTLES MUSIC, SONY/ATV TUNES LLC

"LOVE MORE"

KEITH THOMAS
KEEF THA BEEF
"MAIN CHICK"

GLENDA "GIZZLE" PROBY, KID INK
ALUMNI INK PUBLISHING, MAKIN GRANDMA
PROUD, SONY/ATV TUNES LLC

"MOVE THAT DOH"

HERBY AZOR, MIKE WILL MADE-IT
SONS OF K OSS MUSIC INC, SONY/
ATV TUNES LLC, SOUNDS FROM EARDRUMMERS,
WARNER/CHAPPELL MUSIC INC.

"NA NA"

ALLEN H. MCGRIER, SAMUEL "SAM HOOK"
JEAN
MCNELLA MUSIC, MIDNIGHT MAGNET
MUSIC PUBLISHING, NORMAHARRIS MUSIC
PUBLISHING, SAM HOOK MUSIC, SONY/ATV
TUNES LLC

"NEW FLAME"

KEITH THOMAS, MARK PITTS, USHER
RAYMOND IV
KEEF THA BEEF LLC, SONY/ATV TUNES LLC,
UR-IV, WRITING CAMP MUSIC

"NO FLEX ZONE"

MIKE WILL MADE-IT
SOUNDS FROM EARDRUMMERS, WARNER/
CHAPPELL MUSIC INC.

"NO MEDIOCRE"

IGGY AZALEA, CLIFFORD "T.I." HARRIS
DEYJAH'S DADDY MUZIK, GRAND HUSTLE
ANTHEMS, SONY/ATV TUNES LLC

"PARANOID"

CLARENCE MONTGOMERY, III
NOTTING DALE SONGS, INC., POUVOIS
SONGS

"PART II (ON THE RUN)"

GARLAND W. MOSLEY JR., JAMES FAUNTLEROY,
SHAWN "JAY Z" CARTER, TERIUS "THE-DREAM"
NASH, TIMBALAND
2082 MUSIC PUBLISHING, 757 MUSIC,
ALMO MUSIC CORPORATION, CARTER BOYS
MUSIC, FAUNTLEROY MUSIC, OLE RED CAPE
SONGS, UNDERDOG WEST SONGS, VB RISING
PUBLISHING, WARNER/CHAPPELL MUSIC INC.

"PARTITION"

BEYONCÉ, JUSTIN TIMBERLAKE, TERIUS "THE-
DREAM" NASH, TIMBALAND
2082 MUSIC PUBLISHING, OAKLAND 13 MUSIC,
OLE RED CAPE SONGS, TENNMAN TUNES,
UNIVERSAL MUSIC PUBLISHING, VB RISING
PUBLISHING, WARNER/CHAPPELL MUSIC INC.

"ROYALS"

ELLA YELICH-O'CONNOR (APRA), JOEL LITTLE
(APRA)
SONGS OF SMP, SONY/ATV TUNES LLC

"SHE TWERKIN"

DUN DEAL, GARY "DJ SPINZ" HILL
79 FRIENDLY LTD, ARTIST PUBLISHING
GROUP WEST, DUNDEALONTHETRACK, SNRS
PRODUCTIONS, WARNER/CHAPPELL MUSIC
INC.

"SHOW ME"

JEREMIH, KID INK
ALUMNI INK PUBLISHING, OHAJI PUBLISHING,
SONY/ATV TUNES LLC, UNIVERSAL MUSIC
PUBLISHING

"STAY WITH ME"

SONY/ATV TUNES LLC
"STONER"

DUN DEAL

79 FRIENDLY LTD, ARTIST PUBLISHING GROUP
WEST, DUNDEALONTHETRACK, WARNER/
CHAPPELL MUSIC INC.

"STUDIO"

BJ THE CHICAGO KID, SWIFF D
UNCLE BJ'S MUSIC, FAKWORK AUTOMOTIVE
REPAIR, SWIFF D PRODUCTIONS

"THE LANGUAGE"

ALLEN RAPHAEL RITTER, ANDERSON "VINYLZ"
HERNANDEZ, ANTHONY PALMAN, DRAKE,
MATTHEW "BOI-1DA" SAMUELS

1DAMENTIONAL PUBLISHING LLC, IS LOVE AND
ABOVE, PARMA NINJA MUSIC, RITTER BOY,
SONY/ATV TUNES LLC, VINYLZ MUSIC GROUP

"THE WORST"

BRIAN WARFIELD, JAY Z
B DIZZLE MUZIK, CARTER BOYS MUSIC,
SONY/ATV TUNES LLC, UNIVERSAL MUSIC
PUBLISHING, WARNER/CHAPPELL MUSIC INC.

"TOM FORD"

DEMACIO "DEMO" CASTELLON, GARLAND W.
MOSLEY JR., JAY Z, TIMBALAND
757 MUSIC, CARTER BOYS MUSIC, DEMOLITION
CREW PUBLISHING, OLE RED CAPE SONGS,
VB RISING PUBLISHING, WARNER/CHAPPELL
MUSIC INC.

"TROPHIES"

BERNARD GERARD (SACEM), DRAKE, MARVIN
"HAGLER" THOMAS (SOCAN), NOAH "40"
SHEBIB, SHARON KAYE ABSHIRE (SACEM)

Alice South, Is Love And Above,
Musique-Cinema-Television Sarl
(SACEM), RONCESVALLES MUSIC PUBLISHING,
SONY/ATV TUNES LLC, UNIVERSAL MUSIC
PUBLISHING

"WALK THRU"

PROBLEM
PROBLEM MAKIN PUBLISHING

RAP

TOP RAP SONG:

"SHOW ME"
JEREMIH, KID INK
ALUMNI INK PUBLISHING, OHAJI PUBLISHING,
SONY/ATV TUNES LLC, UNIVERSAL MUSIC
PUBLISHING

AWARD-WINNING SONGS:

"O TO 100/ THE CATCH UP"
ADAM KING FEENEY (SOCAN), ANDERSON
"VINYLZ" HERNANDEZ, CHESTER HANSEN
(SOCAN), DRAKE, MATTHEW "BOI-1DA" SAMUELS
NOAH "40" SHEBIB, PAUL "NINETEEN85"
JEFFERIES

1DAMENTIONAL PUBLISHING LLC, IS LOVE
AND ABOVE, NYAN KING MUSIC, INC.,
RONCESVALLES MUSIC PUBLISHING
SONY/ATV TUNES LLC, VINYLZ MUSIC GROUP

"ALL ME"

ALPHONSO HENDERSON, ANTHONY PALMAN,
BIG SEAN, CHAKA DEMUS, DOMINGO, DRAKE,
HYMAN WRIGHT, ICE T, LAWRENCE "KRS-ONE"
PARKER, LLOYD WILLIS (PRS), TAUHEED "2
CHAINZ" EPPS

AMMO DUMP, CARRUMBA MUSIC,
DERANGED MUSIC, IS LOVE AND ABOVE,
MY LAST PUBLISHING, PARMA NINJA MUSIC,
RESERVOIR MEDIA MUSIC, RHYME SYNDICATE
MUSIC, SONY/ATV TUNES LLC, TY EPPS
MUSIC, UNIVERSAL MUSIC PUBLISHING,
WARNER/CHAPPELL MUSIC INC.

"BELIEVE ME"

DRAKE, MATTHEW "BOI-1DA" SAMUELS,
REGGIE HENRIQUES WILLIAMS AKA REGGIE
STEPPER (JACAP), WINSTON RILEY (PRS)

1DAMENTIONAL PUBLISHING LLC, BACK 2 DA
FUTURE MUSIC (PRS), IS LOVE AND ABOVE,
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LTD (PRS)

"CUT HER OFF"

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"FANCY"

IGGY AZALEA
GRAND HUSTLE ANTHEMS, SONY/ATV TUNES
LLC

"MAIN CHICK"

GLENDA "GIZZLE" PROBY, KID INK
ALUMNI INK PUBLISHING, MAKIN GRANDMA
PROUD, SONY/ATV TUNES LLC

"MOVE THAT DOH"

HERBY AZOR, MIKE WILL MADE-IT
SONS OF K OSS MUSIC INC, SONY/
ATV TUNES LLC, SOUNDS FROM EARDRUMMERS,
WARNER/CHAPPELL MUSIC INC.

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DEYJAH'S DADDY MUZIK, GRAND HUSTLE
ANTHEMS, SONY/ATV TUNES LLC

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FAUNTLEROY, SHAWN "JAY Z" CARTER,
TERIUS "THE-DREAM" NASH, TIMBALAND
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ALMO MUSIC CORPORATION, CARTER BOYS
MUSIC, FAUNTLEROY MUSIC, OLE RED CAPE
SONGS, UNDERDOG WEST SONGS, VB RISING

PUBLISHING, WARNER/CHAPPELL MUSIC INC.

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UNCLE BJ'S MUSIC, FAKWORK AUTOMOTIVE
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"HAGLER" THOMAS (SOCAN), NOAH "40"
SHEBIB, SHARON KAYE ABSHIRE (SACEM)

Alice South, Is Love And Above,
Musique-Cinema-Television Sarl
(SACEM), RONCESVALLES MUSIC PUBLISHING,
SONY/ATV TUNES LLC, UNIVERSAL MUSIC
PUBLISHING

GOSPEL

TOP GOSPEL SONG:

"I CAN ONLY IMAGINE"
BART MILLARD
SIMLEVILLE MUSIC

AWARD-WINNING SONGS:

"1 ON 1"

IZK JENKINS, FRED "TRAXX" SANDERS
BLACK SMOKE MUSIC WORLD WIDE,
HOTSKINS MUSIC, INK BOI PRODUCTIONZ,
TRAXX SANDERS PUBLISHING

"BREAK EVERY CHAIN"

WILL REAGAN
UNITED PURSUIT MUSIC

"BUT GOD"

RONNIE "LIL RONNIE" JACKSON
EINNOR MUSIC, WARNER/CHAPPELL MUSIC
INC.

"EVERY PRAISE"

JOHN BRATTON
DAVO PAVO MUSIC, OLE RED CAPE SONGS

"HELP"

AARON SLEDGE, ERICA CAMPBELL, LECRAE,
WARYN S. CAMPBELL II
CAMPBELL KIDS PUBLISHING, FOOD 4 YO
SOUL, SONY/ATV TUNES LLC, THAT'S PLUM
SONG, UNASHAMED MUSIC, WET INK RED
MUSIC

"LIVE THROUGH IT"

CHERYL FORTUNE - DJ3, JAMES FORTUNE,
TERENCE VAUGHN
DJ3 PUBLISHING, FIYAWORLD, T VAUGHN
ENTERTAINMENT

"NO GREATER LOVE"

SMOKIE NORFUL
MEADOWGREEN MUSIC COMPANY

"NOTHING WITHOUT YOU"

DANA T. SOREY, JASON NELSON
C BAZZ PUB, JAELYN SONGS MUSIC

"OUR GOD"

JESSE REEVES, MATT REDMAN (PRS)
CAPITOL CMG GENESIS, SIXSTEPS MUSIC,
THANKYOU MUSIC LTD (PRS), UNIVERS

Rumble In The Jungle

From the full-moon DJ raves in Tulum to pop-up music venues deep in the Sian Ka'an bio-reserve, the Mayan Riviera, on Mexico's Yucatan Peninsula, is up there with Ibiza as a top music vacay destination

BY NAOMI MELATI BISHOP

Where To Stay

With more than 12 room types and 80 cabanas, Papaya Playa Project's sprawling 2,600-foot eco-chic property in Tulum offers something for every type of traveler (hostelitos start at \$50/night). For those with a craving for luxury, the property's villas are your best bet: The two-bedroom, 2,600-square-foot Casa Madera (\$1,575/night) features rustic wraparound terraces, a lap pool, an open-air kitchen and private beach access, while the two-story, 9,000-square-foot Casa Palapa (\$3,675/night) offers panoramic jungle and ocean views, five bedrooms with ensuite bathrooms and three private infinity pools. In addition to water sports, yoga and *temazcal* (sweat lodge) cleanses, guests can also enjoy full-moon beach parties, where DJs like **DJ Solomun spin until sunrise. papayaplaya.com**



Clockwise from top:
Casa Madera; one of
the bedrooms in Casa
Palapa; a sitting area
inside Casa Madera.



Where To Eat



POSADA MARGHERITA Pasta and bread are made fresh daily at this beachfront gem that serves authentic northern Italian cuisine like poached snapper fillet. The venue's candlelit pathways and rustic curio cabinets set the romantic backdrop for the wedding of **OK Go** lead singer **Damian Kulash**. posadamargherita.com



CENZONTE Dishes like pork ribs rubbed in vanilla and pasilla sauce (above; 290 pesos/\$19) draw travelers including **The War on Drugs' Adam Granduciel** and girlfriend-actress **Krysten Ritter**. Just expect an hourlong wait. "It was a dark moment for us when we couldn't let **Sting** cut the line for dinner," says owner **Ivan Angeles**. cenzontletulum.com



GITANO MEZCAL Celebs like **Zac Efron**, **Adam Lambert** and **Orlando Bloom** flock to this incense-perfumed oasis to sip cocktails inspired by 1940s tiki bars. Kisses in the Car (mezcal, passion fruit, habanero) and the Gypsy Disco (mezcal, rum, basil grenadine) are made with local fruits and come highly recommended. gitanotulum.com

Where To Dance

The Cave Rave At Salvaje

What What began as a party for 350 people three years ago has grown into a gathering of nearly 1,500 who spend dusk until dawn swaying to sets by local and international DJs inside a cave. Flamethrowers and tribal dancers add to the surreal ambience.
When July 18
Where Chikin Ha, a village surrounded by three blue lagoons that is 40 minutes outside of Tulum.
Tickets \$32 salvajerivieramaya.com



What To See



Cenote
Dos Ojos in
Mexico's
Yucatan
Peninsula.

► By Land Coba Ruins

Explore the architectural remains of this pre-Colombian Mayan civilization that dates back to 100 A.D., or rent a bicycle and cruise the 45 ceremonial jungle roads (*sacbeob* in Mayan) that radiate from the main temples. Admission is 64 pesos (\$4), and it's a 45-minute bus or car ride from Tulum.

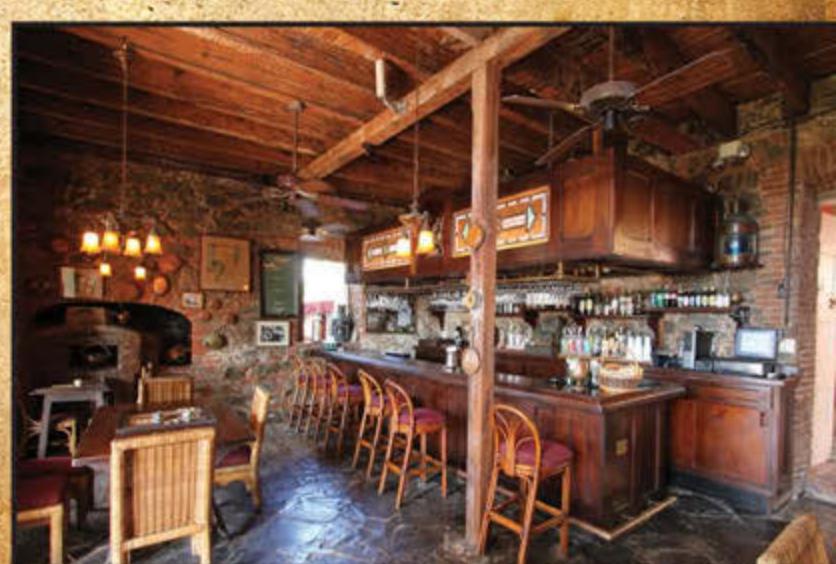
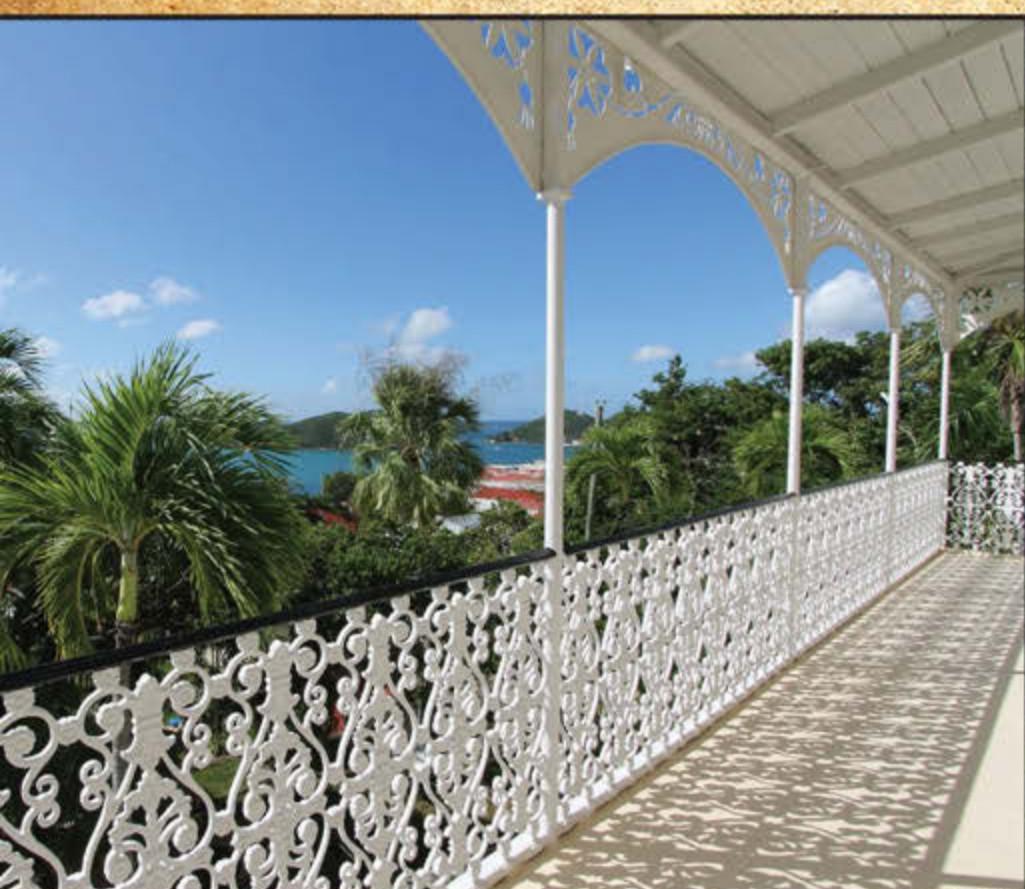
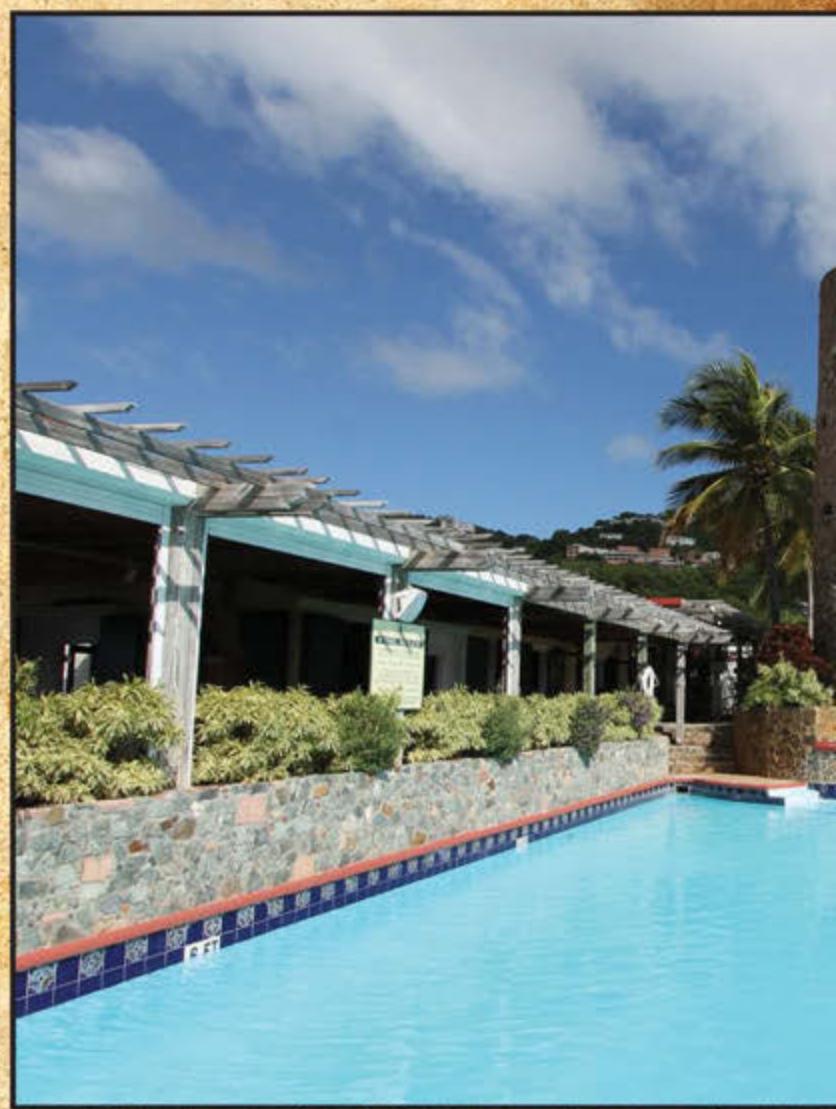
► By Sea Cenote Dos Ojos

Swim, snorkel or scuba in the iridescent freshwater pools connected by a maze of underground rivers known as *cenotes* in Mexico's Yucatan Peninsula; it's the world's second-largest cave system. The entrance fee is 200 pesos (\$13). Just be sure to pack a lunch and water — though there are local equipment-rental stands, there are no restaurants on-site.



The Nohoch Mul pyramid in the ancient city of Coba.

YOUR FRIENDS ARE ALL
PIRATES SO NO ORDINARY
CASTLE WILL DO.





BLACKBEARDS CASTLE.COM

National Historic Landmark - United States Virgin Islands

Broker Participation Welcome



If They List It, Stars Will Come

From L.A. to N.Y.C., Lil Wayne to Miley, these are music's top 15 real estate agents who broker chart-toppers' show-stoppers

\$18M
LIL WAYNE'S
CANAL-FRONT
HOME IN MIAMI
BEACH



Lil Wayne's three-level island property in Miami Beach is currently for sale and has 15,000 square feet of living space and a design that contrasts wood with glass, steel and marble. It includes a three-bedroom guesthouse. A two-story master suite can be reached via glass elevator. Outdoor entertainment areas adjoin more than 120 feet of water frontage overlooking Biscayne Bay.

JOSH ALTMAN, 36
THE ALTMAN BROTHERS/
DOUGLAS ELLIMAN
BEVERLY HILLS

Altman recently closed **Miley Cyrus'** \$5 million buy of a ranch home in Hidden Hills. He also has worked with **Kanye West** and **DJ Skee**, among others. A star of Bravo's *Million Dollar Listing*, Altman once dreamed of a music business career. "Only until I bought my first home and flipped it did I quit — when I realized real estate was a lot more profitable."

HIS PERSONAL ABODE

A contemporary house, done in white and gray, in Hollywood Hills' Bird Streets neighborhood.

CINDY AMBUEHL, 51
THE AGENCY
LOS ANGELES

Ambuehl helped spark a bidding war over the

five-bedroom Santa Monica home of composer **Jonathan Elias** earlier this year. It went for \$8.6 million — about \$500,000 more than asking. The property offers a Lakers-themed basketball court and a two-story guesthouse. Ambuehl has spent most of her career working with celebrities: first as an actor on such shows as *Wings* and *Seinfeld*, and now as their real estate agent.

HER PERSONAL ABODE

A Mediterranean-style Santa Monica home she shares with her husband, actor Don Diamont, and their seven boys.

SANDRA BALAN*
CORCORAN
NEW YORK

"Each deal is a different story," says Balan, a 20-year industry vet. The story behind 237 Lafayette St.

involved 12-foot ceilings — and caught the imagination of London-based **Mumford & Sons** guitarist **Winston Marshall**, who spent \$3.2 million in June for a "massive, raw" loft space in the building, on the edge of SoHo.

HER PERSONAL ABODE

A postwar doorman building on a cul-de-sac right off the East River.

MATT BREITENBACH, 32
DOUGLAS ELLIMAN
BRIDGEHAMPTON, N.Y.

Breitenbach has real estate bona fides that rival his more seasoned peers. His dad is a home builder on the East End of Long Island, and he spent childhood summers watching houses get framed. After college

he joined forces with his mother, Susan Breitenbach, a Hamptons broker for Corcoran, and cultivated music-biz titans like **Russell Simmons**, whose East Hampton home recently sold for \$6.995 million. Breitenbach jumped from Corcoran to Douglas Elliman's new sports and entertainment division — with mom's blessing.

*Declined to disclose age

Style • LUXURY HOMES



\$37.5M
BON JOVI'S
SOHO DUPLEX



\$7M
SIMMONS'
HAMPTONS
MANSION

Left: Bon Jovi's former SoHo duplex offers sweeping views of Lower Manhattan's skyline. Above: Simmons' former East Hampton home was the site of his annual Art for Life gala. Below: At Elias' Santa Monica home, an eager buyer offered the composer courtside seats for Los Angeles Lakers games to sweeten his bid for the property. A higher offer for the contemporary Cape Cod prevailed.



\$8.6M
ELIAS' SANTA
MONICA
HOUSE

HIS PERSONAL ABODE

A "little oasis" on three acres north of Montauk Highway, which bisects the Hamptons.



**ERNIE
CARSWELL, 55**
**TELES
PROPERTIES**
BEVERLY HILLS

Thirty-odd years ago, Carswell was a flight attendant when a passenger suggested that the outgoing young man consider going into real estate. Today, he's a co-founder of Teles Properties. In 2014, Carswell sold **Katy Perry's** Hollywood home for \$5.6 million. Past clients include **Seal, Fergie** and **Britney Spears**.

HIS PERSONAL ABODE

An Italian-Mediterranean home in Hollywood Hills' Bird Streets.



LINDA FEDER*
CORCORAN
NEW YORK

"You can't live without music or a home,"

says Feder, whose former record-business career led her to real estate, with a focus on pied-a-terre homes and helping bicoastal music executives move East. She recently assisted veteran A&R executive **Jeff Aldrich** in scoring a "glitzy, New York-y" \$15,000-a-month rental in Tribeca.

HER PERSONAL ABODE

A Carnegie Hill apartment with views of Central Park.



TY FORKNER, 38
SOUTH BEACH
INTERNATIONAL
MIAMI BEACH

A saltwater lagoon filled with sharks and eels and a rooftop skate park are among the features of **Lil Wayne's** La Gorce Island home, now on the market for \$18 million. The listing is with Forkner, who sold the rapper's two-bedroom condo at Setai in South Beach in 2014 for \$3.4 million. Forkner was fired from his first job as an agent

"for being too ambitious," he says. He has since done deals with acts including **Drake** and **Pharrell Williams'** protegee **Teyana Taylor**.

HIS PERSONAL ABODE
A one-bedroom condo in South Beach.

JAMIE HELMS, 56

VILLAGE REAL ESTATE

NASHVILLE

Helms had worked as a high-end buyer for Nashville's famed McClures department store, a wardrobe source for country stars. "Those contacts helped me launch my real estate business," he says. Now he's catering to high-profile clients like Christian songwriter and comedian **Mark Lowry** and Grammy-and Dove-winning producer **Wayne Haun**.

HIS PERSONAL ABODE
An American Foursquare home built in 1912.

NOW SHOWING: AGENTS' TALES FROM THE FRONT

Lining up armored cars, escorting Bono by night and fending off paparazzi paramedics

"Once, when discussing the terms of a proposed offer, I used the term 'all cash' – to which the musician [buyer] sweetly responded, 'I don't have an issue with that, but do I need to line up a Brink's truck?'"

—Wendy Maitland, Town Residential, New York



"Bono wanted to scout properties [for a lease in Beverly Hills] in the middle of the night because he didn't want anyone to know he was out here. We were looking at midnight – totally incognito. It didn't work. When Bono leased the place, people were coming up to the gate and ringing the bell, trying to meet him."

—Cindy Ambuehl, The Agency

"I was showing a huge singing star a property, and she closed her finger in the door of the car. There was blood everywhere. The paramedics came and all this guy would say was, 'My daughter will die – can I have a picture?' My client is in pain and he's trying to take her picture. She'll never forget that."

—Jade Mills, Jade Mills Estates/Coldwell Banker



Where The Clients Are

MIAMI The best event to meet new clients "in my opinion, is Roy and Lea Black's annual gala," says DeBianchi Real Estate agent Samantha DeBianchi of the evening where Aretha Franklin sang in 2014.

SAGAPONACK, N.Y. "VH1 Save the Music was my favorite event last year," says Hamptons agent Matt Breitenbach. "It had a closed guest list with celebrities" – and certainly some home-hunters.



PEBBLE BEACH, CALIF. "We like to be where all the wealthy people are because that's where we pick up a lot of our clientele," says Altman. "We go to the Concours d'Elegance in Pebble Beach," where collector cars parade on the 18th green of Pebble Beach Golf Links and funds are raised for charities. Also on Altman's calendar: Art Basel in Miami, Formula One in Abu Dhabi and Los Angeles Fashion Week.



BRANDI HUNTER, 40
KELLER WILLIAMS
ATLANTA

Hunter counts among her clients rapper **2 Chainz**, music entrepreneur **Mickey "Memphitz" Wright** and singer-songwriter **Kandi Burruss**, who found her latest home through the agent. The property had been valued at \$3 million, but Hunter says Burruss bought it in 2010 at foreclosure for a much lower price (which she declines to divulge). Renovated since, "the home is an entertainer's dream," says Hunter.

HER PERSONAL ABODE

A 6,500-square-foot mansion with ample space for Hunter and her three teenage sons.

JADE MILLS*

JADE MILLS ESTATES/ COLDWELL BANKER BEVERLY HILLS

A onetime cocktail waitress, Mills has a music biz client list that ranges from **Gwen Stefani** to **Lionel Richie**. In June, Mills listed the Mulholland Estates mansion of former **Guns N' Roses** guitarist **Slash** for \$11 million, complete with alligator-print wallpaper.

HER PERSONAL ABODE

A modern home in Beverly Hills' Trousdale Estates.

BARRY PEELE*

SOTHEBY'S INTERNATIONAL REALTY BEVERLY HILLS

Not only has Peele served as **Madonna**'s realtor, he also was her tour photographer. That's his shot on the cover of her 2006 CD/DVD *I'm Going to Tell You a Secret*. In 2014 he sold her modern

Georgian-style home on Sunset Boulevard for \$19 million. He also has worked with **Ricky Martin**, **Robbie Williams** and **k.d. lang**.

HER PERSONAL ABODE

A post-and-beam home in Beverly Hills, featured on the cover of *House Beautiful* twice.



TOMI ROSE, 41
OPULENCE INTERNATIONAL REALTY MIAMI

Rose is negotiating to sell **Timbaland**'s seven-bedroom Mediterranean home in Pinecrest for \$4 million and acquire him a new, larger residence nearby. While raising her teenage son, the former stay-at-home mom "just decided I like real estate." She's married to former Miami Heat player Mark Strickland.

HER PERSONAL ABODE

A contemporary in a Cutler Bay clubhouse community.

ROSINA SEYDEL, 49
BEACHAM & COMPANY ATLANTA

While marketing top-end homes (like a \$6.3 million Buckhead mansion that was Atlanta's top residential deal of 2014), Seydel has found a lucrative niche in leasing luxury properties. Both **Lil Wayne** and **Cee Lo Green** have leased the Infinito penthouse in midtown Atlanta's Aqua condominium, a 4,176-square-foot residence with floor-to-ceiling windows, outdoor entertainment areas and state-of-the-art security.

HER PERSONAL ABODE

A classic Southern home with large gathering spaces and a huge yard.

L.A. pools belie the drought.

LEONARD STEINBERG, 50
COMPASS REALTY
NEW YORK

A fashion designer who entered real estate 20 years ago "out of curiosity" — and to provide a level of service he says he found lacking — Steinberg has built an A-list client roster. In March, he sold **Jon Bon Jovi**'s \$37.5 million SoHo duplex penthouse to business mogul **Gerhard Andlinger**, after celebs including **Heidi Klum** had eyed the pad.

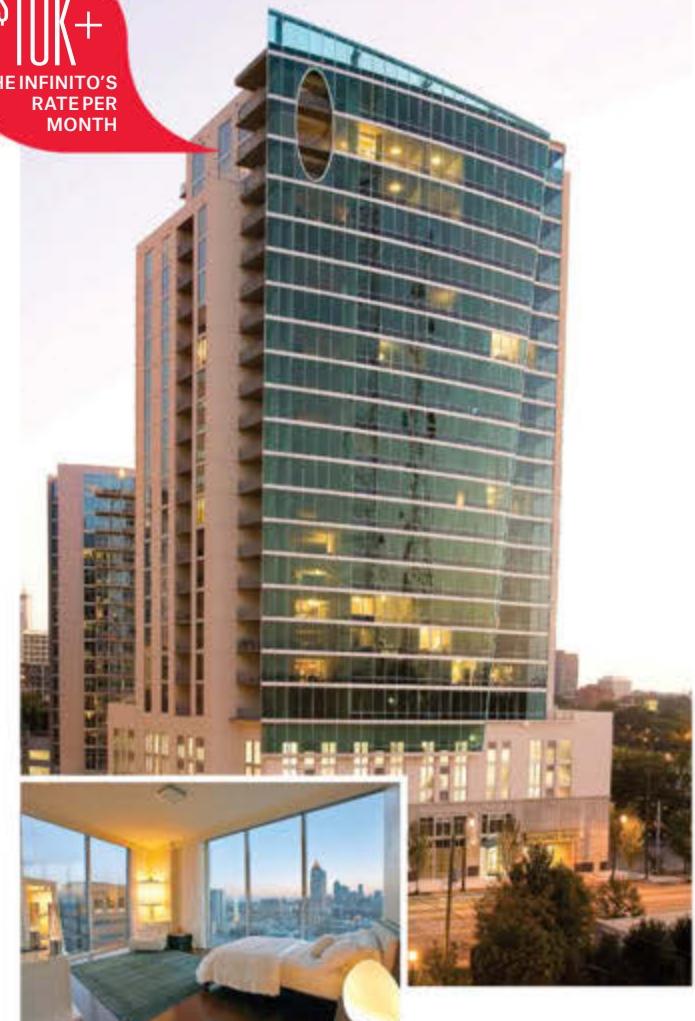
HER PERSONAL ABODE

A West Chelsea apartment with views of both the High Line and the Hudson River.

\$11M
SLASH'S PLACE

Above: In Los Angeles' Mulholland Estates, the 11,000-square-foot, Tuscan villa-style home of guitarist Slash boasts a pool with an outdoor bar and is bedecked with custom-made black crystal chandeliers. Below: In Atlanta, the Infinito penthouse at the Aqua condominium has been leased for \$10,000 to \$15,000 per month. Celebrities including **Lil Wayne** and **Green** have (temporarily) called the high-rise aerie home.

\$10K+
THE INFINITO'S RATE PER MONTH



Donna Summer sat down at a grand piano to sing octaves in the living room of a pre-Civil War home with 14-foot ceilings. Such are the tales Tisdale can tell after 38 years of selling Nashville real estate to big-name clients, from quirky label executives carrying guns to iconic artists (like the late Summer) testing the acoustics with impromptu performances. Tisdale offers the privacy stars crave: "I've sold dozens of farms to celebrities," she says.

HER PERSONAL ABODE

A hilltop contemporary with views of the Brentwood valley.

Contributors: Emily L. Foley, Billy Gray, Deborah Evans Price and Jacquelyn Ryan

*Declined to disclose age

Brown's drought-fighting rules.

The parched state "is affecting us all in a very sad way," says Cindy Ambuehl of The Agency. "I wish we could have tunnels and pipes [from] Alaska and Washington loaded with water. But it's not affecting us in the luxury [property]

market," she adds.

Josh Altman of The Altman Brothers/Douglas Elliman agrees. "I never have clients who are concerned about that," he says. "I guess when you have a certain amount of money, you aren't concerned about water bills."



DROUGHT ISN'T DRYING UP LUXURY SALES

Posh Beverly Hills is among the California cities facing a mandatory cut in water use of up to 36 percent under Gov. Jerry

YOUR FRIENDS ARE ALL PIRATES, SO NO ORDINARY CASTLE WILL DO.



BLACKBEARDSCASTLE.COM

National Historic Landmark - United States Virgin Islands

Broker Participation Welcome



CHASING AMY

When **Amy Winehouse** died from alcohol poisoning in 2011, her obits told the all-too-familiar tale of a gifted young artist for whom tragedy, and vice, were muse. But the heart-rending new documentary *Amy*, as well as the following exclusive interviews and newly unearthed details, reveal the guilt of those she left behind — and the destruction of her final recordings. “In many respects we can all be blamed for it going wrong,” says her bandleader Dale Davis

BY DORIAN LYNKEY

“She knew she’d done something better than what anyone else was doing by a long shot,” says Mark Ronson. Winehouse in California in 2007.

ONE DAY IN NOVEMBER 2005, AMY WINEHOUSE

sat in a car with her friend and co-manager Nick Shymansky, winding through the English countryside toward a rehab center. The singer's drinking had been getting out of control, Shymansky remembers, and he felt she needed help. When they arrived, Winehouse said she would check in on one condition: that her father, Mitch, agreed. So they drove 50 miles to Mitch's house, where Winehouse perched on her father's lap and asked, "Do you think I need to go to rehab?" Mitch's reply? "Absolutely not."

Four months later, Winehouse was recording with producer Mark Ronson in New York. Ronson found her account of the incident so funny that he suggested she turn it into a song. Three hours later, she had written her breakout hit, "Rehab." "If I'd known all the stuff that was going on, I don't know if I would have thought it was so amusing," Ronson tells *Billboard* today. "But she said it in such a light way." Says Shymansky: "My dream for Amy was that she could be the best and biggest artist in the world. The irony is the song that got her there was a cry for help."

Winehouse died from alcohol poisoning on July 23, 2011 at the age of 27. Her short, tumultuous life is the subject of a riveting new documentary, *Amy*, by director Asif Kapadia and producer James Gay-Rees, the team behind 2010's award-winning *Senna*. When *Amy* premiered at the Cannes Film Festival in May, *The Guardian* hailed it as a "tragic masterpiece."

In Winehouse's story, many of the perils of 21st-century fame collide. She was hounded not only by paparazzi — the famously aggressive British tabloids painstakingly tracked her movements around her London home — but by talking heads insensitive to addiction and mental-health issues. One disturbing sequence in the film shows Winehouse as a punchline for talk-show hosts. "She was ill. You had people who had praised her and now they were murdering her," says Darcus Beese, president of Island Records and Winehouse's former A&R man. "Hopefully, when they see their faces on

the screen they'll feel embarrassed."

Like Britney Spears, another singer classified as a "train wreck" at that time, Winehouse felt the lashes of 24-7 gossip coverage as it converged with her celebrity. And that wasn't all Winehouse contended with: The pressure to be thin worsened her existing eating disorders, and the eventual onset of stage fright only seemed to increase her dependence on alcohol — problems that plagued her until the end of her life, even after she had broken free from hard drugs. "The film was an eye-opener," says Beese. "I didn't realize we were signing a girl who was broken."

The documentary, which opens July 3 in the United States, looks to do what Winehouse could not in her brief career: secure her legacy. She had no gift for self-promotion. Her extraordinary talent resided entirely in her voice and songs. "We have this stereotype of young Mozart," says Ronson. "Lightning strikes his head and then he furiously scribbles for two hours and has a concerto. She's the only person I saw who was actually like that."

By infusing a retro sound with a bracingly modern sensibility, Winehouse opened the door for singers like Adele and Sam Smith. In kickstarting Ronson's career, she also helped make "Uptown Funk!" — Ronson's hit with Bruno Mars, the longest-leading Billboard Hot 100 No. 1 of this decade — possible. "Her song 'You Sent Me Flying' is the reason why I sing," Smith tells *Billboard*. "At 11 years old I was belting out 'F— Me Pumps' and soaking in all the language and honesty."

Yet Winehouse's stature remains uncertain: She's neither an icon like Kurt Cobain nor a cult figure like Jeff Buckley. Her 2006 album *Back to Black* has sold 2.9 million copies in the United States, according to Nielsen Music; won five Grammys; and made her a global star. But she played only a few dozen live shows and never chronicled her subsequent struggles in song. While her music remains popular — she sold more than 400,000 song downloads in 2014, and

"Rehab" has been streamed more than 35 million times on Spotify — Winehouse herself is only dimly understood.

"She never spent enough time [in the United States] for people to get a sense of her outside of being drunk and sloppy," says Republic Records chairman/CEO Monte Lipman. David Joseph, chairman/CEO of Universal Music U.K. and an executive producer on *Amy*, says, "Some asked, 'Are you making a film about a drug addict?' People didn't even realize she wrote her own lyrics."

The film is a riveting collage of audio interviews and mostly unseen footage. It took the filmmakers two years to win the trust of Winehouse's friends, many of whom hadn't spoken publicly since her death. "At the beginning nobody wanted to talk to me," says Kapadia. "Then everybody did." Only Mitch Winehouse has since criticized the project, calling it "unbalanced." Gay-Rees says that the initial three-hour cut was "too painful to watch." Even the final 128-minute version is overwhelmingly sad. Says Shymansky: "You see this happy, witty spark of an artist and then this desperately high, lost, overexposed, overharassed wreck of a person."

ACROSS THE STREET FROM

30 Camden Square, where Winehouse died, a tree serves as an informal shrine, garlanded with wilting bouquets and heartfelt messages. Nearby fans can also find the apartment where she wrote *Back to Black*; the pub where she met her husband, Blake Fielder-Civil; and a lifesize bronze statue unveiled in 2014. The north London neighborhood of Camden Town is where Winehouse became a superstar, an addict, a tabloid obsession and a fatality. "The question was, how did this happen?" says Kapadia. "This didn't happen in the '60s. It happened right here, in front of our eyes."

In *Amy*'s first section, the young Winehouse comes across as a force of nature, opinionated and hilarious. Beneath the surface, however, there were already fault lines. In the film, Winehouse traces her teenage struggles, marked by bulimia, antidepressants and daily weed smoking, to her parents' divorce when she was 9.

But as traumatic as the divorce may have been — and as tempting as it is to lay blame with a father who downplayed her addictions — Winehouse's fatal flaw may have been attempting the leap from a normal, if turbulent, adolescence to inhabiting the role of a fearless, risk-anytihing artist. "She wanted attention and recognition, but it didn't really fit her," says Shymansky. "She was making herself into a cartoon," writer Caitlin Moran suggests. "She wanted to look like her music. As a feminist, I hated

1 Winehouse at age 8. **2** In the London borough of Camden in 2003. **3** As a teen. **4** Playing guitar. **5** Winehouse's parents Mitch (far left) and Janis viewed tributes outside No. 30 Camden Square two days after Winehouse's death, on July 25, 2011. **6** A permanent tribute on Camden's High Street. **7** An improvised memorial outside the singer's residence. **8** Flowers, song lyrics and other tributes near her home.



"We have this stereotype of young Mozart. Lightning strikes his head and he furiously scribbles a concerto. She's the only person I saw who was like that."

- MARK RONSON

her getting skinny and showing that tiny stomach off. But there's an odd empowerment in that, for women — that your only nemesis is you."

In 1999, Winehouse's friend Tyler James gave her demo tape to Shymansky, a junior employee at production company 19 Entertainment. With his boss Nick Godwyn, Shymansky hooked up Winehouse with Salaam Remi, a rap producer known for his work with Nas and The Fugees. "Amy was confident and witty," says Remi. "In the first 10 minutes she probably had 10 quick things to say, so I'd say, 'OK, we're putting all that into a song.'"

Island signed Winehouse in 2002. "She was exactly how I thought an authentic artist should be," says Lucian Grainge, chairman/CEO of Universal Music Group. (Grainge, who is also Shymansky's uncle, was chairman of Universal Music U.K. at the time.) "When she liked you, she was either utterly irreverent or made you feel like the most important person in the world."

Winehouse became a minor star in Britain when she released her jazz-influenced debut album, *Frank*, in 2003. "Amy changed the game," says British singer Jess Glynne. "There wasn't one female artist at the time who was being so brave." But as *Frank*'s promotional cycle wound down at the end of 2004, "a lot of issues started to come through," says Shymansky. Winehouse became adrift, unable to write. When she met Fielder-Civil, a roguish Camden scenester, "everything started plummeting downhill," recalls Shymansky. "By 2005 she had a stammer. It was awful what was going on with her." One executive refers to Fielder-Civil as "that clown she married," but the film — although it only shows him in existing footage — paints a more nuanced picture. "Blake's no angel, but he's not the son of Satan either," says Gay-Rees. "Amy would probably have moved in that

direction with or without him." (Fielder-Civil, now a father of two, recently said he has been sober for a year, and that it's unfair to blame him for the death of Winehouse, with whom he's still "in love.")

In 2005, Winehouse began a drastic physical transformation into an emaciated, early-'60s bad girl, complete with beehive and tattoos. This striking image — a punk-rock descendent of The Shangri-Las — would boost her celebrity, and eventually become a caricature. Her diminished physique also revealed that her eating disorder had resurfaced. Says James, "It's almost like the press telling her she was curvy made her want to be super-thin." Beese remembers seeing her in the street one day: "I could not believe how thin she'd got. I was shocked." When Fielder-Civil broke off their affair and returned to his girlfriend, the emotional trauma uncorked *Back to Black*. "I write songs because I'm f-ed in the head and need to get something good out of something bad," Winehouse later told *Spin*.

"She was nocturnal," says James. "When I'd get into bed Amy would be downstairs on the kitchen floor with a bottle of vodka, her guitar and a pen. I would always know when Amy was really down because she'd listen to [The Shangri-Las'] 'I Can Never Go Home Anymore.'"

Winehouse sobered up to record her new songs with Remi in Miami and Ronson in New York. Phil Spector's teenage melodramas were a touchstone. "It was boyfriend-girlfriend drama to an infinite level," says Ronson. "That's what her and Blake had." Another point of reference: hip-hop, with its swagger and lyrical dexterity. "She learned how to keep the urgency and edginess lyrically, regardless of whether she was using a 50-year-old reference," says Remi. "She didn't sing like an old jazz singer. She still

had the bite of a 19-year-old."

Back to Black was an artistic and commercial triumph, but could have been even bigger if Winehouse hadn't blown off countless opportunities, including two offers from *Saturday Night Live*. She craved only Blake and oblivion: When the couple married in May 2007, they were taking heroin and crack together. In April 2008, she strained her relationship with Ronson when she failed, after five days of work with him, to complete a James Bond theme song for *Quantum of Solace*, wasting another prestigious opportunity. Remi managed to coax the doo-wop-influenced "Between the Cheats" from her — the last new song she would ever complete. "She had more of a brother-sister relationship with [Ronson]," says Remi. "She'd fight with him over whatever. I said, 'She can't record? Yes, she can. He just doesn't know how to record her.'"

If life with Fielder-Civil was unhealthy, then life without him was even worse. Winehouse's messy festival dates after he was jailed for assault of a pub owner in July 2008 marked a new low. "Once Blake went down she started to fall out of love with music," says Dale Davis, her former bandleader. "In the early days she'd have music on all the time, always be singing. But after that the music stopped."

In January 2008, at Grainge's behest, Winehouse's doctors drew up an official ultimatum that both she and Grainge signed: Unless she cleaned up, she wouldn't be allowed to perform or record. After one serious relapse, Winehouse quit drugs for good about a year later — although not with the aid of rehab. An extended stay in St. Lucia starting around January 2009 seemed to help her break from the past; Fielder-Civil filed for divorce during that time, although the two continued to see each other even after the marriage officially ended. "We'd talk about the really messed-up times," says James, himself a recovered addict. "Amy would say, 'Do you remember I used to be a crackhead? What was that all about?'"

But she continued to drink too much and eat too little, and the press still hounded her. "It was horrible," says James, her roommate at the time. "We had paparazzi outside our house for years." By 2011 Winehouse's recovery remained fragile. Her first shows since 2008, in Brazil, went well, but as her summer festival dates approached she began drinking again. Raye Cosbert, originally her tour manager, had by then replaced Shymansky as her overall manager; the film shows how the pressure to perform contributed to Winehouse's unraveling. "She drank because of the fear" of going onstage, says Shymansky, who remained her friend. At her final concert,

'SHE DIED AT THE BEGINNING OF HER STORY'

Caitlin Moran — the longtime English journalist and best-selling author of *How to Build a Girl* — confronts the paradox of Winehouse's turbulent artistic drive

Winehouse is the sound of when you decide to f— your life up — the day you make the decision to fall in love with the wrong person, get pissed, get high. It's the sound of someone incredibly funny and charismatic and talented setting fire to themselves. But with swagger. She came from that school that believes you put a chunk of yourself — blood, guts, tears, mad hair — into a record. It's so common, in the early years of creativity, to think you can only summon up the

requisite heat by burning yourself up. We respond to anyone who wants to do that, even though it's awful and destructive, because that's a form of love: loving music so much, wanting to make it, be in it. We think we love the destructiveness, but we're really responding to the love.

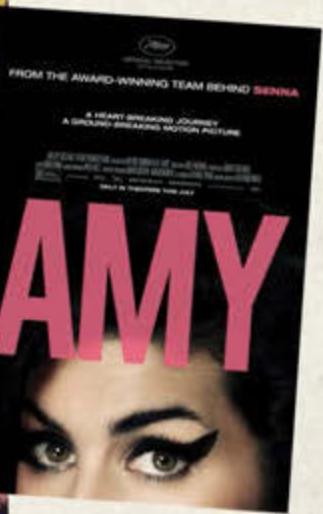
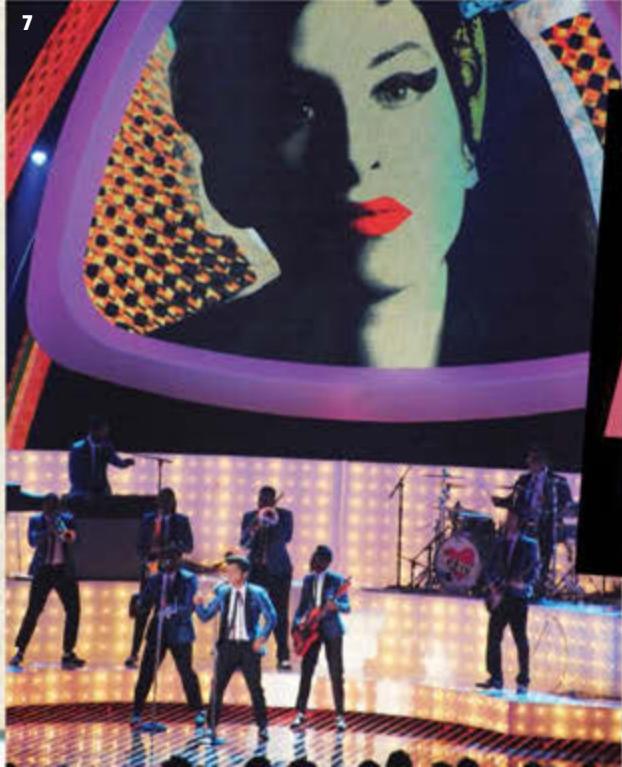
My 11-year-old music geek daughter has recently become obsessed with Amy — ran the cartridge dry printing out pictures of her, learning all her songs on the piano, analyzing

the jazz sevenths on the left hand — and I have to be very careful explaining Winehouse to her. I feel a little bit like I'm letting a child sip whiskey when I find her listening to Winehouse. She's a risky role model for a little girl who wants to cause trouble, as all little girls worth knowing do. I have to explain to her that, yes, Winehouse did amazing things, but that she died without ever leaving her dirty Industrial Era, where you burn up the fossil fuel

of your own heart in order to form your empire, and that she would have moved on and found a purer, non-damaging technology to create with, if she had lived longer. She died at the beginning of her story, so you can't, really, learn anything about her. She was the start of something. She was the explosion at the beginning of a movie. But you cannot live as a bomb that is going off, over and over again. When she died, the shrapnel from her arrival still hadn't landed.



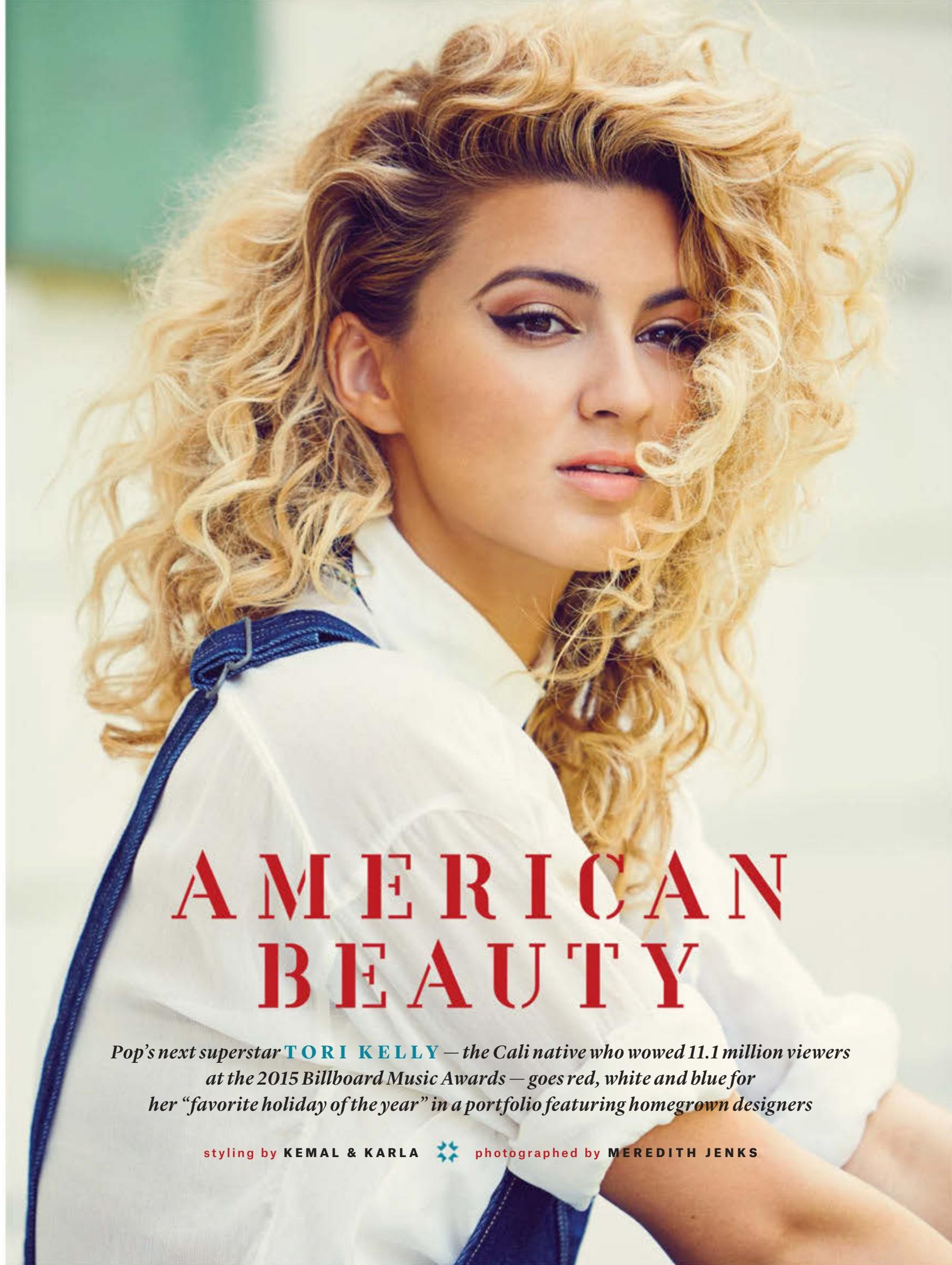
"I didn't realize we were signing a girl that was broken." —DARON BEESLEY



1 Winehouse at a London DJ gig in 2008. 2 Onstage with Ronson at the 2008 BRIT Awards in London. 3 Winehouse appeared via satellite from London at the 2008 Grammy Awards.

4 The singer performed at the O2 Academy in Birmingham, England, in 2007. 5 With Fielder-Civil in London in 2007. 6 Winehouse played her final concert in Belgrade, Serbia, on June 18, 2011.

7 Mars paid tribute to her with a performance at the MTV Video Music Awards in 2011. 8 A poster for the Amy documentary.



AMERICAN BEAUTY

*Pop's next superstar **TORI KELLY** — the Cali native who wowed 11.1 million viewers at the 2015 Billboard Music Awards — goes red, white and blue for her “favorite holiday of the year” in a portfolio featuring homegrown designers*

styling by **KEMAL & KARLA**



photographed by **MEREDITH JENKS**

Overall Appeal

Vince

poplin shirt, \$195; vince.com

Levi's

denim overalls, \$98; us.levi.com

Grown-Up Grunge

Baja East

sleeveless tribal shirt, \$695,
plaid skirt, \$595, and drop-crotch
pants, \$695; bajaeast.com

Loeffler Randall

suede and leather Liz boots,
\$475; loefflerrandall.com

Lady Grey

silver Arc cuff, \$265;
ladygreyjewelry.com

Dannijo

Tinka crystal necklace, \$245;
dannijo.com

Jennifer Fisher

brass square hoop earrings, \$250;
jenniferfisherjewelry.com

Page Sargisson

Double Diamonds ring, \$715, and
Chevron diamond band, \$3,000;
pagesargisson.com



Kelly photographed June 17
at Lefferts Historic House
in Brooklyn.

A photograph of a porch area. On the left, there are two green double doors with gold-colored door pulls. To the right of the doors is a white, fluted column standing on a white base. The floor is made of light-colored wooden planks. In the bottom right corner, a small portion of a red dress is visible.

**“Fans are so tied to
the old Tori, that girl
on YouTube with just her
guitar. But by the
end of my show and
the new tracks, they’ve
transformed.”**

T

TWO NIGHTS AFTER PERFORMING IN MINNEAPOLIS, THE 10th stop of an 18-city North American headlining tour, Tori Kelly sits in a room at downtown Atlanta's Omni Hotel, still buzzing from a chance encounter with the Twin Cities' most famous resident: Prince. "It's a story I'll be telling for the rest of my life," she says, recounting how the legend seemed to appear out of nowhere at Minneapolis' Varsity Theater just as she began a cover of "Kiss." After the show, a member of his 3rdEyeGirl backing band invited Kelly to his home, where she played pingpong and was eventually summoned to meet the musician himself. "I don't think I said that much," she says. "I was just smiling the whole time, and he was there, wearing a turban. Then he disappeared into thin air. I didn't see him again after we spoke."

The experience is just one of many music milestones already notched by the 22-year-old known for her R&B-pop fusion sound and impressive vocal range. Born an hour outside of Los Angeles in Wildomar, Kelly credits her love of music to her parents — a nurse and a construction worker — who are both proficient instrumentalists who often played gospel music at home. "My mom and dad say that before I could even talk, I was humming melodies and reacting to songs," says Kelly, who is of Puerto Rican, Jamaican, Irish, German and English descent.

Kelly's success story has been nearly a decade in the making, thanks in large part to digital platforms like YouTube and reality TV. At 11, she won *America's Most Talented Kid*, which led to a deal with Geffen Records that she says was "huge but also a blur. I was in all of these studio sessions, writing with all of these people, but I didn't even know who I was." At 16, she made it through to Hollywood Week on *American Idol*, then went viral on YouTube two years later with a cover of Frank Ocean's "Thinkin Bout You" (she currently boasts more than 1.1 million subscribers). At 20, she signed to Capitol Records and in 2014 spent time opening for Ed Sheeran and Sam Smith, who has said her voice "is like candy covered in honey."

In May, much like Ariana Grande's breakout moment a year prior, Kelly's acoustic performance of "Nobody Love" at the Billboard Music Awards sparked early Grammy buzz. "One of the reasons you'll see her doing more stripped-down sets on TV is that there's nothing we need to conceal," explains Capitol Music Group chairman/CEO Steve Barnett of her appeal. "We're in an era where real artistry often competes with prepackaged 'acts,' and there's no studio trickery involved with Tori."

Though Kelly's name has floated around the industry for years, her exposure has yet to yield a high level of commercial success — which manager Scooter Braun (Grande, Justin Bieber, Carly Rae Jepsen) aims to change. "I remember telling her, 'You're the most talented person I know, but you're boring. People think you're boring. They think you're vanilla,'" says Braun. "But Tori is resilient. The next day she came to my house and said, 'I wrote a song about what you said, and it's called 'Unbreakable Smile.'"

For Kelly, who says she has "had to learn the dark sides of the industry — who to trust and who not to trust," that track fittingly became the title of her debut full-length album, *Unbreakable Smile*. The record, which is packed with catchy, pop-laced tracks like "Should've Been Us" (which rises to No. 32 on the July 4 Mainstream Top 40 chart), illustrates the influence of mega-producer Max Martin, who has worked with superstars Britney Spears, Katy Perry, Taylor Swift and Miley Cyrus. But despite the pop bona fides, Kelly, who often begins the writing process by recording a melody or lyric on her iPhone, says she won't drift far from her roots. "Soul is at the base of the album; soul is what makes me *me*. The pop came after, and it's like the sprinkles on top."

—EMILY L. FOLEY

Walk This Way

Rosetta Getty
hammered satin high-rise trousers, \$1,200;
20twelvedesign.com

ICB
leather oxford wedges,
\$350; icbnyc.com

Dinosaur Designs
Wishbone resin bangle,
\$75, and Atelier triangle
resin bangle, \$102;
dinosaurdesigns.com

Jennifer Fisher
brass bend earrings, \$360

(Stylist's own vintage top)



CLOCKWISE
FROM TOP LEFT

Star-Spangled

Hilfiger Collection
silk crew-neck top, \$390,
and flare skirt, \$460;
tommy.com

Loeffler Randall
Irini leather slip-on
sneakers, \$275

Pamela Love
labradorite and silver
Moon Age Dream
necklace, \$950;
pamelalovenyc.com



All-Americana

Jenni Kayne
plaid crop cami, \$225,
and pocket skirt, \$365;
jennikayne.com

Page Sargisson
gold Orchid necklace,
\$285, and Astrid charm
necklace, \$660

Giles & Brother
brass and gold Hook cuff,
\$115; gilesandbrother.com

Maya Brenner
rose-gold bangle, \$1,580;
mayabrenner.com

Ambyr Childers
gold Blossom ring, \$1,155;
ambrychildersjewelry.com

Jennifer Fisher
brass dome ring, \$150,
and square wire ring, \$125



Short Circuit

Suno
blue plaid laced grommet
top, \$550; sunony.com

Risto
high-waisted denim short,
\$275; shopsplash.com

Stuart Weitzman
black patent leather
Collegiate sandals, \$425;
stuartweitzman.com

Pamela Love
moonstone and brass
Lunar Cross ring, \$175



The Right Stripes

Veronica Beard

striped Anchor top, \$295,
and chambray and tulle
fleur-de-lis pencil skirt,
\$495; veronicabeard.com

Michael Kors

Val leather sneakers, \$295;
michaelkors.com

Bounkit

lemon quartz necklace,
\$770; bounkit.com

Jennifer Fisher

brass ribbon ring, \$310

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Reviews

Miguel Chooses His Path (Sort Of)



MIGUEL

Wildheart
RCA

EVER SINCE HIS 2012 BREAKTHROUGH hit single, "Adorn," Miguel Pimentel has faced a contradiction: There's the 21st-century lover-man vibe much of his public wants him to incarnate — a new-generation R. Kelly, without the repellent baggage — and the more eclectic, left-field artist he justifiably regards as his truer self. He made his loftier aims almost comically clear when he dressed in spiritual-guru white and asked fans to do the same for an invite-only

show premiering his new album, *Wildheart*, in Los Angeles earlier in June. He announced that the record would be about the need to "transcend" social "programming." (It also might be worth noting that he's an avowed enthusiast of transcendental meditation.)

Miguel's dualistic, intellect-versus-eros dilemma is far from unique in the lineage of soul and R&B, carrying with it the painful history of the black male body in the dominant American collective imagination. Marvin Gaye and D'Angelo spring to mind as figures who have struggled with it, while Prince stands out as one who for many years navigated that fraught circle with astounding alacrity. Miguel recalls all three men with his switches between blunt address and sinuous falsetto, along with many other voices from the tradition, on *Wildheart*. In moments, as on lead single "Coffee" and the new "Flesh," he reaches an impressive synthesis. At other times he alternates between exploratory outings and triple-X jams in ways that feel less fully realized.

By removing the more explicit lyrics and the guest rap by Wale for the album version of "Coffee," Miguel emphasizes the utopian, romantic element of the song. On "Flesh," interweaving vocal lines create a nimbus of intimacy reminiscent of the seductive clouds-as-nude-bodies on the album cover, building along the classic Prince pattern to a gospel-inflected erotic climax. It's the most fluid musical evocation of a theme — love as both sin and

redemption — that runs through many of these songs. Miguel has been dating model-singer Nazanin Mandi for a decade, and throughout this album he wrestles with the conflict between commitment and being 29, famous and "wild at heart."

Yet *Wildheart* is also a record about Miguel's relationship with Los Angeles, which puts it in dialogue with Kendrick Lamar's *To Pimp a Butterfly*, and with R&B's boundaries, which places it in the shadow of D'Angelo's *Black Messiah*. It opens with two guitar-driven tracks, the motivational "A Beautiful Exit" and the political, P-Funk-ish "Deal." It never stays groovy for long before returning to such riff-based songs as the slight "Waves" or the confessional "What's Normal Anyway?" The latter, about the existential questions that come from being "too proper for the black kids" but "too black for the Mexicans," feels like a more personal return to the social themes of the *Kaleidoscope Dreams* closer "Candles in the Sun," but its folk-island acoustic-guitar loop wears it down over time. Repetitive riffing plagues many songs here, relieved but not quite solved by inventive vocal arrangements. (It's not until the closer, "Face the Sun," that guest Lenny Kravitz finally serves up the ham-handed guitar solo the album has been waiting for.)

It all leaves listeners grateful for the cool splash of the synth-and-bass sex-jam moments that come not only on "Coffee" and "Flesh" but also on "Valley," which wakes the album up with spacious production. A tongue-in-cheek tribute to the San Fernando Valley porn industry, the song shows off Miguel's ability to be dirty so earnestly that it feels almost innocent. Ears also prick up for "NWA," a take on the rougher Los Angeles musical heritage.

There's nothing on *Wildheart* to make one lose faith in Miguel's promise as a major creative and popular force of the decade, but neither is there enough to feel like he has satisfied his warring sides. Instead, it's a case of his sense of space still sharpening, and the hope for his full emergence, repping for a generation that won't accept outdated double binds, yet to come.

The singer indulges his eclectic, out-there side on *Wildheart*.



—CARL WILSON

Reviews



Years & Years' Emre Turkmen (left) and Alexander in London in March.

Dance-Pop With A Downside



YEARS & YEARS
Communion
Interscope

FIVE YEARS AGO, WHEN SAM Smith and Disclosure were still teen unknowns, fellow Brits Years & Years were an indie-leaning quintet with live guitars and drums. Now that soulful house music is among England's chief exports, and the group has morphed into an electronic trio with a knack for emotive dance singles, it's

tempting to accuse Years & Years of opportunism. But they've got their own thing, and that's one reason their debut, *Communion*, stands out.

True, the album does feature "Real," "King" and "Desire," pop-house hits that earned the band a slot opening for Smith on tour and the coveted BBC Sound of 2015 prize. But behind the dance bump, *Communion* is confessional synth-pop with a heart full of heavy feelings.

On the electro love note "Worship" and simmering breakup ballad "Without," frontman Olly Alexander, a 24-year-old former actor, is like Smith with messier emotions and dodgier metaphors. On "Foundation," which features a vibe more Weeknd chill-out than weekend blowout, he sings, "All the things I want, I really shouldn't get." He's plagued by feelings of inadequacy and uncertainty, though he'll lose himself in moments of ecstasy. On "Shine," he swoons like Justin in his 'N Sync days.

What Years & Years essentially have is a strong skill set, not a sound. Given the band's ace melodies, emotional frankness and broad tastes (bassist Mikey Goldsworthy has touted his love for Marilyn Manson), the dancefloor is likely just one way the group will express itself, one stop en route to wherever it's heading. Five years from now, *Communion* might make for a nifty postcard.

—KENNETH PARTRIDGE

Fighting The Power With... CONOR OBERST

Don't like music mixed with politics? "Then don't listen to our band," says Conor Oberst, speaking not about Bright Eyes — his renowned, long-running indie-folk project — but Desaparecidos, the Nebraska punk group the 35-year-old formed in 2001. After splitting in 2002, Oberst and the band are back with second album *Payola* (June 23, Epitaph), a rousing set of songs about war, racism and more.

Is it possible you're more pissed off now than you were at 21?
(Laughs.) Anyone that's observant of the world and capable of

empathy can always find a lot to be upset about. There's something good about being able to get angry.

Are these songs for you or for kids in the audience?

It's for both of us. Music has an ability, beyond other ways of communicating, to bring subversive thought into people's lives. A kid in a conservative family in Utah gets his hands on a Rage Against the Machine CD, listens to

it on headphones and starts to be interested in things. The idea of music getting behind enemy lines and affecting people's hearts and minds is a powerful thing.

On "The Left Is Right," you sing, "If one must die to save the 99, maybe it's justified."

I'm a pacifist. I don't see violence as a good solution to anything. I'm speaking to the 1 percent. They may not need to die, but their insane wealth — which has essentially made our country an oligarchy — that does need to die.

—K.P.



Oberst



HOW MUSIC GOT FREE

by Stephen Witt
Viking



A must read on the rise of piracy

THE SWASHBUCKLING IMAGE OF A pirate has a different meaning in the music biz, where it generally involves computer nerds and music geeks. So it's a credit to first-time author Stephen Witt that *How Music Got Free* makes such a suspenseful, entertaining read out of forbiddingly dense source material. The book switches among three characters: Karlheinz Brandenburg, a key player in the invention of the MP3; Doug Morris, then-head of Universal Music; and Dell Glover, an employee at a North Carolina CD plant who becomes the most prolific pirate in music history, leaking more than 2,000 albums by stashing them behind an oversized belt buckle. Witt's occasionally overheated storytelling sometimes leads him onto unsteady ground, mostly when describing Morris' power moves in terms so fawning they would probably even embarrass the man himself. But that's the only major misstep: This is essential reading for all students of the music business.

—JEM ASWAD



X AMBASSADORS

VHS
Kidinakorner/Interscope



Jingle-friendly alt-rockers take a page from Imagine Dragons

THE STALLED MOMENTUM OF 2013'S alt-radio breakouts Imagine Dragons has left the door open for another genre-neutral act to invade the airwaves, further redefining what a rock band in 2015 can be. Enter X Ambassadors, who share the Dragons' same producer (Alex Da Kid) and label, not to mention the built-in commercial appeal: Singles "Jungle" and Alternative No. 1 "Renegades" have multimillion-dollar ad campaigns for Beats and Jeep behind them, respectively. But unlike the Dragons' belabored sophomore album, *Smoke + Mirrors*, there's something easy and effortless to the stuttering electro-gospel stomp of X Ambassadors on debut *VHS*. The band makes Yeezus-filtered guitars, Southern Gothic howls and, of course, hand claps aplenty sound authentically swampy, belying the quartet's Ithaca, N.Y., roots. Even more effective: frontman Sam Harris' supple, soulful baritone, which convincingly switches from New Orleans bluesman ("Superpower," "Loveless") to glam-boyant disco ("Gorgeous," "Nervous") in seconds.

—ANDREW HAMPP

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[1] Recording artist Charli XCX accepts the "Marty Bandier Vanguard Award." [2] Recording artist Aloe Blacc and songwriter Diane Warren. [3] Music producer Ron Fair, singer/songwriter Burt Bacharach and music producer Clive Davis. [4] Recording artist Natalie Cole (L) accepts the "Songs of Hope Hitmaker Award" onstage from emcee Jimmy Jam. [5] (L-R) Chairman of Spirit Music Group David Renzer, music producer Ron Fair, recording artist LL Cool J, music executive Doug Davis, President of UMPG North America Evan Lamberg, Worldwide Executive, Music and Music Marketing for Electronic Arts Steve Schnur and composer Christophe Beck. [6] (L-R back) Stefanie Ridel, music producer Ron Fair and their children (L-R front) Ella Fair, Ellington Fair and London Fair. Photos by Lester Cohen/Getty Images for City of Hope.

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Reviews



Vince Staples' Teenage Wasteland

The rapper remembers a rough childhood on his challenging major-label debut.



VINCE STAPLES

Summertime '06
Artium/Def Jam

MOST PEOPLE LOOK BACK at the summers of their youth as a dreamy mix of beach trips, bike rides and puppy-love crushes. But rapper Vince Staples, on his debut full-length *Summertime '06*, has different memories: running from police, dead bodies in alleys, gang tattoos (and thus gang beefs) out

in the open thanks to the stifling heat. It's an uncompromising vision of his Long Beach, Calif., upbringing, one packed with enough dour details and bigger-picture philosophizing to fill an hourlong album.

If this sounds like an ambitious feat for a debut LP from a 21-year-old rap rookie, that's because it is. There's a lot, sometimes too much, to take in, but Staples has tons to say, in a delivery that finds middle ground between Nas' wizened rasp and Too Short's melodic Cali lilt. On "Lift Me Up," over a distorted bass riff, the former gang member and Odd Future collaborator introduces himself by snarling,

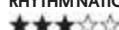
"I'm just a n—a, until I fill my pockets, and then I'm Mr. N—a" and describes his everyday fight between aspirations and temptations. On syrupy centerpiece "Summertime," Staples sings, "My teachers taught me we were slaves, my mama taught me we was kings, I don't know who to listen to, I guess we're somewhere in between." There are detours into love and lust, but they're brief by design; the album is better-represented by hood-capitalist paean "Get Paid," in which Staples shrugs off women and coldly recalls selling cocaine with his father from a Days Inn.

The music sticks to this claustrophobic reality in inventive ways: lumbering BPMs, *Halloween* piano riffs dripping with paranoia, looped murmurs that sound like angry whale songs, lo-fi 808s filtered through fever dreams. It's not easily accessible, and it's certainly too long, but *Summertime '06* paints a vivid picture. For better and for worse, there's no room for celebratory we-made-it anthems, or any semblance of a hit single, in Staples' bleak world. That would imply a way out, and Staples, who never breaks character, doesn't see one on this promising, unapologetically dense debut.

—ALEX GALE

SINGLES

JANET JACKSON "NO SLEEP" RHYTHM NATION



After a seven-year hiatus, Janet Jackson returns to her *Velvet Rope*-era neo-soul sound for "No Sleep," helmed by her old collaborators Jimmy Jam and Terry Lewis. Her soft, sensual vocals are refreshing in a world of robotic Auto-Tune, but she feels too restrained, doing little to up the midnight-storm beat.

—STEVEN J. HOROWITZ



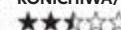
SELENA GOMEZ FEATURING ASAP ROCKY "GOOD FOR YOU"



Former Disney star Selena Gomez casts off the shackles of her tween-idol past on "Good for You" with the help of ASAP Rocky. She sells charged lyrics like "Leave this dress a mess on the floor," but her PG-13-rated yearning and Rocky's braggadocio never quite align enough to make thematic sense.

—JASON LIPSHUTZ

ROBYN FEATURING MALUCA "LOVE IS FREE" KONICHIWA/INTERSCOPE



After 2014's experimental mini-album with Royksopp, Robyn once again toys with her synth-pop on "Love Is Free," erring on the side of frantic house music. It's a strange shift for the forward-thinking Swedish singer, whose streamlined sound is missed on this five-minute dance freak-out.

Hill

LAURYN HILL "FEELING GOOD" RCA



Matching Nina Simone's deep-souled ferocity is no easy task, but Hill does a damn good job on this track from *Nina Revisited*, a covers album out July 10. Her troubled career has some parallels with Simone's, and her vocals are much raspier than before, giving this take on one of the legend's signature classics some surprising heft and fitting subtext.

—S.J.H.

HILARY DUFF: ALL ABOUT ME

Since 2007's *Dignity*, Hilary Duff has been focused on her personal life: She married former NHL player Mike Comrie in 2010, had a son and then divorced in 2014. She's now back to the professional grind with a new show, *TV Land's Younger*, and a new album, *Breathe In. Breathe Out.*, due June 16 on RCA. The former *Lizzie McGuire* star, 27, gives her musical point of view.



MY FAVORITE NEW-ALBUM TRACK

"One in a Million." It's a 'f—you' anthem about a guy who's not treating you right."

MY BIGGEST MUSICAL STRUGGLE

"Finding my actual voice again. If you're not using your voice, you lose confidence in it."

MY POP HERO "Britney Spears. Growing up I was a huge fan — along with every other girl."

MY BIGGEST MISTAKE "A terrible song, 'The Math,' on my first album. I got forced into recording it. It's just super cheesy."

MY MOST EMOTIONAL NEW SONG

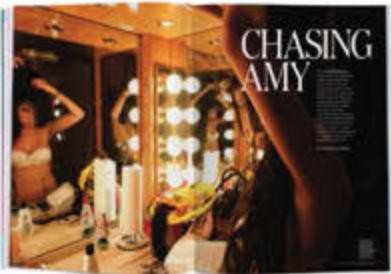
"'Tattoo,' co-written by Ed Sheeran. It's a beautiful song about a relationship ending and what it leaves behind."

MY FAVORITE FELLOW DISNEY ALUM

"Miley Cyrus. I commend her for not giving a f— what people think."

MY REALITY CHECK "I sang [2004 hit] 'Come Clean' on a radio show, and it made me feel old. I recorded that when I was 16. It means something totally different to me now than it did back then."

—CHUCK ARNOLD



in Belgrade, Serbia, on June 18, she imploded, stumbling silently while the crowd demanded, "Sing!"

"There was a huge chain of selfishness and negligence around Amy," says Shymansky. "I remember an expert saying on the news that she could drop dead at any minute. But there were still gigs being booked. I would never have anything to do professionally with someone in that state." Says Davis: "The finger can be pointed at certain people, but in many respects we can all be blamed. I've gone through all those feelings myself. I would have had to be there 24 hours a day to try and help."

A few hours before she died, Winehouse spoke to Davis on Skype.

"She said, 'I've been watching videos of myself on YouTube, and I can sing,' " he recalls. "And I said, 'Of course you can sing!' There had been doubts, but for her to realize that was one of the nicest things she could possibly say."

At 3 p.m. the next day, July 23, her bodyguard Andrew Morris found Winehouse in bed. She had died during the night. Ronson, Remi, her parents and her friend Kelly Osbourne were all among the several hundred mourners at her funeral (a number of her close friends were already in London to attend Shymansky's wedding). Fans gathered on the day of her services by her home, leaving flowers and candles in a makeshift memorial. Admirers from Lady Gaga ("Amy changed pop music forever") to Winehouse's old friend Russell Brand ("We have lost a beautiful, talented woman") paid tribute online. Even the tabloid headlines announcing her death were muted.

REMI GAVE THE
filmmakers a recording of Winehouse reciting the lyrics to an

unreleased song called "You Always Hurt the Ones You Love"; it's evidence that her songwriting talent endured. She had talked about starting a jazz/hip-hop project with Questlove, Raphael Saadiq and Mos Def, perhaps as a way of sidestepping the pressure to match *Back to Black*. But she also had a third album mapped out, and studio time booked with Ronson and Remi for later in 2011.

"She probably finished the writing process a few weeks before she passed," says Remi, who was en route to her house when he got a call saying she had died. "As far as I could see, we had 14 songs. Whatever needed to happen, it was right there."

But Universal will never release any of the demos, because Joseph destroyed them. "It was a moral thing," he says. "Taking a stem or a vocal is not something that would ever happen on my watch. It now can't happen on anyone else's." It's likely that the 2011 outtakes collection *Lioness* will remain Winehouse's final release: a fragmented coda to an abbreviated life.

Mitch, who has been remarried since 1996, started the Amy Winehouse Foundation, which benefits addiction causes, after the singer's death; her mother, Janis, donated the proceeds of a 2014 memoir to the foundation. (Winehouse didn't create a will, so her parents inherited her \$4.6 million estate.) "We made many mistakes," said Mitch recently, "but not loving our daughter was not one of them."

At one point during Winehouse's struggles, Grainge staged a sort of intervention with her in his office. "She was actually famous for being bloodied, walking down the street unkempt. I had dozens of articles photocopied, to show the impact of her notoriety ... it was from a position of tough love," he recalls. "She sat on the end of my desk with this tiny miniskirt on and picked up this enormous acoustic guitar. She played me songs that were obviously about relationships, and I remember the tears running down her face, and mascara everywhere." All she ever wanted to be famous for, Grainge remembers, was her songs. •

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2. Eminem - Phenomenal (Shady Records / Interscope)



3. Disclosure feat. Gregory Porter - Holding On (Island Records Group)



4. Jake Owen - Real Life (RCA Nashville)



5. Tom Petty - Somewhere Under Heaven (Warner Bros. Records)

Indies



1. Blackjack Billy - Why God Made Summertime (Reviver Records)



2. Drake Kennedy - Only You (Independent)



3. Amy Helm - Rescue Me (eOne Music)



4. Remedy Drive - Throne (Independent)

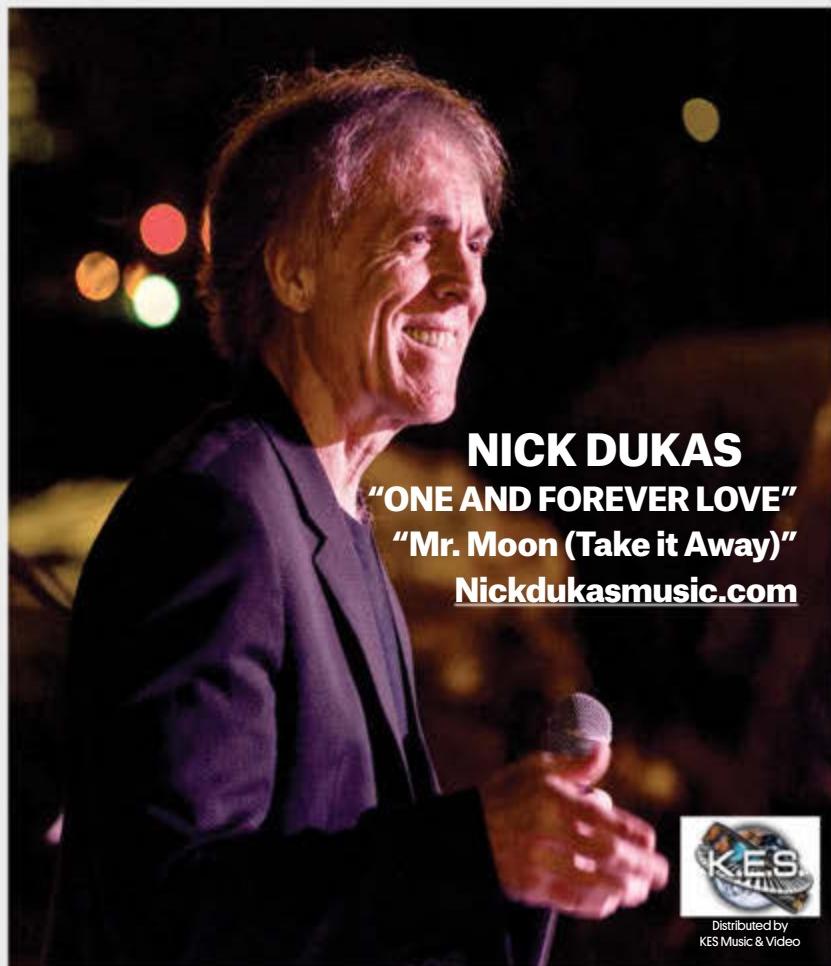


5. Albert Hammond Jr. - Losing Touch (Vagrant Records)

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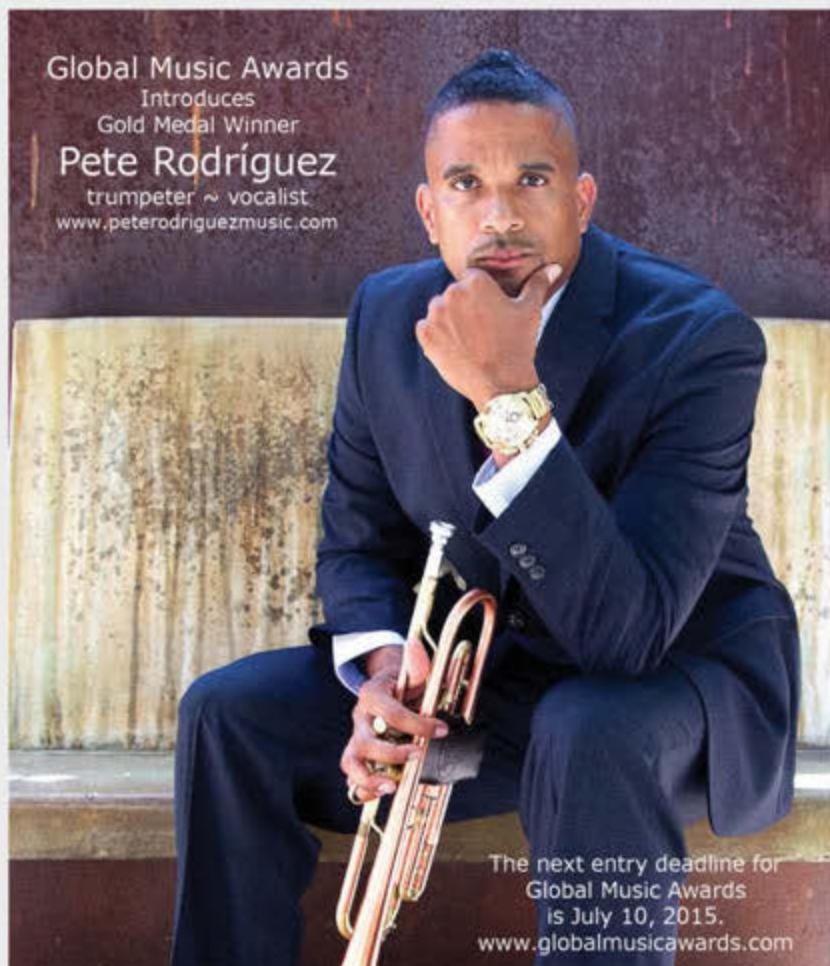
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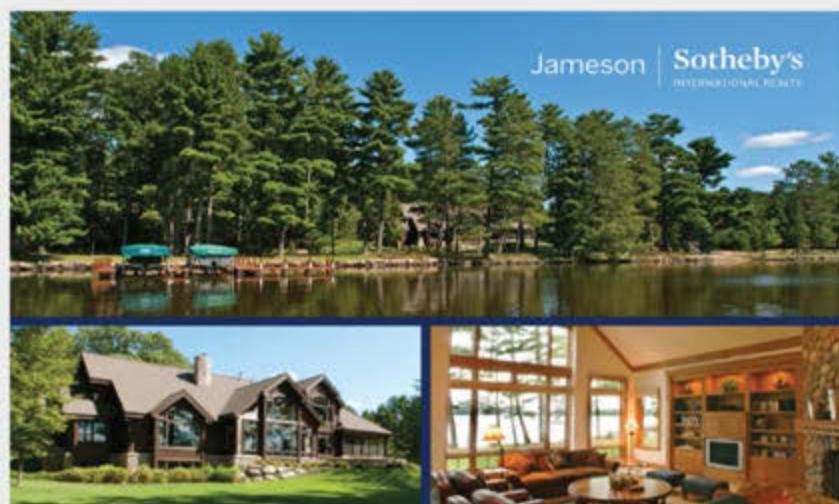
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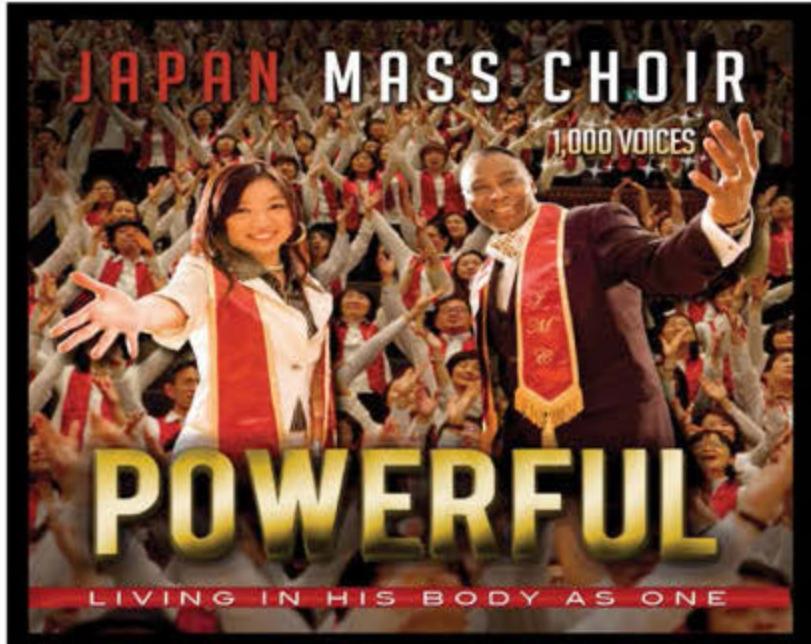
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EMERGING ARTISTS

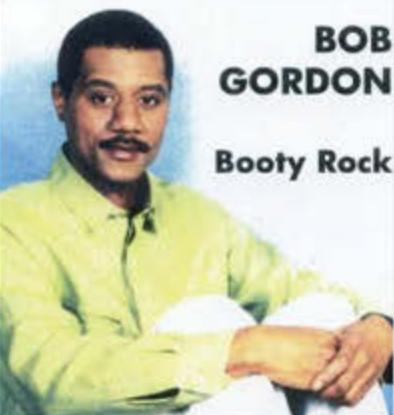


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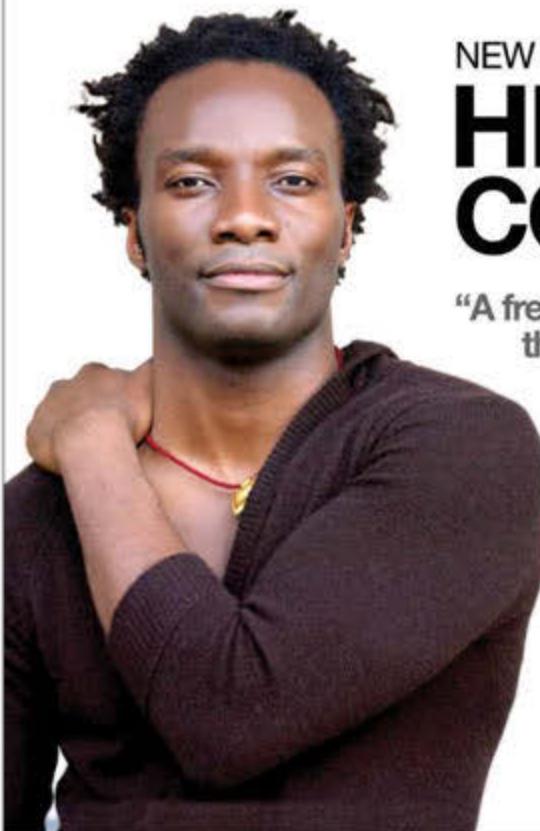
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CHARTS



Smith

NUMBERS: SAM SMITH'S YEAR OF HITS

Sam Smith's Grammy-winning full-length debut album, *In the Lonely Hour*, celebrates its one-year anniversary on the Billboard 200 after debuting on July 5, 2014 at No. 2 – its peak so far.

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M

In the Lonely Hour has sold 2 million U.S. copies through June 21, according to Nielsen Music. Since its debut, it has yet to sell less than 10,000 copies in a week, and consistently has been among the week's top 30 sellers.

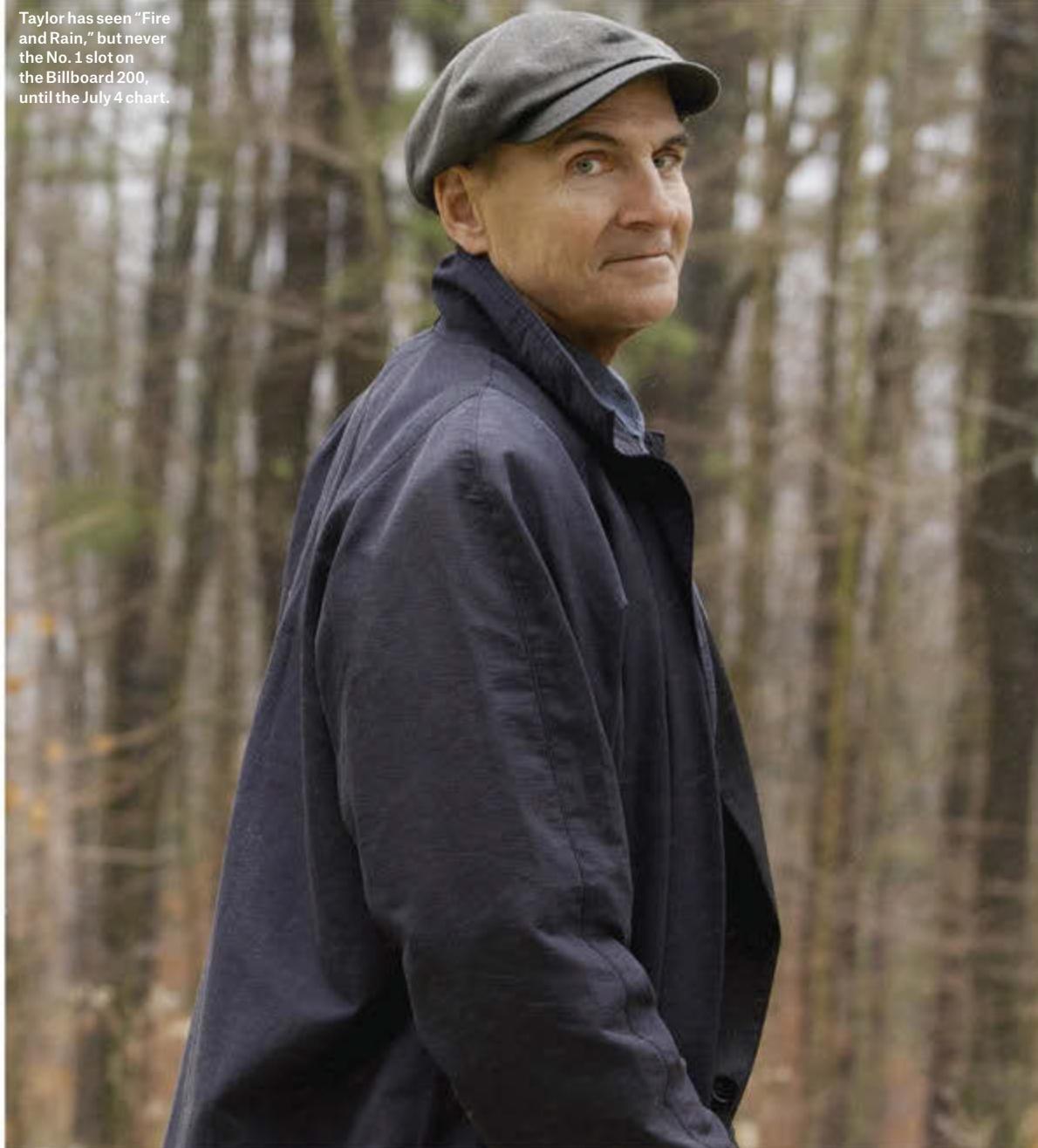
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M

Smith's album has churned out such mega-selling hits as "Stay With Me" (4.1 million downloads sold) and "I'm Not the Only One" (2.3 million). Collectively, Smith's songs from *In the Lonely Hour* have sold 8.9 million.

4

The album collects its fourth hit on Mainstream Top 40 as "Like I Can" enters at No. 36. It follows "Stay With Me" (No. 1), "I'm Not the Only One" (No. 4) and "Lay Me Down" (No. 19). —KEITH CAULFIELD

Taylor has seen "Fire and Rain," but never the No. 1 slot on the Billboard 200, until the July 4 chart.



TOMORROW'S HITS

ON THE 'MONEY'

Just in time for summer, new Interscope signee **Jason French** is bubbling under Mainstream Top 40 with the sunny, reggae-infused "You Just Want My Money." Belying the song's lyrical theme, the San Diego native wrote it while trying to make ends meet by working in construction (and writing music in his spare time). Now he's busy building his career, with his debut full-length due later this year.



D.R.A.M.'S BEYONCÉ BOOST

D.R.A.M. shimmies 40-39 on Mainstream R&B/Hip-Hop with "Cha Cha" (Empire Recordings). The Virginia-based rapper-singer received Beyoncé's stamp of approval in a May 19 Instagram GIF where she shakes along to the singsong track. "Cha," championed by WENZ Cleveland (34 plays in the week ending June 21, according to Nielsen Music), appears on D.R.A.M.'s #1EpicEP, released in March.

CHART BEAT

A Swift No. 1 Taylor Swift's "Bad Blood" (featuring Kendrick Lamar) speeds to No. 1 on Mainstream Top 40 in just its fifth week on the chart, completing the quickest climb to the top of the airplay tally in more than 10 years, since Nelly's country-rap mash-up "Over and Over" (featuring Tim McGraw) logged a record-tying four-week trip in 2004.

—GARY TRUST



Swift

20%
THIS WEEK



ELLE KING'S "EX'S & OH'S"
AUDIENCE
7.5 MILLION

12%
THIS WEEK



JANA KRAMER'S "I GOT THE
BOY" STREAMS
840,000

24%
THIS WEEK



HOZIER'S "SOMEONE NEW"
SALES
5,000

HOW SWEET IT IS: James Taylor's First No. 1 Album

After 45 years — and a whopping 11 previous top 10 releases — the singer-songwriter earns his first Billboard 200 chart-topper

BY KEITH CAULFIELD

N

NEARLY HALF A CENTURY SINCE HIS debut, **James Taylor** scores his first No. 1 album on the Billboard 200 with *Before This World*. The set, released June 16 on Concord Records, arrives atop the July 4 chart — more than 45 years after he debuted with *Sweet Baby James* on March 14, 1970.

The new record launches at No. 1 on the Billboard 200 with 97,000 equivalent album units earned in the week ending June 21, according to Nielsen Music. Of its start, pure album sales equated to 96,000 copies sold — Taylor's best debut week for a full-length since his last set of original material, 2002's *October Road*, launched at No. 4 with 154,000 sold.

Taylor surpasses **Black Sabbath** for the second-longest wait for a No. 1. The hard-rock icons' first chart-topper, 2013's *13*, came 43 years after its self-titled debut bowed on the chart dated Aug. 29, 1970. **Tony Bennett**'s 54-year wait for his first leader



remains the longest — from the Feb. 23, 1957 debut of *Tony* to the No. 1 launch of *Duets II* on Oct. 8, 2011.

Notably, Taylor achieves his first chart-topper after racking up a staggering 11 prior top 10 releases. Among all acts, only **Neil Diamond** accrued more top 10s before his first No. 1: 14, leading up to the No. 1 debut of 2008's *Home Before Dark*.

Taylor's fruitful chart career before his first No. 1 can be compared to other acts that have tallied major chart success but never ruled the Billboard 200. For example, rock band **Rush** and conductor **Ray Conniff** have each clocked 12 top 10 albums without topping the list; they are tied for the most top 10s without a No. 1.

Other acts that have numerous top 10s without a No. 1 include **Sting**, **The Who** (both with 10 top 10s), **311**, **Brad Paisley**, **Brooks & Dunn**, **Kiss** and **Sheryl Crow** (all with nine each).

Although Taylor lacked a No. 1 album until now, he has earned a chart-topping single on the Billboard Hot 100: "You've Got a Friend," which ruled the list for one week on July 31, 1971. It's one of 21 Hot 100 hits for the singer.

In other Taylor news, **Taylor Swift** — who was named after James Taylor — holds at No. 2 on the Billboard 200 with *1989*. ●

—KEITH CAULFIELD



UP FROM DOWN UNDER

Australian singer-songwriter **Meg Mac** (full name: **Megan McInerney**) makes her Billboard debut as "Roll Up Your Sleeves" starts at No. 29 on **Triple A**. The soulful piano anthem is from her self-titled debut EP, released stateside in March on 300 Entertainment. Mac made her U.S. live debut at South by Southwest in March and is now on tour opening for **D'Angelo & The Vanguard**. —GARY TRUST, AMAYA MENDIZBAL and EMILY WHITE



MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,322,000	1,884,000	18,715,000
Last Week	4,043,000	1,826,000	18,707,000
Change	6.9%	3.2%	0.0%
This Week Last Year	4,555,000	2,113,000	20,959,000
Change	-5.1%	-10.8%	-10.7%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	116,603,000	111,944,000	-4.0%
Digital Tracks	572,070,000	512,640,000	-10.4%
Store Singles	1,135,000	1,712,000	50.8%
Total	689,808,000	626,296,000	-9.2%
Album w/TEA*	173,810,000	163,208,000	-6.1%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

2014	2015
572.1 Million	512.6 Million

Sales by Album Format

	2014	2015	CHANGE
CD	60,710,000	54,559,000	-10.1%
Digital	51,782,000	51,745,000	-0.1%
Vinyl	3,879,000	5,388,000	38.9%
Other	232,000	253,000	9.1%

Sales by Album Category

	2014	2015	CHANGE
Current	56,963,000	53,342,000	-6.4%
Catalog	59,639,000	58,602,000	-1.7%
Deep Catalog	48,799,000	48,585,000	-0.4%

Current Album Sales

2014	2015
57.0 Million	53.3 Million

Catalog Album Sales

2014	2015
59.6 Million	58.6 Million

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending June 21, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



Billboard Artist 100

July 4
2015
billboard



No. 9
OMI

The Jamaican reggae artist roars into the Artist 100's top 10 thanks to the success of his breakout single "Cheerleader," which charges 7-4 on the Billboard Hot 100. Digital song sales are his greatest Artist 100 points contributor as "Cheerleader" rises 3-2 on Digital Songs, up 18 percent to 159,000 sold.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
1	1	1	#1 30 WKS TAYLOR SWIFT	BIG MACHINE/BMLG	1	47
5	2	2	THE WEEKND	XO/REPUBLIC	2	36
NEW	3	3	JAMES TAYLOR	CONCORD	3	1
3	3	4	MAROON 5	222/INTERSCOPE/IGA	1	51
6	5	5	ED SHEERAN	ATLANTIC/AG	2	51
9	10	6	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	51
7	6	7	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	51
8	9	8	WALK THE MOON	RCA	8	24
24	20	9	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	9	7
14	11	10	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	51
17	13	11	SAM HUNT	MCA NASHVILLE/UMGN	5	49
10	12	12	MEGHAN TRAINOR	EPIC	1	49
4	8	13	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	49
12	14	14	FETTY WAP	RGF/300	12	19
13	15	15	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	51
NEW	16	ADAM LAMBERT	WARNER BROS.	16	1	
15	19	17	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	37
18	18	18	ANDY GRAMMER	S-CURVE	18	14

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
22	16	19	FALL OUT BOY	DCD2/ISLAND	2	41
40	25	20	RACHEL PLATTEN	COLUMBIA	20	8
58	32	21	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	21	50
19	21	22	TOVE LO	ISLAND	10	49
23	23	23	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	27
20	24	24	SAM SMITH	CAPITOL	1	51
25	22	25	ARIANA GRANDE	REPUBLIC	1	51
27	30	26	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	27
39	45	27	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	1	15
37	37	28	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	51
21	28	29	RIHANNA	WESTBURY ROAD/ROC NATION	11	47
NEW	30	30	HILARY DUFF	RCA	30	1
33	33	31	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	51
26	29	32	BRUNO MARS	ATLANTIC/AG	10	51
36	42	33	SIA	MONKEY PUZZLE/RCA	5	51
31	27	34	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	51
41	38	35	FIFTH HARMONY	SYCO/EPIC	12	30
30	31	36	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	11	20

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
28	36	37	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	9
38	40	38	DJ SNAKE	FUZION	38	14
34	47	39	KATY PERRY	CAPITOL	6	51
44	43	40	SILENTO	BOLO/CAPITOL	40	7
						
46	48	41	CHRIS BROWN	RCA	1	51
49	41	42	ERIC CHURCH	EMI NASHVILLE/UMGN	33	50
29	35	43	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	35
59	60	44	SHAWN MENDES	ISLAND	2	19
42	44	45	MARK RONSON	RCA	5	31
16	34	46	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	51
48	49	47	JASON ALDEAN	BROKEN BOW/BBMG	1	51
35	46	48	BEYONCE	PARKWOOD/COLUMBIA	6	51
11	39	49	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	4
NEW	50	50	NATE RUESS	FUELED BY RAMEN/AG	50	1
45	51	51	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	12
54	52	52	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	51
60	66	53	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	28
90	84	54	TIM McGRAW	BIG MACHINE/BMLG	10	50
53	57	55	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	51
56	58	56	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	42
57	56	57	GEORGE EZRA	COLUMBIA	51	16
65	67	58	HOZIER	RUBYWORKS/COLUMBIA	5	42
55	54	59	ECHOSMITH	WARNER BROS.	26	39
52	53	60	BRANTLEY GILBERT	VALORY/BMLG	18	28
62	55	61	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	42
-	17	62	THE ROLLING STONES	THE ROLLING STONES/CAPITOL/UME	17	2
63	65	63	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	63	23
47	59	64	NICK JONAS	SAFEHOUSE/ISLAND	11	39
61	64	65	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	27	29
-	4	66	MUSE	HELUM-3/WARNER BROS.	4	2
NEW	67	67	THIRD EYE BLIND	MEGA COLLIDER	67	1
69	69	68	BIG SEAN	G.O.O.D./DEF JAM	2	35
51	62	69	T-WAYNE	WERUNIT/UNAUTHORIZED/300	26	10
2	26	70	FLORENCE + THE MACHINE	REPUBLIC	2	3
89	92	71	SELENA GOMEZ	HOLLYWOOD	10	38
80	61	72	ONE DIRECTION	SYCO/COLUMBIA	2	51



Ruess' 'Grand Entrance'

Nate Ruess (above) enters the Billboard Artist 100 at No. 50 powered by the start of his first solo album, *Grand Romantic*. The set starts at No. 1 on Top Rock Albums and Alternative Albums and No. 5 on Top Album Sales with 28,000 copies sold, according to Nielsen Music. Ruess, who broke through fronting alt-pop trio **Fun**, which reached No. 3 on the Billboard 200 with 2012's *Some Nights*, begins on the Artist 100 with 96 percent of his activity from his album's first-week sales.

Meanwhile, **Third Eye Blind** bows at No. 67 on the Artist 100, fueled entirely by the arrival of its fifth studio set, *Dopamine*, which opens on Top Rock Albums and Alternative Albums at No. 3 and Top Album Sales at No. 7 (22,000). On Top Rock Albums, the new set marks the band's first entry since 2009, when *Ursa Major*, its last studio release, debuted at No. 1. The group soared in with its No. 4-peaking Billboard Hot 100 hit "Semi-Charmed Life" in 1997 and added two more top 10s: "How's It Going to Be" (No. 9, 1998) and "Jumper" (No. 5, 1999).

Also new on the Artist 100, **Canaan Smith** starts at No. 98. Unlike with Ruess and Third Eye Blind, a hit song is his main driver of activity, as "Love You Like That" becomes his first top 10 on Hot Country Songs (11-10). The song drew 37 million in radio audience (up 6 percent) and sold 25,000 downloads (up 7 percent) in the tracking week. —*Gary Trust*

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
78	68	73	KELSEA BALLERINI	BLACK RIVER	52	5
64	71	74	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	51
82	74	75	THOMAS RHETT	VALORY/BMLG	47	20
76	72	76	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	51
72	75	77	OMARION	MAYBACH/ATLANTIC/AG	68	14
-	7	78	OF MONSTERS AND MEN	REPUBLIC	7	2
74	77	79	METALLICA	BLACKENED/WARNER BROS.	74	7
77	76	80	ALUNAGEORGE	VAGRANT	76	6
92	83	81	SKRILLEX	BIG BEAT/OWSLA/ATLANTIC/AG	81	5
						
81	82	82	FLO RIDA	POE BOY/ATLANTIC/AG	23	22
97	87	83	DIPLO	MAD DECENT	83	3
99	50	84	A THOUSAND HORSES	REPUBLIC NASHVILLE/BMLG	50	8
43	81	85	MAJOR LAZER	MAD DECENT	43	3
79	88	86	JOSH GROBAN	REPRISE/WARNER BROS.	2	8
32	70	87	BILLY CURRINGTON	MERCURY NASHVILLE/UMGN	32	11
NEW	88	88	RYN WEAVER	MAD LOVE/INTERSCOPE/IGA	88	1
-	97	89	ZEDD	INTERSCOPE/IGA	17	26
83	86	90	KELLY CLARKSON	19/RCA	5	23
-	98	91	ALABAMA SHAKES	ATO	4	8
-	78	92	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	19
75	85	93	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	51
86	89	94	VANCE JOY	F-STOP/ATLANTIC/AG	34	42
84	90	95	JEREMIH	MICK SCHULTZ/DEF JAM	30	47
87	94	96	ROMEO SANTOS	SONY MUSIC LATIN	63	23
RE-ENTRY	97	97	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	19	21
NEW	98	98	CANAAN SMITH	MERCURY NASHVILLE/UMGN	98	1
						
98	99	99	COLE SWINDELL	WARNER BROS. NASHVILLE/WMNN	54	42
93	91	100	MICHAEL JACKSON	MJ/J/EPIC	25	35



LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 JAMES TAYLOR CONCORD	Before This World	1	1	49	51	ALABAMA SHAKESATO	Sound & Color	1	9
2	2	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	34	32	52	WILLIE NELSON / MERLE HAGGARD LEGACY	Django And Jimmie	7	3
NEW	3	ADAM LAMBERT WARNER BROS.	The Original High	3	1	56	53	PITBULL MR. 305/POLO GROUNDS/RCA	Globalization	18	30
6	4	ED SHEERAN ▲ ATLANTIC/AG	X	1	52	52	54	JASON ALDEAN ▲ BROKEN BOW/BBMG	Old Boots, New Dirt	1	37
NEW	5	HILARY DUFF RCA	Breathe In. Breathe Out.	5	1	51	55	BIG SEAN G.O.O.D. JAM	Dark Sky Paradise	1	17
7	6	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	34	42	56	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW 54	3	7
NEW	7	NATE RUSS FUELED BY RAMEN/AG	Grand Romantic	7	1	66	57	SOUNDTRACK ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	47
10	8	MEGHAN TRAINOR EPIC	Title	1	23	50	58	MARK RONSON RCA	Uptown Special.	5	23
9	9	MAROON 5 222/INTERSCOPE/IGA	V	1	42	53	59	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	28
19	10	GG MUMFORD & SONS GENTLEMEN OF THE ROAD/GLOSSNOTE	Wilder Mind	1	7	77	60	BOB MARLEY AND THE WAILERS ▲ TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	369
12	11	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	8	54	61	ARIANA GRANDE ▲ REPUBLIC	My Everything	1	43
8	12	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	4	NEW	62	MEWITHOUTYOU RUN FOR COVER	Pale Horses	62	1
NEW	13	THIRD EYE BLIND MEGA COLLIDER	Dopamine	13	1	57	63	RAE SREMMURD EARDRUM/INTERSCOPE/IGA	SremmLife	5	24
13	14	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	5	60	64	BLAKE SHELTON 19/WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	38
18	15	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	53	62	65	LUKE BRYAN ▲ CAPITOL/NASHVILLE/UMGN	Crash My Party	1	97
16	16	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	19	106	66	JOURNEY ▲ COLUMBIA/LEGACY	Journey's Greatest Hits	10	361
14	17	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	19	61	67	GEORGE EZRA COLUMBIA	Wanted On Voyage	19	21
4	18	FLORENCE + THE MACHINE REPUBLIC	How Big How Blue How Beautiful	1	3	48	68	BOOSIE BADAZZ TRILL/ATLANTIC/AG	Touch Down 2 Cause Hell	3	4
1	19	MUSE HELIUM-3/WARNER BROS.	Drones	1	2	20	69	A THOUSAND HORSES REPUBLIC NASHVILLE/BMLG	Southernality	20	2
15	20	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	14	64	70	ECHOSMITH WARNER BROS.	Talking Dreams	38	37
28	21	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	7	35	NEW	71	WALK OFF THE EARTH COLUMBIA	Sing It All Away	71	1
21	22	FALL OUT BOY DCD2/ISLAND	American Beauty / American Psycho	1	22	NEW	72	GIORGIO MORODER GIORGIO MORODER/RCA	Deja Vu	72	1
11	23	SOUNDTRACK REPUBLIC/UME	Pitch Perfect 2	1	6	73	73	DON OMAR MACHETE/UME	Last Don II	73	1
22	24	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 8	22	2	74	74	FLO RIDA POE BOY/ATLANTIC/AG	My House (EP)	14	11
24	25	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	27	142	75	PS GUNS N' ROSES ▲ GEFFEN/UME	Greatest Hits	3	318
25	26	WALK THE MOON RCA	TALKING IS HARD	14	29	67	76	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	133
26	27	ANDY GRAMMER S-CURVE	Magazines Or Novels	19	20	83	77	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	58	44
30	28	RACHEL PLATTEN COLUMBIA	Fight Song (EP)	28	6	108	78	2PAC ▲ AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	99
40	29	HOZIER RUBYWORKS/COLUMBIA	Hozier	2	37	73	79	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	177
NEW	30	RYN WEAVER MAD LOVE/INTERSCOPE/IGA	The Fool	30	1	55	80	BILLY Currington MERCURY NASHVILLE/UMGN	Summer Forever	15	3
5	31	THE ROLLING STONES ▲ THE ROLLING STONES/CAPITOL/UME	Sticky Fingers	1	64	93	81	FRANK SINATRA FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	32	9
36	32	JOSH GROBAN REPRISE/WARNER BROS.	Stages	2	8	68	82	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Empires	5	4
31	33	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	The Outsiders	1	71	82	83	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	32
29	34	MAJOR LAZER MAD DECENT	Peace Is The Mission	12	3	90	84	ED SHEERAN ▲ ELEKTRA/AG	+	5	149
3	35	OF MONSTERS AND MEN REPUBLIC	Beneath The Skin	3	2	85	85	MUMFORD & SONS ▲ GENTLEMEN OF THE ROAD/GLOSSNOTE	Sigh No More	2	221
63	36	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	146	76	86	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	3	15
43	37	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	14	84	87	SOUNDTRACK 20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	1	15
33	38	FIFTH HARMONY SYCO/EPIC	Reflection	5	20	71	88	KELSEA BALLERINI BLACK RIVER	The First Time	31	5
23	39	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	Everything Is 4	4	3	75	89	ZEDD INTERSCOPE/IGA	True Colors	4	5
37	40	TOVE LO ISLAND	Queen Of The Clouds	14	38	172	90	JAMES BAY REPUBLIC	Chaos And The Calm	15	13
41	41	SKRILLEX & DIPLO Skrillex And Diplo Present Jack U MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	26	17	78	91	THE WEEKND ▲ XO/REPUBLIC	Trilogy	4	68
38	42	BRANTLEY GILBERT VALORY/BMLG	Just As I Am	2	57	89	92	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	39
47	43	J. COLE ▲ DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	28	86	93	BRUNO MARS ▲ ELEKTRA/AG	Doo-Wops & Hooligans	3	231
44	44	SHAWN MENDES ISLAND	Handwritten	1	10	NEW	94	VARIOUS ARTISTS SIDEONEDEUMMY	2015 Warped Tour Compilation	94	1
39	45	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG	Anything Goes	1	36	99	95	FLEETWOOD MAC ▲ WARNER BROS.	Greatest Hits	14	90
35	46	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	29	70	96	YELAWOLF SLUMERICAN/SHADY/INTERSCOPE/IGA	Love Story	3	9
NEW	47	TIM McGRAW CURB	35 Biggest Hits	47	1	79	97	TECH N9NE STRANGE/RBC	Special Effects	4	7
46	48	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	47	85	98	VANCE JOY F-STOP/ATLANTIC/AG	Dream Your Life Away	17	41
58	49	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	18	81	99	NICK JONAS SAFEHOUSE/ISLAND	Nick Jonas	6	32
NEW	50	MATT REDMAN SIXSTEPS/SPARROW/CAPITOL CMG	Unbroken Praise: At Abbey Road Studios	50	1	94	100	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	68



Lambert Lands Third Top 10

Adam Lambert (above) notches the Billboard 200's second-highest debut (after **James Taylor**'s No. 1 entry, *Before This World*) as his third album, *The Original High*, arrives at No. 3 with 47,000 units. The set is Lambert's first album for Warner Bros. after departing RCA, where he logged two earlier top 10s: *For Your Entertainment* bowed in 2009 (No. 3 debut and peak) and follow-up *Trespassing* debuted at No. 1 in 2012.

The new set's first week was powered by pure album sales, selling 42,000 copies. Comparably, *Trespassing* bowed with 77,000 sold.

The Original High's lead single, "Ghost Town," debuts at No. 73 on the Billboard Hot 100 (Lambert's 10th entry overall) and bullets at No. 31 on Mainstream Top 40. It's only the third top 40 radio hit for the singer, who notched two top 20 hits in 2010: "Whataya Want From Me" (No. 12) and "If I Had You" (No. 16).

Lambert, who finished second during the eighth season of Fox's *American Idol*, is now one of nine *Idol* finalists to have earned at least three top 10 albums. The leader among them with the most top 10s is first-season winner **Kelly Clarkson**, with seven. She's followed by **Carrie Underwood** and **Clay Aiken** (both with five), **Daughtry** and **Scotty McCreery** (four) and then **Lambert**, **Fantasia**, **Jennifer Hudson** and **Kellie Pickler** (three). —Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
RE	101	PINK FLOYD PARLOPHONE/RHINO	The Dark Side Of The Moon	1	907
95	102	CHASE RICE COLUMBIA NASHVILLE/DAK JANIELS	Ignite The Night	3	42
NEW	103	AMOS LEE WITH THE COLORADO SYMPHONY SOMA EEL SONGS	Live At Red Rocks	103	1
102	104	G-EAZY G-EAZY/RVG/BPG	These Things Happen	3	49
88	105	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	220
185	106	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	Babel	1	107
87	107	KENDRICK LAMAR good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/TGA	good kid, m.A.A.d city	2	138
177	108	ELLE KING RCA	Love Stuff	45	8
27	109	TAMIA PLUS 1/DEF JAM	Love Life	27	2
NEW	110	HIGH ON FIRE EONE	Luminiferous	110	1
103	111	ONE DIRECTION SYCO/COLUMBIA	FOUR	1	31
97	112	QUEEN HOLLYWOOD	Greatest Hits: We Will Rock You	42	47
59	113	SOUNDTRACK UME	Pitch Perfect	3	122
92	114	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	5	33
155	115	BOB SEGER & THE SILVER BULLET BAND HIDEOUT/CAPITOL/UME	Ultimate Hits	19	97
72	116	JAMIE XX YOUNG TURKS	In Colour	21	3
NEW	117	MIKA CASABLANCA/REPUBLIC	No Place In Heaven	117	1
98	118	WALE EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	The Album About Nothing	1	12
100	119	ONEREPUBLIC MOSLEY/INTERSCOPE/IGA	Native	4	117
140	120	LED ZEPPELIN SWAN SONG/ATLANTIC/RHINO	Mothership	7	202
NEW	121	HANK WILLIAMS JR. CURB	35 Biggest Hits	121	1
91	122	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	120
105	123	FALL OUT BOY DECADANCE/ISLAND	Save Rock And Roll	1	113
179	124	AWOLNATION RED BULL	Run	17	11
109	125	TIM McGRAW MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	39
123	126	METALLICA BLACKENED/WARNER BROS.	Master Of Puppets	29	88
110	127	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	88
174	128	NIRVANA SUB POP/DGC/GEFFEN/UME	Nevermind	1	300
118	129	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	2	20
NEW	130	BIG SMO BIG SMO/ELEKTRA NASHVILLE/WMN	Bringin It Home (EP)	130	1
141	131	THE BEACH BOYS CAPITOL	The Very Best Of The Beach Boys: Sounds Of Summer	16	128
111	132	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	246
NEW	133	OUR LAST NIGHT OUR LAST NIGHT	Younger Dreams	133	1
122	134	ADELE XL/COLUMBIA	21	1	226
132	135	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	Southern Style	7	12
112	136	BEYONCE PARKWOOD/COLUMBIA	Beyonce	1	80
147	137	TYLER FARR COLUMBIA NASHVILLE/SMN	Suffer In Peace	4	8
RE	138	GREEN DAY REPRISE/WARNER BROS.	American Idiot	1	107
133	139	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	194
115	140	TAYLOR SWIFT BIG MACHINE/BMLG	Red	1	114
RE	141	EAGLES A	The Very Best Of The Eagles	3	146
45	142	GALANTIS BIG BEAT/ATLANTIC/AG	Pharmacy	45	2
RE	143	JAMES TAYLOR WARNER BROS./RHINO	Greatest Hits	15	66
119	144	SOUNDTRACK WALT DISNEY	Frozen	1	82
17	145	ROYAL BLOOD IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	17	7
101	146	JAMIE FOXX JB ENTERTAINMENT/RCA	Hollywood: A Story Of A Dozen Roses	10	5
116	147	OMARION MAYBACH/ATLANTIC/AG	Sex Playlist	49	18
153	148	METALLICA BLACKENED/WARNER BROS.	...And Justice For All	6	86
127	149	KATY PERRY CAPITOL	PRISM	1	86
128	150	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	44

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
144	151	ERIC CHURCH EMI NASHVILLE/UMGN	Chief	1	149
135	152	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 28	10	13
145	153	CREEDENCE CLEARWATER REVIVAL FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	233
152	154	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	117
129	155	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	85
117	156	FOO FIGHTERS ROSWELL/RCA	Greatest Hits	11	97
NEW	157	THE WILLIS CLAN WILLIS CLAN	Heaven	157	1
170	158	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	51
156	159	NEWSBOYS SPARROW/CAPITOL CMG	Restart	38	31
RE	160	ALANIS MORISSETTE MAVERICK/REPRISE/WARNER BROS.	Jagged Little Pill	1	119
120	161	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	14	20
RE	162	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	66
131	163	ARCTIC MONKEYS DOMINO	AM	6	93
80	164	LIL DURK DEF JAM	Remember My Name	14	3
125	165	REBA STARSTRUCK/NASH ICON/BMLG	Love Somebody	3	10
136	166	BRUNO MARS ATLANTIC/AG	Unorthodox Jukebox	1	125
138	167	CHRIS BROWN & TYGA YOUNG MONEY/CASH MONEY/RCA	Fan Of A Fan: The Album	7	17
162	168	AC/DC COLUMBIA/LEGACY	Back In Black	4	183
RE	169	BILLY JOEL COLUMBIA/LEGACY	The Essential Billy Joel	15	38
157	170	MICHAEL JACKSON MJ/EPIC/LEGACY	Bad	1	118
RE	171	MICHAEL JACKSON MJ/EPIC/LEGACY	Number Ones	13	213
134	172	CHILDISH GAMBINO GLASSNOTE	Because The Internet	7	77
196	173	KENNY CHESNEY BNA/SMN	Greatest Hits II	3	104
RE	174	JIMI HENDRIX EXPERIENCE HENDRIX/LEGACY	Experience Hendrix: The Best Of Jimi Hendrix	133	52
178	175	LYNYRD SKYNYRD GEFFEN/HIP-O/UME	Family	154	36
139	176	MIRANDA LAMBERT RCA NASHVILLE/SMN	Platinum	1	55
163	177	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	Reclassified	16	26
151	178	KELLY CLARKSON 19/RCA	Piece By Piece	1	16
180	179	FIVE FINGER DEATH PUNCH PROSPERITY/PARK	The Wrong Side Of Heaven...Volume 1	2	72
191	180	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Red River Blue	1	159
149	181	THE LACS BACKROAD/AVERAGE JOES	Outlaw In Me	27	4
181	182	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	5 Seconds Of Summer	1	47
RE	183	ALABAMA SHAKES ATO	Boys & Girls	6	78
NEW	184	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	Some Type Of Love EP	184	1
96	185	MICHAEL JACKSON EPIC/LEGACY	The Essential Michael Jackson	53	134
NEW	186	IWRESTLEDABEARONCE	Hail Mary	186	1
159	187	KATY PERRY CAPITOL	Teenage Dream	1	216
124	188	MARVIN SAPP RCA INSPIRATION/RCA	You Shall Live	40	3
188	189	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	6	66
NEW	190	THE ROBERT GLASPER TRIO ROBERT GLASPER: COVERED, RECORDED LIVE AT CAPITOL STUDIOS BLUE NOTE	Robert Glasper: Covered, Recorded Live At Capitol Studios	190	1
148	191	KEVIN GATES LUCA BRASI 2: A GANGSTA GRILLZ SPECIAL EDITION BREWD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	Hail Mary	38	27
RE	192	KID ROCK TOP DOG/WARNER BROS.	First Kiss	2	14
RE	193	AEROSMITH REPRO/AG	Aerosmith's Greatest Hits	43	50
158	194	CHRIS BROWN RCA	X	2	40
RE	195	JOHNNY CASH COLUMBIA NASHVILLE/LEGACY	The Essential Johnny Cash	35	15
RE	196	LINKIN PARK WARNER BROS.	Meteora	1	108
RE	197	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	50
RE	198	MADONNA LIVE NATION/INTERSCOPE/RCA	Rebel Heart	2	10
192	199	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	30	8
175	200	LORDE LAVA/REPUBLIC	Pure Heroine	3	90

5

HILARY DUFF
Breathe In.
Breathe Out.

Hilary Duff returns to the top 10 on the Billboard 200 for the first time in eight years as *Breathe In. Breathe Out.* bows at No. 5 with 39,000 units earned in the week ending June 21, according to Nielsen Music (33,000 in pure album sales). It's her fifth top 10 and her first studio effort since 2007's *Dignity* debuted and peaked at No. 3. She also notched top 10s with *Metamorphosis* (No. 1 in 2003), her self-titled album (No. 2 in 2004) and *Most Wanted* (No. 1 in 2005). —K.C.



Q&A

Walk Off The Earth's Ryan Marshall

Your major-label debut, *Sing It All Away*, enters at No. 45 on Top Album Sales and No. 71 on the Billboard 200. As a group best-known for YouTube covers, is it hard to shake that stigma when releasing original music?

We definitely didn't view it as an obstacle. I don't think Walk Off was ever a cover band. At times, just because of YouTube, people will think that. People would search for [other artists'] songs and then find us, whereas if we were putting an original song on YouTube, they wouldn't find us. It just kind of worked out in a way that allowed us to introduce our sound and style to a lot of people, and that brought them into the world of what Walk Off the Earth is.

Columbia signed you after your YouTube cover of Gotye's "Somebody That I Used to Know" went viral in 2012. Do artists have to take matters into their own hands to get a record deal these days?

Yeah, 100 percent. Even the role that a record label plays nowadays is completely different. They used to break bands, build careers and create the idea of what that artist was going to be and work the hell out of it. Now, it's almost like the record labels are taking artists that already have some sort of fan base and an idea of what they're going to be as far as style, and they just make it bigger.

Many of your bandmates have kids. Is it difficult to be on the road all the time?

All of us have been in different bands and playing for a long time. Walk Off has really only been together for about for five years, but we've all been touring for 10 to 15 years. With this group, it's more like a family. We travel with 15 people. Our crew are our friends. [Lead singer] **Sarah [Blackwood]** brings her son Giorgio on tour, and it's great because Giorgio has 13 uncles to hang out with every day.

-Chelsi Asulin



Album Sales

July 4 2015

billboard

July 4
2015

billboard

TOP ALBUM SALES™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WEEKS ON CHART
NOT SHOT DEBUT	1	#1 JAMES TAYLOR	CONCORD	JAMES TAYLOR	Before This World	1
NEW	2	ADAM LAMBERT	WARNER BROS.	ADAM LAMBERT	The Original High	1
NEW	3	HILARY DUFF	RCA	HILARY DUFF	Breathe In. Breathe Out.	1
4	4	TAYLOR SWIFT	BIG MACHINE/BMLG	TAYLOR SWIFT	1989	34
NEW	5	NATE RUSS	FUELED BY RAMEN/AG	NATE RUSS	Grand Romantic	1
13	6	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	MUMFORD & SONS	Wilder Mind	7
NEW	7	THIRD EYE BLIND	MEGA COLLIDER	THIRD EYE BLIND	Dopamine	1
11	8	ED SHEERAN	ATLANTIC/AG	ED SHEERAN	X	52
8	9	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	ZAC BROWN BAND	JEKYLL + HYDE	8
1	10	MUSE	HELIUM-3/WARNER BROS.	MUSE	Drones	2
5	11	FLORENCE + THE MACHINE	REPUBLIC	FLORENCE + THE MACHINE	How Big How Blue How Beautiful	3
7	12	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	VARIOUS ARTISTS	NOW That's What I Call Country, Volume 8	2
16	13	SAM HUNT	MCA NASHVILLE/UMGN	SAM HUNT	Montevallo	34
12	14	A\$AP ROCKY	ASAP WORLDWIDE/POLO GROUNDS/RCA	A\$AP ROCKY	AT.LONG.LAST.A\$AP	4
19	15	JOSH GROBAN	REPRISE/WARNER BROS.	JOSH GROBAN	Stages	8
14	16	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	TWENTY ONE PILOTS	Blurryface	5
3	17	THE ROLLING STONES	THE ROLLING STONES/CAPITOL/UME	THE ROLLING STONES	Sticky Fingers	2
20	18	MEGHAN TRAINOR	EPIC	MEGHAN TRAINOR	Title	23
NEW	19	RYN WEAVER	MAD LOVE/INTERSCOPE/IGA	RYN WEAVER	The Fool	1
NEW	20	MATT REDMAN	SIXSTEPS/SPARROW/CAPITOL CMG	MATT REDMAN	Unbroken Praise: At Abbey Road Studios	1
10	21	SOUNDTRACK	REPUBLIC/UME	SOUNDTRACK	Pitch Perfect 2	6
2	22	OF MONSTERS AND MEN	REPUBLIC	OF MONSTERS AND MEN	Beneath The Skin	2
17	23	WILLIE NELSON / MERLE HAGGARD	LEGACY	WILLIE NELSON / MERLE HAGGARD	Django And Jimmie	3
23	24	SAM SMITH	CAPITOL	SAM SMITH	In The Lonely Hour	53
21	25	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	VARIOUS ARTISTS	NOW 54	7
25	26	ALABAMA SHAKES	ATO	ALABAMA SHAKES	Sound & Color	9
28	27	SOUNDTRACK	MARVEL/HOLLYWOOD	SOUNDTRACK	Guardians Of The Galaxy: Awesome Mix Vol. 1	47
22	28	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	SOUNDTRACK	Fifty Shades Of Grey	19
31	29	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	KENDRICK LAMAR	To Pimp A Butterfly	14
NEW	30	MEWITHOUTYOU	RUN FOR COVER	MEWITHOUTYOU	Pale Horses	1
36	31	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	LITTLE BIG TOWN	Pain Killer	21
64	32	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	IMAGINE DRAGONS	Night Visions	139
43	33	HOZIER	RUBYWORKS/COLUMBIA	HOZIER	Hozier	37
33	34	ERIC CHURCH	EMI NASHVILLE/UMGN	ERIC CHURCH	The Outsiders	70
26	35	MAROON 5	222/INTERSCOPE/IGA	MAROON 5	V	42
29	36	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	DRAKE	If You're Reading This It's Too Late	19
30	37	BRANTLEY GILBERT	VALORY/BMLG	BRANTLEY GILBERT	Just As I Am	43
40	38	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	IMAGINE DRAGONS	Smoke + Mirrors	18
27	39	FALL OUT BOY	DCD2/ISLAND	FALL OUT BOY	American Beauty / American Psycho	22
NEW	40	TIM McGRAW	CURB	TIM McGRAW	35 Biggest Hits	1
24	41	BOOSIE BADAZZ	TRILL/ATLANTIC/AG	BOOSIE BADAZZ	Touch Down 2 Cause Hell	4
68	42	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	BOB MARLEY AND THE WAILERS	Legend: The Best Of ...	261
39	43	JASON ALDEAN	BROKEN BOW/BBMG	JASON ALDEAN	Old Boots, New Dirt	37
47	44	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	J. COLE	2014 Forest Hills Drive	28
NEW	45	WALK OFF THE EARTH	COLUMBIA	WALK OFF THE EARTH	Sing It All Away	1
NEW	46	GIORGIO MORODER	GIORGIO MORODER/RCA	GIORGIO MORODER	Deja Vu	1
NEW	47	DON OMAR	MACHETE/UMLE	DON OMAR	Last Don II	1
41	48	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	FLORIDA GEORGIA LINE	Anything Goes	36
NEW	49	VARIOUS ARTISTS	SIDEONEDEUMMY	VARIOUS ARTISTS	2015 Warped Tour Compilation	1
RE	50	JOURNEY	COLUMBIA/LEGACY	JOURNEY	Journey's Greatest Hits	257

HEATSEEKERS ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	WKS. ON CHART
IMPRINT/DISTRIBUTING LABEL					
NEW	1	#1 LMK	OUR LAST NIGHT OUR LAST NIGHT	Younger Dreams	1
6	2	GG	THE WILLIS CLAN WILLIS CLAN	Heaven	5
NEW	3	IWRESTLEDABEARONCE	ARTERY	Hail Mary	1
NEW	4	CZARFACE BRICK	EVERY HERO NEEDS A VILLAIN	EVERY HERO NEEDS A VILLAIN	1
NEW	5	THE STEELDRIVERS	ROUNDER/CONCORD	THE MUSCLE SHOALS RECORDINGS	1
12	6	GLASS ANIMALS	WOLF TONE/HARVEST	ZABA	50
10	7	ALINA BARAZ & GALIMATIAS	ULTRA	URBAN FLORA (EP)	5
RE	8	BABYMETAL	AMUSE/TOY'S FACTORY/RED ASSOCIATED LABELS	BABYMETAL	6
NEW	9	HUDSON MOHAWKE	WARP	LANTERN	1
NEW	10	HUNDREDTH	HOPLESS	FREE	1
2	11	TROY AVE	BBB RECORDS/EMPIRE RECORDINGS	MAJOR WITHOUT A DEAL	3
14	12	HALSEY	ASTRALWERKS	ROOM 93 (EP)	17
5	13	SONNY LANDRETH	MASCOT/PROVOCUE	BOUND BY THE BLUES	2
4	14	FFS	DOMINO	FFS	2
NEW	15	SKYZOO	FIRST GENERATION RICH/EMPIRE RECORDINGS	MUSIC FOR MY FRIENDS	1
22	16	KAMASI WASHINGTON	BRAINFEEDER	THE EPIC	5
11	17	ARMORED SAINT	METAL BLADE	WIN HANDS DOWN	3
NEW	18	SORORITY NOISE	TOPSHELF	JOY, DEPARTED	1
NEW	19	CORY MORROW	WRITE ON/THIRTY TIGERS	THE GOOD FIGHT	1
13	20	TOM HOLKENBORG AKA JUNKIE XL	WATERTOWER	MADE MAX: FURY ROAD (SOUNDTRACK)	6
9	21	CAM	ARISTA NASHVILLE/SMN	WELCOME TO CAM COUNTRY (EP)	2
RE	22	SNARKY PUPPY & METROPOLIS ORKEST	GUMUK/IMPULSE!/UNIVERSAL MUSIC CLASSICS	SYLVA	2
16	23	OLD DOMINION	REESMAC/RA NASHVILLE/SMN	OLD DOMINION (EP)	3
NEW	24	ACTIVE CHILD	VAGRANT	MERCY	1
RE	25	HOUNDMOUTH	ROUGH TRADE	LITTLE NEON LIMELIGHT	8

FOLK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS.ON CHART
NEW	1 1 WK	JAMES TAYLOR CONCORD	Before This World	1
1	2	OF MONSTERS AND MEN REPUBLIC	Beneath The Skin	2
2	3	HOZIER RUBYWORKS/COLUMBIA	Hozier	37
NEW	4	AMOS LEE WITH THE COLORADO SYMPHONY SOMA EEL SONGS	Live At Red Rocks	1
12	5	JAMES BAY REPUBLIC	Chaos And The Calm	13
5	6	GEORGE EZRA COLUMBIA	Wanted On Voyage	21
NEW	7	VARIOUS ARTISTS COLUMBIA/LEGACY	Dylan, Cash And The Nashville Cats: A New Music City	1
4	8	DAWES HUB	All Your Favorite Bands	3
11	9	COURTNEY BARNETT MILK!/HOUSE ANXIETY/MARATHON ARTISTS/MOM + POP	Sometimes I Sit And Think, And Sometimes I Just Sit.	13
7	10	VANCE JOY F-STOP/ATLANTIC/AG	Dream Your Life Away	41
8	11	SUFJAN STEVENS ASTHMATIC KITTY	Carrie & Lowell	12
17	12	LORD HURON IAMSOUND	Strange Trails	11
9	13	INDIGO GIRLS IG/VANGUARD/CONCORD	One Lost Day	3
3	14	RYAN ADAMS PAXAM/BLUE NOTE	Ten Songs From Live At Carnegie Hall	2
14	15	EMMYLU HARRIS & RODNEY CROWELL NONESUCH/WARNER BROS.	The Traveling Kind	6
13	16	BRANDI CARLILE ATO	The Firewatcher's Daughter	15
15	17	FATHER JOHN MISTY SUB POP	I Love You, Honeybear	19
18	18	MARK KNOPFLER WILL D. SIDE/BRITISH GROVE/MERCURY/VERVE/VG	Tracker	14
22	19	BOB DYLAN COLUMBIA	Shadows In The Night	20
RE	20	DREW HOLCOMB AND THE NEIGHBORS MAGNOLIA MUSIC/GOOD TIME	Medicine	4
25	21	SIMON & GARFUNKEL COLUMBIA/LEGACY	Playlist: The Very Best Of Simon & Garfunkel	40
23	22	HOONDIMOUTH ROUGH TRADE	Little Neon Limelight	12
10	23	HONEYHONEY ROUNDER/CONCORD		3
RE	24	THE NEW BASEMENT TAPES ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	31
20	25	THE DECEMBERISTS CAPITOL	What A Terrible World, What A Beautiful World	22



Night Falls At No. 1

Rock band **Our Last Night** achieves its first No. 1 on a national *Billboard* chart as its new album *Younger Dreams* arrives atop Heatseekers Albums (5,000 sold in the week ending June 21, according to Nielsen Music).

The group, which first charted in 2008 while on Epitaph Records, self-released its latest set, which also launches at No. 7 on Independent Albums.

Elsewhere on Heatseekers Albums, family group **The Willis Clan** rises 6-2 with *Heaven* (4,000 sold; up 95 percent) following the June 16 season finale of the band's TLC reality series *The Willis Family*. *Heaven* has sold 15,000 copies in total.

Further down the list, at No. 8, teen Japanese rock trio **Babymetal** re-enters with its self-titled album (2,000 sold; up 807 percent) following its reissue. The set also returns to No. 1 on World Albums as the set's total sales climb to 22,000.

to 22,000. Another notable re-entry on Heatseekers Albums belongs to **Snarky Puppy & Metropole Orkest's** *Sylva*, which resurfaces at No. 22 (1,000; up 53 percent). The album returns thanks to sales at venues on Snarky Puppy's tour, which included stops in San Francisco and Roanoke, Va.

—Keith Caulfield

EARTH EDIN BLACKWOOD NIGHT MATT YOGI

Gomez's 'Good' Start

Selena Gomez (below) makes a No. 7 bow on Billboard + Twitter Top Tracks with her latest single, "Good for You." The singer teased the release of the **ASAP Rocky**-assisted song on Instagram during the tracking week ending June 21, sharing the single art and selecting a few fans to premiere stills from the tune's video. (The track itself didn't actually premiere until June 22.) Gomez's promotional campaign bumped her Twitter mentions to 364,000 for the week, according to Next Big Sound, a rise of 24 percent.

Meanwhile, **One Direction** bounces to a No. 2 re-entry with "Girl Almighty," after the group posted its performance of the song from Capital FM's Summertime Ball in London. (**Madonna** blocks One Direction from the top slot as "Bitch I'm Madonna" vaults 26-1 after its video was released June 17.) 1D's clip has passed 866,000 global views on YouTube, and the "Almighty" resurgence surpasses the song's No. 8 peak on the chart dated Nov. 29, 2014.

Finally, **Chris Brown** doubles up on Top Tracks thanks to two music video arrivals. Brown and **Tyga** re-enter at No. 16 with "Bitches N Marijuana" after the clip's premiere on June 18. The track, from their joint album *Fan of a Fan*, grabs 937,000 domestic streams for the week, according to Nielsen Music. Brown also features on **Pitbull's** "Fun" (No. 28), whose video arrived June 19. That track, from the Latin superstar's *Globalization*, lifts to 2.3 million U.S. streams for the week, a gain of 18 percent.

—Trevor Anderson



July 4
2015

Social

billboard

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
26	1	#1 B**** I'M MADONNA	Madonna Feat. Nicki Minaj	4
RE	2	GIRL ALMIGHTY	One Direction	4
2	3	WORTH IT	Fifth Harmony Feat. Kid Ink	16
1	4	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	9
4	5	TO U	Skrillex & Diplo Feat. AlunaGeorge	17
10	6	FIGHT SONG	Rachel Platten	3
NEW	7	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	1
7	8	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	14
16	9	18	One Direction	10
3	10	BLACK MAGIC	Little Mix	2
9	11	KNOW YOURSELF	Drake	4
RE	12	PHENOMENAL	Eminem	2
RE	13	STITCHES	Shawn Mendes	3
13	14	LEAN ON	Major Lazer & DJ Snake Feat. MO	14
NEW	15	DREAMS	Beck	1
RE	16	BITCHES N MARIJUANA	Chris Brown & Tyga Feat. Schoolboy Q	3
18	17	THINKING OUT LOUD	Ed Sheeran	45
34	18	I REALLY LIKE YOU	Carly Rae Jepsen	16
21	19	FLASHLIGHT	Jessie J	8
22	20	PHOTOGRAPH	Ed Sheeran	10
17	21	LOVE ME LIKE YOU DO	Ellie Goulding	24
6	22	CAN'T FEEL MY FACE	The Weeknd	2
19	23	THE NIGHT IS STILL YOUNG	Nicki Minaj	8
28	24	HEY MAMA	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	13
11	25	NO CONTROL	One Direction	8
12	26	THE HILLS	The Weeknd	4
RE	27	TOM'S DINER	Giorgio Moroder Feat. Britney Spears	2
NEW	28	FUN	Pitbull Feat. Chris Brown	1
RE	29	UNBREAKABLE SMILE	Tori Kelly	2
20	30	ONE LAST TIME	Ariana Grande	21
31	31	HOST TOWN	Adam Lambert	11
RE	32	COFFEE	Miguel	2
RE	33	SPARKS	Hilary Duff	3
25	34	SUGAR	Maroon 5	23
23	35	TRAP QUEEN	Fetty Wap	14
NEW	36	WHAT WENT DOWN	Foals	1
30	37	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	32
32	38	PRETTY GIRLS	Britney Spears & Iggy Azalea	7
45	39	POISON	Rita Ora	3
NEW	40	BACK IT UP	Prince Royce Feat. Jennifer Lopez & Pitbull	1
39	41	NIGHT CHANGES	One Direction	34
NEW	42	GOLDEN	Travis McCoy Feat. Sia	1
40	43	DEAR FUTURE HUSBAND	Megan Trainor	14
41	44	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	2
38	45	WANT TO WANT ME	Jason Derulo	15
27	46	I WANT YOU TO KNOW	Zedd Feat. Selena Gomez	17
NEW	47	I'M UP	Omarion Feat. Kid Ink & French Montana	1
RE	48	NOBODY LOVE	Tori Kelly	4
36	49	WAITING FOR LOVE	Avicii	4
49	50	SHUT UP AND DANCE	WALK THE MOON	3

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 THEM CHANGES	Thundercat	1
NEW	2	DEVIL'S WHISPER	Raury	1
32	3	COMING HOME	Leon Bridges	9
NEW	4	LOTTO	Rotimi Feat. 50 Cent	1
RE	5	REALEST IN THE CITY	P Reign Feat. Meek Mill & PARTYNEXTDOOR	3
NEW	6	TRADE PLACES	Joey Fatts	1
6	7	HOLD MY HAND	Jess Glynne	17
3	8	HOT BOY	Bankroll Fresh	3
NEW	9	TROUBLED MAN'S LULLABY	Retchy P Feat. Mac Miller	1
7	10	HERE	Alessia Cara	3
17	11	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	8
27	12	SHUT UP	Stormzy	5
12	13	RENEGADES	X Ambassadors	9
NEW	14	BEND	Chet Faker	1
24	15	T.GOD	J.R. Donato	1
24	16	WALK	Kwabs	40
NEW	17	VIOLENCE	Obituary	1
19	18	FREAKS	Timmy Trumpet & Savage	34
NEW	19	ADORE	Jasmine Thompson	1
NEW	20	MAKE ME OVER	Boogie Feat. D'anna Stewart	1
NEW	21	MAD GENERATION	Victoria Monet Feat. T.I.	1
NEW	22	DOWN FOR THIS	Vanessa Elisha	1
NEW	23	SURFACE	Aero Chord	1
NEW	24	LEADERS	Rome Fortune	1
NEW	25	SEE A KEY (KI')	Skyzoo Feat. Jadakiss	1
42	26	TOGETHER	Cazzette Feat. Netwimers	2
NEW	27	EVIL EYES	Roisin Murphy	1
RE	28	LONG TIME NO SEE	Ta-ku Feat. Atu	2
NEW	29	SKATTA	Silvastone	1
RE	30	DON'T	Bryson Tiller	8
NEW	31	CAN'T YOU SEE	Skylar Spence	1
NEW	32	DOWN SOUTH HUSTLERS	Young Dolph Feat. Slim Thug & Paul Wall	1
NEW	33	SOMETHING LIKE HAPPINESS	The Maccabees	1
15	34	DEEPER THAN BLOOD	Phora	9
50	35	HYPNOTIC	Zella Day	9
NEW	36	OLD FACES	Laura Doggett	1
18	37	SPECIAL AFFAIR	The Internet	3
NEW	38	HIGH	Young Rising Sons	1
43	39	SOMETHING ABOUT YOU	Hayden James	5
16	40	ULTIMATE	Denzel Curry	2
9	41	COMPUTERS	Montana Of 300 x \$avage	2
20	42	DOO DOO	Troy Ave	7
RE	43	UDON'T KNOW	Alison Wonderland Feat. Wayne Coyne	2
RE	44	ALL TIME LOW	Jon Bellion	3
NEW	45	STORY AND HER	Black Milk	1
39	46	TREASURED SOUL	Michael Calfan	17
38	47	BUY ME A BOAT	Chris Janson	2
RE	48	OUT THE TRUNK	Fashawn	3
40	49	NOBODY TO LOVE	Sigma	41
NEW	50	SUNSHINE	Tom Misch	1



Bieber's Back At No. 1

Justin Bieber (above) ascends 2-1 on the Social 50 chart, retaking the top slot for the first time since Nov. 29, 2014. His rise comes as a result of a busy week at Electric Daisy Carnival in Las Vegas (June 19-21) — which was well-covered on social media — where he hung out with **Diplo** and **Skrillex**, among others. Tweets about Bieber caused a 132 percent rise in mentions on Twitter for the week ending June 21, according to Next Big Sound, and more than 28 million Instagram likes. The latter translated into more than 767,000 new followers on the platform.

Taylor Swift could return to the top of the July 11 chart. Her ascent may be fueled by a much-discussed Tumblr post on June 21 (the final day of the tracking week) regarding Apple Music's new streaming service and how it initially wasn't going to pay artists for a 90-day trial period.

Elsewhere on the Social 50, **Shawn Mendes** rises 18-9 with an 80 percent rise in overall points after heavily promoting the June 24 release of the video for "Stitches." The activity across all platforms — including a partnership with Shazam — boosts reaction across Twitter, Instagram and Vine by 80 percent.

Lastly, **Madonna** re-enters at No. 43 after the debut of the cameo-filled videoclip for "Bitch I'm Madonna" on June 17. The bow stirs across-the-board increases for her online standing, including more than 1.1 million Instagram likes.

—William Gruger

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS.ON CHART
2	1	#1 10 WKS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	239
1	2	TAYLOR SWIFT BIG MACHINE/BMLG	239
3	3	ARIANA GRANDE REPUBLIC	135
4	4	SELENA GOMEZ HOLLYWOOD	237
6	5	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	238
5	6	MILEY CYRUS RCA	167
14	7	RIHANNA WESTBURY ROAD/ROC NATION	228
11	8	CHRIS BROWN RCA	212
18	9	SHAWN MENDES ISLAND	26
16	10	KATY PERRY CAPITOL	239
7	11	BEYONCE PARKWOOD/COLUMBIA	237
15	12	DESTORM POWER UNSIGNED	2
10	13	DEMI LOVATO HOLLYWOOD	229
20	14	ED SHEERAN ATLANTIC/AG	77
17	15	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	226
12	16	JENNIFER LOPEZ CAPITOL	225
26	17	BECKY G KEMOSABE/RCA	35
8	18	ONE DIRECTION SYCO/COLUMBIA	188
9	19	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	65
27	20	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	61
23	21	LUCY HALE DMG NASHVILLE	51
24	22	LADY GAGA STREAMLINE/INTERSCOPE/IGA	237
25	23	SHAKIRA SONY MUSIC LATIN/RCA	237
22	24	FIFTH HARMONY SYCO/EPIC	6
13	25	LITTLE MIX SYCO/COLUMBIA	50
30	26	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	214
28	27	SNOOP DOGG DOGGYSTYLE/COLUMBIA	205
33	28	MEEK MILL MAYBACH/ATLANTIC/AG	30
38	29	SAM SMITH CAPITOL	44
41	30	JUSTIN TIMBERLAKE RCA	210
40	31	JESSIE J LAVA/REPUBLIC	45
29	32	THE WEEKND XO/REPUBLIC	5
36	33	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	101
21	34	FALL OUT BOY DCD2/ISLAND	4
19	35	ZENDAYA HOLLYWOOD	45
46	36	LANA DEL REY POLYDOR/INTERSCOPE/IGA	91
42	37	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	58
RE	38	BRITNEY SPEARS RCA	208
37	39	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	142
32	40	MARON 5 222/INTERSCOPE/IGA	151
35	41	TROYE SIVAN CAPITOL	6
34	42	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	94
RE	43	MADONNA LIVE NATION/INTERSCOPE/IGA	33
45	44	BRUNO MARS ATLANTIC/AG	225
RE	45	CALVIN HARRIS FLY EYE/COLUMBIA	30
RE	46	HILARY DUFF RCA	6
RE	47	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM	2
NEW	48	BEA MILLER SYCO/HOLLYWOOD	1
43	49	CIARA EPIC	35
50	50	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	29

Pop/Rhythmic/Adult

July 4 2015

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
4	1	#1 1 WK #1 BAD BLOOD Taylor Swift Feat. Kendrick Lamar	BIG MACHINE/REPUBLIC	5
3	2	SHUT UP AND DANCE WALK THE MOON	RCA	18
2	1	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	UNIVERSAL STUDIOS/ATLANTIC/RRP	11
1	4	WANT TO WANT ME Jason Derulo	BELUGA HEIGHTS/WARNER BROS.	15
5	5	TALKING BODY	ISLAND/REPUBLIC	22
6	6	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	WHAT A MUSIC/PARLOPHONE/ATLANTIC	14
7	7	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	INTERSCOPE	14
8	8	WORTH IT Fifth Harmony Feat. Kid Ink	SYCO/EPIC	16
9	9	HONEY, I'M GOOD. Andy Grammer	S-CURVE/HOLLYWOOD	13
14	10	GG CHEERLEADER	LOUDER THAN LIFE/ULTRA/COLUMBIA	7
10	11	THIS SUMMER'S GONNA HURT... Maroon 5	222/INTERSCOPE	6
11	12	WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber	MAD DECENT/OWSLA/ATLANTIC	9
18	13	LEAN ON Major Lazer & DJ Snake Feat. MO	MAD DECENT	6
15	14	THE NIGHT IS STILL YOUNG Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	7
16	15	ELASTIC HEART	MONKEY PUZZLE/RCA	10
19	16	CAN'T FEEL MY FACE	XO/REPUBLIC	2
13	17	EARNED IT (FIFTY SHADES OF GREY) The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	18
17	18	BRIGHT	WARNER BROS.	19
20	19	BUDAPEST	COLUMBIA	13
22	20	PHOTOGRAPH	ATLANTIC	5
23	21	FUN Pitbull Feat. Chris Brown	MR. 305/POLO GROUNDS/RCA	7
21	22	I NEED YOUR LOVE Shaggy Feat. Mohombi, Faydee, Costi	BROOKLYN KNIGHTS/RANCH/RED ASSOCIATED LABELS	14
28	23	FIGHT SONG	COLUMBIA	4
29	24	UMA THURMAN Fall Out Boy	DCD2/ISLAND/REPUBLIC	5
25	25	G.D.R.F. Flo Rida Feat. Sage The Gemini & Lookas	POE BOY/ATLANTIC	20

RHYTHMIC™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
2	1	#1 1 WK #1 POST TO BE Omariion Feat. Chris Brown & Jhene Aiko	MAYBACH/ATLANTIC/RRP	15
1	2	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	UNIVERSAL STUDIOS/ATLANTIC/RRP	12
3	3	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	INTERSCOPE	13
4	4	TRAP QUEEN Fetty Wap	RGF/300	16
6	5	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	WHAT A MUSIC/PARLOPHONE/ATLANTIC	11
8	6	CLASSIC MAN Jidenna Feat. Roman GianArthur	WONDALAND/EPIC	12
5	7	WANT TO WANT ME Jason Derulo	BELUGA HEIGHTS/WARNER BROS.	15
7	8	B**** BETTER HAVE MY MONEY Rihanna	WESTBURY ROAD/ROC NATION	12
9	9	BE REAL Kid Ink Feat. DeJ Loaf	THA ALUMNI GROUP/88 CLASSIC/RCA	9
12	10	HOOD GO CRAZY Tech N9ne Feat. 2 Chainz & B.o.B	STRANGE	14
11	11	ALL HANDS ON DECK Tinashe Feat. Iggy Azalea	RCA	15
15	12	CHEERLEADER OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	7
16	13	BAD BLOOD Taylor Swift Feat. Kendrick Lamar	BIG MACHINE/REPUBLIC	5
14	14	THE NIGHT IS STILL YOUNG Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	7
10	15	EARNED IT (FIFTY SHADES OF GREY) The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	21
23	16	GG CAN'T FEEL MY FACE	XO/REPUBLIC	2
17	17	WET DREAMZ J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	9
13	18	SLOW MOTION Trey Songz	SONGBOOK/ATLANTIC	15
18	19	FUN Pitbull Feat. Chris Brown	MR. 305/POLO GROUNDS/RCA	8
22	20	WATCH ME Silento	BOLO/EPIC	5
19	21	GOOD THING Sage The Gemini Feat. Nick Jonas	BLACK MONEY/EMPIRE RECORDINGS/REPUBLIC	4
21	22	DO IT AGAIN Pia Mia Feat. Chris Brown & Tyga	WOLFPACK/INTERSCOPE	6
20	23	WORTH IT Fifth Harmony Feat. Kid Ink	SYCO/EPIC	15
26	24	LEAN ON Major Lazer & DJ Snake Feat. MO	MAD DECENT	5
25	25	WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber	MAD DECENT/OWSLA/ATLANTIC	7

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
1	1	#1 16 WKS #1 THINKING OUT LOUD Ed Sheeran	ATLANTIC	25
3	2	STYLE	BIG MACHINE/REPUBLIC	19
2	3	SUGAR	222/INTERSCOPE	20
4	4	LOVE ME LIKE YOU DO Ellie Goulding	UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	19
5	5	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	RCA	25
6	6	HEARTBEAT SONG Kelly Clarkson	19/RCA	23
7	7	SHUT UP AND DANCE WALK THE MOON	RCA	14
8	8	BLANK SPACE	BIG MACHINE/REPUBLIC	30
10	9	LIPS ARE MOVIN Meghan Trainor	EPIC	24
9	10	I'M NOT THE ONLY ONE Sam Smith	CAPITOL	35
11	11	GG HONEY, I'M GOOD. Andy Grammer	S-CURVE/HOLLYWOOD	11
12	12	WANT TO WANT ME Jason Derulo	BELUGA HEIGHTS/WARNER BROS.	7
13	13	EARNED IT (FIFTY SHADES OF GREY) The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	8
16	14	BUDAPEST George Ezra	COLUMBIA	12
19	15	FIGHT SONG Rachel Platten	COLUMBIA	10
18	16	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	UNIVERSAL STUDIOS/ATLANTIC/RRP	4
14	17	LAY ME DOWN Sam Smith	CAPITOL	15
17	18	JEALOUS Nick Jonas	SAFESHOW/ISLAND/REPUBLIC	24
20	19	BAD BLOOD Taylor Swift	BIG MACHINE/REPUBLIC	4
23	20	TAKE YOUR TIME Sam Hunt	MCA NASHVILLE/CAPITOL	4
21	21	BRIGHT Echosmith	WARNER BROS.	7
22	22	DEAR FUTURE HUSBAND Meghan Trainor	EPIC	8
24	23	NIGHT CHANGES One Direction	SYCO/COLUMBIA	21
25	24	PHOTOGRAPH Ed Sheeran	ATLANTIC	4
26	25	THIS SUMMER'S GONNA HURT... Maroon 5	222/INTERSCOPE	3

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
2	1	#1 1 WK #1 HONEY, I'M GOOD. Andy Grammer	S-CURVE/HOLLYWOOD	20
1	2	SHUT UP AND DANCE WALK THE MOON	RCA	24
3	3	WANT TO WANT ME Jason Derulo	BELUGA HEIGHTS/WARNER BROS.	14
4	4	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	UNIVERSAL STUDIOS/ATLANTIC/RRP	8
9	5	GG BAD BLOOD Taylor Swift	BIG MACHINE/REPUBLIC	6
7	6	FIGHT SONG	COLUMBIA	16
6	7	BUDAPEST George Ezra	COLUMBIA	30
5	8	SUGAR	222/INTERSCOPE	23
8	9	STYLE	BIG MACHINE/REPUBLIC	23
11	10	BRIGHT Echosmith	WARNER BROS.	20
10	11	LOVE ME LIKE YOU DO Ellie Goulding	UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	23
12	12	TALKING BODY Tove Lo	ISLAND/REPUBLIC	20
13	13	THIS SUMMER'S GONNA HURT... Maroon 5	222/INTERSCOPE	5
15	14	PHOTOGRAPH Ed Sheeran	ATLANTIC	6
14	15	DEAR FUTURE HUSBAND Meghan Trainor	EPIC	12
19	16	INVINCIBLE Kelly Clarkson	19/RCA	5
18	17	HOLD BACK THE RIVER James Bay	REPUBLIC	13
21	19	EARND IT (FIFTY SHADES OF GREY) The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	16
20	20	LIMA THURMAN Fall Out Boy	DCD2/ISLAND/REPUBLIC	8
23	21	TAKE YOUR TIME Sam Hunt	MCA NASHVILLE/CAPITOL	11
22	22	TRUST YOU Adam Lambert	ATLANTIC	3
17	23	GHOST TOWN Mumford & Sons	WARNER BROS.	7
24	24	BELIEVE GENTLEMEN OF THE ROAD/GLASSNOTE	15	
24	24	BROTHER NEEDTOBREATHE Gavin DeGraw	ATLANTIC	8
29	25	CHEERLEADER OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	3

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube, Instagram and Facebook; reactions and conversations across Twitter; re-tweets, likes and comments on YouTube; and views to an artist's Wikipedia page, as measured by Next Big Sound. POP/RHYTHMIC/ADULT: The week's most popular current songs on mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current or they are relatively recent releases. Receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts are electronically monitored for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts are electronically monitored for the first time.

AIRPLAY DATA COMPILED BY Nielsen MUSIC
SOCIAL DATA COMPILED BY Nielsen MUSIC

July 4
2015

COUNTRY

MATTHEW WELCH

HOT COUNTRY SONGS The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Sales data from Nielsen Music. Songs are defined as current if they are newly-released titles, or songs re-entering the chart. Or songs receiving widespread airplay and/or active airplay for the first time. TOP COUNTRY ALBUMS The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old, or older than 18 months old but still residing in the Billboard 200 chart. On 100 COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	ARTIST	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
1	1	1	#1 DG GIRL CRUSH	▲ 9 WKS	Little Big Town	CAPITOL NASHVILLE	1	29
2	2	2	TAKE YOUR TIME	▲ Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt	MCA NASHVILLE	1	34
4	3	3	KICK THE DUST UP	J.STEVENS,J.STEVENS (D.DAVIDSON,C. DESTEFANO,A.GORLEY)	Luke Bryan	CAPITOL NASHVILLE	2	6
3	4	4	SANGRIA	S.HENDRICKS (J.T.HARDING,J.OSBORNE,T. ROSEN)	Blake Shelton	WARNER BROS./WMN	3	14
7	5	5	LOVE ME LIKE YOU MEAN IT	F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)	Kelsea Ballerini	BLACK RIVER	5	30
8	6	6	LITTLE TOY GUNS	M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,H.LINDSEY)	Carrie Underwood	19/ARISTA NASHVILLE	6	22
14	9	7	TONIGHT LOOKS GOOD ON YOU	M.NOX (D.DAVIDSON,R.AKINS,A.GORLEY)	Jason Aldean	BROKEN BOW	7	16
22	16	8	HOUSE PARTY	Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt	MCA NASHVILLE	8	26
13	8	9	LIKE A WRECKING BALL	J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church	EMI NASHVILLE	8	18
11	11	10	LOVE YOU LIKE THAT	B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith	MERCURY	10	38
16	15	11	DIAMOND RINGS AND OLD BARSTOOLS	B.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)	Tim McGraw With Catherine Dunn	MCGRAW/BIG MACHINE	11	21
15	12	12	CRASH AND BURN	D.HUFF,J.FRASER (J.FRASER,C.STAPLETON)	Thomas Rhett	VALORY	12	11
12	13	13	BABY BE MY LOVE SONG	C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin	MERCURY	12	33
5	7	14	SIPPIN' ON FIRE	J.MOI (R.CLAWSON,M.DRAGSTREM,C.TAYLOR)	Florida Georgia Line	REPUBLIC NASHVILLE	3	21
21	17	15	BUY ME A BOAT	C.JANSON,C.DUBOIS,B.ANDERSON (C.JANSON,C.DUBOIS)	Chris Janson	WARNER BROS./WAR	15	9
19	19	16	LOVING YOU EASY	Z.BROWN (Z.BROWN,N.MOON,A.ANDERSON)	Zac Brown Band	JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	16	9
17	18	17	ONE HELL OF AN AMEN	D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert	VALORY	14	25
9	10	18	WILD CHILD	B.CANNON,K.CHESNEY (K.CHESNEY,S.MCANALLY,J.OSBORNE)	Kenny Chesney With Grace Potter	BLUE CHAIR/COLUMBIA NASHVILLE	9	20
20	21	19	CRUSHIN' IT	L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELESS,L.T.MILLER)	Brad Paisley	ARISTA NASHVILLE	19	20
10	14	20	SMOKE	D.COBB (M.HOBBY,J.M.NITE,R.COPPERMAN)	A Thousand Horses	REPUBLIC NASHVILLE	5	24
18	20	21	HOMEGRROWN	I.JOYCE,Z.BROWN (Z.BROWN,W.DURRETTE,N.MOON)	Zac Brown Band	JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	2	24
23	22	22	KISS YOU IN THE MORNING	S.HENDRICKS (J.WILSON,M.WHITE)	Michael Ray	WARNER BROS./WEA	22	15
24	23	23	YOUNG & CRAZY	M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	Frankie Ballard	WARNER BROS./WAR	21	17
25	25	24	HELL OF A NIGHT	M.J.CONES (Z.CROWELL,A.SANDERS,J.BOWER)	Dustin Lynch	BROKEN BOW	24	24
47	24	25	AG SG JOHN COUGAR, JOHN DEERE, JOHN 3:16	D.HUFF,KURBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Keith Urban	HIT RED/CAPITOL NASHVILLE	24	3
30	26	26	LOSE MY MIND	R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,J.MORGAN,R.COPPERMAN,B.BURTON,D.CALLAWAY,G.F.REVERBERI,G.P.REVERBERI)	Brett Eldredge	ATLANTIC/WMN	26	9
27	29	27	RIOT	S.JEMARCUS,RASCAL FLATTS (J.BOWER,S.HAZE)	Rascal Flatts	BIG MACHINE	27	24
35	28	28	REAL LIFE	S.MCANALLY,R.COPPERMAN (R.COPPERMAN,A.GORLEY,S.MCANALLY,J.OSBORNE)	Jake Owen	RCA NASHVILLE	27	4
33	31	29	BREAK UP WITH HIM	S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)	Old Dominion	RCA NASHVILLE	29	15
31	30	30	FLY	D.HUFF (M.MARLOW,T.DYE,T.VARTANYAN)	Maddie & Tae	DOT	30	18
29	32	31	I'M COMIN' OVER	C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGUE)	Chris Young	RCA NASHVILLE	8	6
26	27	32	GAMES	J.STEVENS (L.BRYAN,A.GORLEY)	Luke Bryan	CAPITOL NASHVILLE	21	17
32	33	33	21	D.HUFF,H.HAYES (D.DAVIDSON,K.LOVEACE,A.GORLEY,H.HAYES)	Hunter Hayes	ATLANTIC/WMN	30	5
36	35	34	I GOT THE BOY	S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer	ELEKTRA NASHVILLE/WAR	31	18
37	37	35	LET ME SEE YA GIRL	M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell	WARNER BROS./WMN	35	10
34	36	36	I'M TO BLAME	B.JAMES (K.MOORE,I.WEAVER,W.DAVIS)	Kip Moore	MCA NASHVILLE	31	20
38	34	37	GOING OUT LIKE THAT	T.BROWN (B.HAYSLIP,R.AKINS,J.SELLERS)	Reba	STARSTRUCK/NASH ICON/VALORY	23	24
40	39	38	NOTHIN' LIKE YOU	C.DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO)	Dan + Shay	WARNER BROS./WAR	38	12
39	38	39	GONNA WANNA TONIGHT	C.DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice	DAK JANIELS/COLUMBIA NASHVILLE	34	24
-	42	40	ANYTHING GOES	J.MOI (F.MCTEGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line	REPUBLIC NASHVILLE	19	8
41	41	41	STAY A LITTLE LONGER	I.JOYCE (J.OSBORNE,T.J.OSBORNE,S.MCANALLY)	Brothers Osborne	EMI NASHVILLE	41	11
43	40	42	BUCKETS	K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,S.MCANALLY,B.CLARK)	Kacey Musgraves	MERCURY	28	14
42	44	43	ALREADY CALLIN' YOU MINE	NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee	STONEY CREEK	42	11
-	43	44	BURNING HOUSE	J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)	Cam	ARISTA NASHVILLE	43	2
-	50	45	WHERE IT ALL BEGINS	H.HAYES (H.HAYES,C.KELLEY,D.HAYWOOD,H.SCOTT)	Hunter Hayes Feat. Lady Antebellum	ATLANTIC/WMN	45	2
HOT SHOT DEBUT	46	46	HURRICANE	NOT LISTED (NOT LISTED)	Luke Combs	LUKE COMBS	46	1
49	46	47	I LOVE THIS LIFE	L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash	REVIVER	46	5
46	47	48	RIDE	C.DESTEFANO (J.SOMERS-MORALES,D.C.TARPLEY JR.)	Chase Rice	DAK JANIELS/COLUMBIA NASHVILLE	38	16
50	48	49	COUNTRY	T.BROWN (M.PITNEY,B.TOMBERLIN,B.ANDERSON)	Mo Pitney	CURB	48	3
NEW	50	50	ALL COUNTRY ON YOU	B.GALLIMORE (J.KEAR,MARK IRWIN,C.G.TOMPKINS)	Austin Webb	STREAMSOUND	50	1

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS.ON CHART
2	1	#1 ZAC BROWN BAND	▲ 5 WKS	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	8
1	2	VARIOUS ARTISTS		SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 8	2
4	3	SAM HUNT	●	MCA NASHVILLE/UMGN	Montevallo	34
5	4	WILLIE NELSON / MERLE HAGGARD	LEGACY	Django And Jimmie	3	
8	5	GG LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	35	
7	6	ERIC CHURCH	▲ EMI NASHVILLE/UMGN	The Outsiders	71	
6	1	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	57	
HOT SHOT DEBUT	8	TIM McGRAW	CURB	35 Biggest Hits	1	
10	9	JASON ALDEAN	▲ BROKEN BOW/WMG	Old Boots, New Dirt	37	
11	10	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	36	
3	11	A THOUSAND HORSES	REPUBLIC NASHVILLE/BMLG	Southernality	2	
NEW	12	BIG SMO	BIG SMO/ELEKTRA NASHVILLE/WMN	Bringin It Home (EP)	1	
12	13	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	15	
9	14	BILLY Currington	MERCURY/UMGN	Summer Forever	3	
14	15	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	98	
NEW	16	HANK WILLIAMS JR.	CURB	35 Biggest Hits	1	
19	17	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	Southern Style	12	
17	18	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/WMN	Greatest Hits: Decade #1	28	
15	19	THE LACS	BACKROAD/AVERAGE JOES	Outlaw In Me	4	
22	20	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/WMN	The Big Revival	39	
21	21	BLAKE SHELTON	● BROKEN BOW/WMN	BRINGING BACK THE SUNSHINE	38	
18	22	REBA	STARSTRUCK/NASH ICON/BMLG	Love Somebody	10	
23	23	TYLER FARR	COLUMBIA NASHVILLE/WMN	Suffer In Peace	8	
20	24	CHASE RICE	COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	44	
16	25	KELSEA BALLERINI	BLACK RIVER	The First Time	5	



Little Big Town's Big Hit

"Girl Crush" by quartet Little Big Town (above) nears history as it rules Hot Country Songs for a ninth week. The reign is the longest by a group (of at least three members) in nearly 56 years. Only one song by a group has led longer since the list launched as a multimetric ranking in 1958: "The Three Bells" by trio The Browns rang up 10 weeks at No. 1 beginning on Aug. 31, 1959. (The most weeks on top by any act: Duo Florida Georgia Line dominated with "Cruise" for 24 frames in 2012 and 2013.) "Crush" has benefited from the buzz of its lyrics, which mention a woman who's jealous of another female's desirability (*Billboard*, April 11). It leads Country Digital Songs for a ninth week (73,000 downloads sold, up 6 percent, according to Nielsen Music) and has sold 1.3 million total.

On Top Country Albums, Tim McGraw collects his eighth charted best-of album as *35 Biggest Hits* bows at No. 8 with 8,000 sold. It's the latest retrospective released by McGraw's former label, Curb Records, and his 10th charted compilation on Curb. In addition to the eight hits packages, Curb also has issued a love songs-themed set, *Love Story*, and a collaborations project, *Tim McGraw & Friends*. Thus, nearly half of McGraw's 22 charted albums are Curb compilations. Despite its *35 Biggest Hits* title, the new set contains a 36th song: bonus track "Just When I Needed You Most," a live cover of Randy VanWarmer's No. 4-peaking 1979 *Billboard* Hot 100 hit.

—Keith Caulfield and Gary Trust

COUNTRY AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
2	1	#1 GG LOVE ME LIKE YOU MEAN IT	▲ BLACK RIVER	Kelsea Ballerini	38
3	2	SANGRIA	WARNER BROS./WMN	Blake Shelton	14
4	3	LITTLE TOY GUNS	19/ARISTA NASHVILLE	Carrie Underwood	20
5	4	BABY BE MY LOVE SONG	MERCURY	Easton Corbin	41
7	5	DIAMOND RINGS AND OLD BARSTOOLS	TIM McGRAW & CATHERINE DUNN	Tim McGraw With Catherine Dunn	22
8	6	TONIGHT LOOKS GOOD ON YOU	BROKEN BOW	Jason Aldean	14
9	7	LOVE YOU LIKE THAT	MERCURY	Canaan Smith	46
1	8	WILD CHILD	BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney With Grace Potter	22
10	9	GIRL CRUSH	CAPITOL NASHVILLE	Little Big Town	28
12	10	ONE HELL OF AN AMEN	VALORY	Brantley Gilbert	32
11	11	CRUSHIN' IT	ARISTA NASHVILLE	Brad Paisley	22
13	12	KISS YOU IN THE MORNING	WARNER BROS./WEA	Michael Ray	19
15	13	KICK THE DUST UP	CAPITOL NASHVILLE	Luke Bryan	5
14	14	YOUNG & CRAZY	WARNER BROS./WAR	Frankie Ballard	24
16	15	LOVING YOU EASY	JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	9
17	16	HELL OF A NIGHT	BROKEN BOW	Dustin Lynch	33
18	17	LIKE A WRECKING BALL	EMI NASHVILLE	Eric Church	18
21	18	HOUSE PARTY	MCA NASHVILLE	Sam Hunt	20
19	19	CRASH AND BURN	VALORY	Thomas Rhett	11
22	20	BUY ME A BOAT	WARNER BROS./WAR	Chris Janson	8
23	21	LOSE MY MIND	ATLANTIC/WMN	Brett Eldredge	9
24	22	FLY	DOT	Maddie & Tae	22
27	23	GONNA WANNA TONIGHT	DAK JANIELS/COLUMBIA NASHVILLE	Chase Rice	33
25	24	I'M TO BLAME	MCA NASHVILLE	Kip Moore	22
34	25	REAL LIFE	RCA NASHVILLE	Jake Owen	4

Rock

July 4
2015

billboard

HOT ROCK SONGS™

WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
1	1	1	#1 <small>13 WKS</small>	SHUT UP AND DANCE ▲ T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON	RCA	1	41
2	2	2	BUDAPEST ●	BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra	COLUMBIA	2	46
4	3	3	AG <small>1</small>	UMA THURMAN ● J.SINGLAR,J.YOUNG,WOLF MACHING (FALL OUT BOY,JASHIMLYOUNG,L.DONNELL,J.SINCLAIR,J.MARSHALL,R.MOSHER)	Fall Out Boy	DE/ISLAND/REPUBLIC	3	23
3	4	4	TAKE ME TO CHURCH ▲	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier	RUBYWORKS/COLUMBIA	1	60
5	5	5	CENTURIES ▲	J.RIBOTOMEGA (J.REDEM,P.STUMP,WENTZ,J.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMARI,J.TRANTNER,S.VEGA)	Fall Out Boy	DE/ISLAND/REPUBLIC	2	41
7	6	6	DG SG <small>1</small>	RENEGADES ALEX DA KID (A.GRANTS,N.HARRIS,N.FELDHOH,C.HARRIS,A.LEVINE)	X Ambassadors	KIDINAKORNER/INTERSCOPE	5	13
6	7	7	BELIEVE ●	J.FORD (MUMFORD & SONS)	Mumford & Sons	GENTLEMEN OF THE ROAD/GLOSSNOTE	4	15
8	8	8	TEAR IN MY HEART	R.REED (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	8	12
HOT SHOT DEBUT		9	DREAMS	G.KURSTIN,B.HANSEN (B.HANSEN)	Beck	FONOGRAP RECORDS/CAPITOL	9	1
10	9	10	HOLD BACK THE RIVER	I.ARCHER (J.BAY,I.ARCHER)	James Bay	REPUBLIC	9	18
9	11	11	STRESSED OUT	M.ELIZONDO (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	8	8
13	14	12	EX'S & OH'S	D.BASSETT (E.KING,D.BASSETT)	Elle King	RCA	12	15
12	13	13	BROTHER	E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	NEEDTOBREATHE	Gavin DeGraw ATLANTIC	11	18
14	10	14	DEAD INSIDE	MUSE,R.J.LANGE (M.BELLAMY)	Muse	HELUM-3/WARNER BROS.	10	13
15	16	15	SHOTS	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons	KIDINAKORNER/INTERSCOPE	7	21
20	17	16	SOMEONE NEW	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier	RUBYWORKS/COLUMBIA	14	18
21	12	17	CRYSTALS	R.COSTEY,OF MONSTERS AND MEN (N.B.HILMARSDOTTIR,A.R.HILMARSSON,R.THORHALLSSON)	Of Monsters And Men	REPUBLIC	12	14
NEW		18	JEKYLL AND HYDE	FIVE FINGER DEATH PUNCH,K.CHURKO (J.MOODY,Z.BATHORY,J.HOOK,J.NSHEYDE,K.CHURKO)	Five Finger Death Punch	PROSPECT PARK	18	1
23	19	19	CECILIA AND THE SATELLITE	M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)	Andrew McMahon In The Wilderness	VANGUARD/CMG	19	23
19	20	20	FAILURE	B.BURNLEY (B.BURNLEY)	Breaking Benjamin	HOLLYWOOD	8	13
NEW		21	THE DIVINE ZERO	NOT LISTED (NOT LISTED)	Pierce The Veil	FEARLESS	21	1
27	30	22	NOTHING WITHOUT LOVE	J.BHASKER,E.HAYNIE (N.RUESS,J.BHASKER,E.HAYNIE,J.KLINGHOFFER)	Nate Ruess	FUELED BY RAMEN/RRP	6	17
17	21	23	RIDE	R.REED (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	12	6
22	22	24	HALLELUJAH	ROYAL (A.WRIGHT,I.R.EL-AMINE,B.URIE,M.KIBBY,J.SINCLAIR,R.W.LAMM)	Panic! At The Disco	DCD2/FUELED BY RAMEN/RRP	3	9
18	23	25	MY TYPE	J.NAPOLITANO,S.MOTEL (A.J.JACKSON,A.D.MOORE SHARP,G.S.ERWIN,C.LERDAMORNONG)	Saint Motel	ELEKTRA/RRP	18	17
24	24	26	THE WOLF	J.FORD (MUMFORD & SONS)	Mumford & Sons	GENTLEMEN OF THE ROAD/GLOSSNOTE	11	11
11	15	27	SHIP TO WRECK	M.DRAVS,KID HARPON (F.WELCH,T.HULL)	Florence + The Machine	REPUBLIC	11	6
29	28	28	FAIRLY LOCAL	R.REED,JOSEPH (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	8	14
36	32	29	ANGEL	J.BENSON,T.CONNOLLY (THEORY OF A DEADMAN,J.DECILVEO)	Theory Of A Deadman	604/ROADRUNNER/RRP	29	7
30	26	30	DON'T WANNA FIGHT	B.MILLS,ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes	ATO	13	18
16	18	31	WHAT KIND OF MAN	J.DRAVS,J.HILL (F.WELCH,T.HULL,J.HILL)	Florence + The Machine	REPUBLIC	7	19
31	29	32	HEAVY IS THE HEAD	Z.BROWN (Z.BROWN,N.MOON,J.D.MARTIN,L.D.HOPKINS,D.SCOTT)	Zac Brown Band Feat. Chris Cornell	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	14	16
35	35	33	FIRST	D.GALLUCCI,L.STALFORS (N.WILLET,M.MAUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ)	Cold War Kids	DOWNTOWN	33	7
38	37	34	HUMAN RACE	G.BROWN (B.WALST,M.WALST,N.SANDERSON,B STOCK,G.BROWN)	Three Days Grace	RCA	34	6
39	36	35	ELECTRIC LOVE	T.ENGLISH (G.BURNS,T.SCHELEITER,N.LONG,J.MORAN)	BURNS	INTERSCOPE	13	23
33	38	36	HEAVYDIRTYSOUL	R.REED (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	30	5
-	45	37	I AM	A.BRUNO (A.BRUNO)	AWOLNATION	RED BULL	37	4
-	33	38	LITTLE MONSTER	ROYAL BLOOD,D.DALGETY (M.KERR,B.THATCHER)	Royal Blood	IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	33	2
-	47	39	GO BIG OR GO HOME	SHEP GOODMAN,A.ACETTA (Z.BARNETT,M.SANCHEZ,J.A.SHELLEY,M.GOODMAN,S.ACETTA,J.DAVIS)	American Authors	DIRTY CANVAS/ISLAND/REPUBLIC	39	3
34	39	40	THE JUDGE	M.CROSSEY (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	32	5
NEW		41	COULD HAVE BEEN ME	NOT LISTED (NOT LISTED)	The Struts	FUTURE/VIRGIN/CAPITOL	41	1
-	49	42	NOBODY PRAYING FOR ME	B.O'BRIEN (S.MORGAN,SEETHER)	Seether	THE BICYCLE MUSIC COMPANY/CMG	42	2
41	42	43	HOUSE OF GOLD	G.WELLS (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	38	16
40	43	44	DOUBT	R.REED (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	33	5
-	40	45	MERCY	R.J.LANGE,MUSE (M.BELLAMY)	Muse	HELUM-3/WARNER BROS.	40	4
-	50	46	LYDIA	J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)	Highly Suspect	300	46	2
NEW		47	JENNY	W.HOFFMAN (J.T.HAWKINS,M.VOLLELUNGA,D.OLIVER,W.HOFFMAN,P.ESTRADA)	Nothing More	ELEVEN SEVEN	47	1
RE-ENTRY		48	LANE BOY	R.REED (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	31	6
43	46	49	PEACHES	IN THE VALLEY BELOW (A.GAIL,J.JACOB)	In The Valley Below	CAPITOL	33	9
RE-ENTRY		50	POLARIZE	M.ELIZONDO (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	38	4

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK	NATE RUESS FUELED BY RAMEN/AG	Grand Romantic	1
5	2	GG	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLOSSNOTE	Wilder Mind	7
NEW	3	THIRD EYE BLIND MEGA COLLIDER		Dopamine	1
1	4	MUSE HELIUM-3/WARNER BROS.		Drones	2
3	5	FLORENCE + THE MACHINE REPUBLIC	How Big How Blue How Beautiful		3
6	6	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Blurryface	5
2	7	OF MONSTERS AND MEN REPUBLIC	Beneath The Skin		2
8	8	ALABAMA SHAKES ATO		Sound & Color	9
10	9	SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1		47
NEW	10	MEWITHOUTYOU RUN FOR COVER		Pale Horses	1
13	11	HOZIER RUBYWORKS/COLUMBIA		Hozier	37
12	12	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA		Smoke + Mirrors	18
9	13	FALL OUT BOY DCD2/ISLAND	American Beauty / American Psycho		22
NEW	14	VARIOUS ARTISTS SIDEONEDEMUMMY	2015 Warped Tour Compilation		1
NEW	15	HIGH ON FIRE EONE		Luminiferous	1
NEW	16	AMOS LEE WITH THE COLORADO SYMPHONY SONIA EEL SONGS		Live At Red Rocks	1
NEW	17	OUR LAST NIGHT OUR LAST NIGHT		Younger Dreams	1
41	18	PS REPUBLIC	JAMES BAY	Chaos And The Calm	13
4	19	ROYAL BLOOD IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.		Royal Blood	20
NEW	20	IWRRESTLEDA BEARONCE ARTERY		Hail Mary	1
36	21	ELLE KING RCA		Love Stuff	13
33	22	AWOLNATION RED BULL		Run	14
15	23	WALK THE MOON RCA		TALKING IS HARD	29
NEW	24	VARIOUS ARTISTS HIP-O/UME	20 #1's: Classic Rock		1
25	25	KID ROCK TOP DOG/WARNER BROS.		First Kiss	17

ALTERNATIVE™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS ON CHART
1	1 #1 2 WKS	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	9
3	2	TEAR IN MY HEART FUELED BY RAMEN/RRP	twenty one pilots	11
2	3	DEAD INSIDE HELIUM-3/WARNER BROS.	Muse	13
4	4	CRYSTALS REPUBLIC	Of Monsters And Men	14
5	5	BELIEVE GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	15
9	6	CECILIA AND THE SATELLITE VANGUARD/CMG	Andrew McMahon In The Wilderness	36
6	7	MESS IS MINE F-STOP/ATLANTIC	Vance Joy	28
11	8	THE WOLF GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	10
10	9	MY TYPE ELEKTRA/RRP	Saint Motel	21
8	10	SHUT UP AND DANCE RCA	WALK THE MOON	39
7	11	BLACK SUN BARSUK/ATLANTIC	Death Cab For Cutie	21
13	12	HOLD BACK THE RIVER REPUBLIC	James Bay	13
NEW	13	DREAMS FONOGRAF RECORDS/CAPITOL	Beck	1
16	14	EX'S & OH'S RCA	Elle King	7
15	15	MOANING LISA SMILE DIRTY HIT/RCA	Wolf Alice	11
18	16	FIRST DOWNTOWN	Cold War Kids	12
14	17	DON'T WANNA FIGHT ATO	Alabama Shakes	18
17	18	SORRY ATLANTIC	Meg Myers	15
21	19	HALLELUJAH DCD2/FUELED BY RAMEN/RRP	Panic! At The Disco	9
20	20	PEACHES CAPITOL	In The Valley Below	19
19	21	SHOTS KIDINAKORNER/INTERSCOPE	Imagine Dragons	15
23	22	LITTLE MONSTER IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	13
27	23	SHIP TO WRECK REPUBLIC	Florence + The Machine	4
25	24	WHEREVER YOU GO BMG	Sublime With Rome	5
35	25	COULD HAVE BEEN ME FUTURE/VIRGIN/CAPITOL	The Struts	3



Beck Blasts In With 'Dreams'

Beck (above) appears on multiple *Billboard* charts with his bright new dance-y single, "Dreams." With a No. 13 start on Alternative, it's the genre-shifting artist's highest debut ever, and his highest peak since "Nausea" reached No. 13 in 2006. "Dreams" is the lead single from Beck's forthcoming 10th studio album.

Beck previously reached the summit of the airplay chart twice: with first entry "Loser" in 1994 and again in 2005 with "It's My Life."

2005 with "E-Pro." "Dreams" also enters Rock Airplay at No. 8 and Triple A at No. 7. It starts with 22,000 downloads sold in the week ending June 21 and garnered 462,000 domestic streams, according to Nielsen Music. In turn, "Dreams" gives Beck his first top 10 debut and highest start on Hot Rock Songs (No. 9) and Rock Digital Songs (No. 5). He scored his first leader on the Triple A airplay list in 2014 with "Blue Moon," a single from his most recent album, *Morning Phase*, which won the album of the year Grammy Award in February.

February. Also on Rock Airplay, **X Ambassadors** "Renegades" rules, rising 2-1 with a 17 percent lift in audience, marking the Ithaca, N.Y., group's first leader on the list. Mirroring its fast rise on Alternative (where it spends a second week at No. 1), the title rises to the top in just its ninth week on Rock Airplay. This is the band's first entry on the chart, and precedes debut album *VHS* (June 30).

—Emily White

PETER HAPAK

Music sales as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by Nielsen Music. Songs are defined as current if they are newly released or songs receiving airplay on Nielsen Music stations. Songs are defined as past if they have been on Nielsen Music stations for 18 months or longer. Hot 100 artists are defined as artists who have charted at least one song on the Hot 100 chart during the period from January 1, 2006, through December 31, 2016.

DATA COMPILED BY
AARON & STREIBLING

R&B/Hip-Hop

July 4
2015

billboard

HOT R&B/HIP-HOP SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS.ON CHART
PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL						
1	1	1	#1 SEE YOU AGAIN ▲	Wiz Khalifa Feat. Charlie Puth DI FRANK E.C.PUTH,A.CEDAR (J.FRANKS,A.CEDAR,C.LTHOMAZ,C.PUTH)	UNIVERSAL STUDIOS/ATLANTIC	1	15
2	2	2	TRAP QUEEN ▲	Fetty Wap T.FADD (W.J.MAXWELL,T.FADD)	RGF/300	2	23
3	3	3	EARNED IT (FIFTY SHADES OF GREY) ▲	The Weeknd S.MOCIO,LI.QUENNEVILLE (A.TESFAYE,S.MOCIO,LI.QUENNEVILLE,A.BALSHE)	UNIVERSAL STUDIOS/REPUBLIC	1	26
5	4	4	AG WATCH ME ●	Silento BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	BOLO/CAPITOL	4	17
6	5	5	POST TO BE ●	Omarion Feat. Chris Brown & Jhene Aiko DI MUSTARD,ADAM (USGRANBERY,D.MCFARLANE,MADAM,POWELL,J.EAC,M.BROWN,J.E.CHOMBOLE,BONNER,D.BURKE,J.D.WILLIS)	MADISON/ATLANTIC	5	29
7	7	6	THE HILLS	The Weeknd MANO (A.TESFAYE,A.BALSHE,E.NICKERSON,C.MONTAGNESE)	XO/REPUBLIC	6	4
4	6	7	NASTY FREESTYLE	T-Wayne WERUNIT/UNAUTHORIZED/300	30ROC (T.D.NOBLES,S.GLOADE)	4	11
11	9	8	FLEX (OOH OOH OOH)	Rich Homie Quan RICH HOMIEZ/THINK IT'S A GAME	RICH HOMIEZ	8	11
8	8	9	B**** BETTER HAVE MY MONEY	Rihanna DEPUTY,K.WEST (J.PIERRE,B.BOURRELY,R.FENTY,J.WEBSTER,K.G.WEST)	WESTBURY ROAD/ROC NATION	8	13
9	10	10	SLOW MOTION ●	Trey Songz C.PUTH,GEFFRO CAUSE (T.NEVERSON,C.PUTH,G.EARLEY,J.K.HINDLIN)	SONGBOOK/ATLANTIC	9	22
10	11	11	SOMEBODY ▲	Natalie La Rose Featuring Jeremih COOK CLASSICS,THE FUTURESTICS (WLLOBAN-BEAN,A.SCHWARTZ,L.KHAUDJAHORANG,MERRILLS,RUBICAN,JP.FETON)	I.M.G./REPUBLIC	5	24
12	12	12	BE REAL	Kid Ink Featuring DeJ Loaf DI MUSTARD,GRAMMI (B.J.COLLINS,D.MCFARLANE,J.GRAMMA,J.AUDINOL,HUGES,D.LEONARD,B.THAZZARD,M.TRIMBLE)	THA ALUMNI GROUP/CLASSIC/RCA	12	16
13	13	13	BLESSINGS ▲	Big Sean Featuring Drake VINYLZ,A.RITTER (S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM)	G.O.O.D./DEF JAM	9	21
17	15	14	CLASSIC MAN	Jidenna Featuring Roman GianArthur JODENNA,XWAGENA,TUFFUOR,WONDER (ROCKET) WONDER (J.MORRISON,KWBENA,TUFFUOR,NURVIN,ILLESHEA...)	WONDALAND/EPIC	14	10
15	14	15	COMMAS	Future J.LUELLEN,DI SPINZ (N.WILBURN CASH,J.H.LUELLEN,G.HILLS)	A-1/FREEBANDZ/EPIC	14	15
20	16	16	WET DREAMZ	J. Cole J.L.COLE (J.COLE,C.SIMMONS,R.HAMMOND)	DREAMVILLE/ROC NATION/COLUMBIA	16	23
24	20	17	HOW MANY TIMES	DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean DI KHALED,EE (ON THE BEATS,B.KORN,LOZ (K.M.KHALED),M.BROWN,D.CARTER,S.MANDERSON)	WE THE BEST/RED ASSOCIATED LABELS	17	6
21	17	18	THE MATRIMONY	Wale Featuring Usher JAKE ONE,DJ KHALIL (D.QAKINTIMEHIN,J.DUTTON,S.DEW)	MAYBACH/ATLANTIC	17	14
29	21	19	PLANES	Jeremih Featuring J. Cole VINYLF,FRANK DUKE (J.P.FELTON,A.HERNANDEZ,A.WOODS,J.COLE,A.FEENY,A.ADAMS,R.HARRIS,K.JEFFRIES)	MICK SCHULTZ/DEF JAM	19	15
18	18	20	TRUFFLE BUTTER	Nicki Minaj Featuring Drake & Lil Wayne NINETEENS,M.J.COLES (Q.J.MARAI,A.GRAHAM,D.CARTER,J.JEFFERIES,M.J.COLES)	YOUNG MONEY/CASH MONEY/REPUBLIC	4	24
19	19	21	AYO	Chris Brown & Tyga NIC KAC,M.KRAGEN (C.M.BROWN,M.R.NGUENY-STEVENSON,N.BALDING,M.L.KRAGEN,L.JACKSON)	YOUNG MONEY/CASH MONEY/RCA	7	24
28	26	22	ENERGY	Drake BOJ-10A (A.GRAPHAM,M.SAMUELS)	YOUNG MONEY/CASH MONEY/REPUBLIC	9	19
23	24	23	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney KNESTMPCMUNLVG,DEAN (LION,SPMC,MCANNE,CO,OK,DRYING,DEAN,THIENH,TRINH,LO,ASUSTE,DEBORA,NG,QUYEN)	WESTBURY ROAD/ROC NATION	1	22
22	22	24	FEELING MYSELF	Nicki Minaj Featuring Beyoncé HIT-BOY,KNOWLES (OT.MARAJ,B.KNOWLES,S.ROWE,C.HOLLIS)	YOUNG MONEY/CASH MONEY/REPUBLIC	11	25
25	23	25	KNOW YOURSELF	Drake BOJ-DAVINLYZ,SKY SENSE (A.GRAPHAM,Q.MILLER,M.SAMUELS,A.HERNANDEZ,J.SCRUGGS)	YOUNG MONEY/CASH MONEY/REPUBLIC	17	18
39	30	26	THIS COULD BE US	Rae Sremmurd MIKE WILL MADE-IT,MARZ (A.BROWN,K.U.BROWN,M.L.WILLIAMS,M.MIDDLEBROOKS)	EARDRUMA/INTERSCOPE	26	6
33	28	27	HOOD GO CRAZY	Tech N9ne Featuring 2 Chainz & B.o.B N4 (A.DAYTES,E.PEPS,B.R.SIMMONS,JC.C.MONTGOMERY III,L.N.USLCOMBE,E.VAN WORKUM)	STRANGE	27	8
50	49	28	DG SG COFFEE	Miguel MIGUEL (M.J.PIMENTEL,B.DAVIS)	RCA	26	7
36	35	29	FLICKA DA WRIST	Chedda Da Connect FRED ON EM (F.J.FISHER JR.,C.MILBURN)	LMG/EONE	29	13
26	27	30	NASTY	Bandit Gang Marco Featuring Dro NOT LISTED (NOT LISTED)	DIAMOND STYLE	12	10
44	36	31	YOGA	Janelle Monae & Jidenna JUNQNE,JI.JUNGBENA,TUFFUOR,JDENNA (J.M.ROBINSON,J.MORRISON,JURVIN,JI.JUNGBENA,TUFFUOR,C.JOSEPH,LEX,TANNIS,M.WILEY,B.JINN)	WONDALAND/EPIC	31	6
42	34	32	CHECK	Young Thug LONDON ON DA TRACK (J.WILLIAMS,L.HOLMES)	300/ATLANTIC	32	9
41	33	33	ALL HANDS ON DECK	Tinashe Featuring Iggy Azalea STARFACE,CASHMERE CAT (T.KACHINGWE,M.ERIKSEN,T.E.HERMANSEN,M.A.HOIBERG,B.REXHA,A.KELLY)	RCA	33	11
30	29	34	ALL DAY	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney KNESTDADY,FRENCH MONTANA,JOELOUS,CHARLIE MILE,G.DANIEL,GOLESTON (K.O.WESTS,COMBS,P.MCCARTNEY,BRANT,...)	G.O.O.D./ROCKA/DEF JAM	6	16
45	42	35	COME GET HER	Rae Sremmurd MIKE WILL MADE-IT,A (A.BROWN,K.U.BROWN,M.L.WILLIAMS,A.HOGAN)	EARDRUMA/INTERSCOPE	35	10
31	32	36	EVERYDAY	A\$AP Rocky Feat. Rod Stewart x Miguel x Mark Ronson MRONSON,LE.HAYNE,J.BHASHER (D.K.BENTLEY,R.MAYER,M.RONSON,M.J.PIMENTEL)	ASAP WORLDWIDE/POLO GROUNDS/RCA	31	4
47	43	37	LEGEND	Drake PARTYNEXTDOOR (A.GRAPHAM,J.A.BRATHWAITE,Q.MILLER,B.BUSH,T.MOSLEY)	YOUNG MONEY/CASH MONEY/REPUBLIC	17	19
35	40	38	YOU CHANGED ME	Jamie Foxx Featuring Chris Brown BOJ-DAVINLYZ (M.SAMUELS),FOXX,A.HERNANDEZ,A.RITTER,C.COSSON,B.PRESOTTI,LEVANS,C.M.BROWN)	JB ENTERTAINMENT/RCA	32	7
46	44	39	10 BANDS	Drake BOJ-DAFRN DUKES (A.GRAPHAM,Q.MILLER,M.SAMUELS,A.FEENY,R.THOMAS III)	YOUNG MONEY/CASH MONEY/REPUBLIC	19	19
38	37	40	LIL BIT	K Camp BIG FRUIT (K.T.CAMPBELL,L.CLOPTON,A.PIERCE)	DAT REAL/FTE/4.27/INTERSCOPE	32	12
-	48	41	MILLION	Tink TIMBALAND,C.GOBHEY (T.V.MOSLEY,T.HOME,J.D.WASHINGTON,M.ELLIOTT)	MOSLEY/EPIC	41	3
40	41	42	KING KUNTA	Kendrick Lamar SOUNWAVE,LOUWORTH,M.SPEARS,JI.BURNS,M.JACKSON,A.LEWIS,S.GORDY,J.BROWN,F.WESLEY,J.STABO	TOP DAWG/AFTERMATH/INTERSCOPE	20	14
-	47	43	PRIVATE SHOW	T.I. Featuring Chris Brown SHAM (THE JUGGANTS),HARRIS (J.C.HARRIS, JR.,S.E.JOSEPH),HARRIS,M.S.MADDINS,M.BROWN,BUTLER,J.FREEMAN	GRAND HUSTLE/COLUMBIA	42	4
ONE MAN CAN CHANGE THE WORLD	Big Sean Feat. Kanye West & John Legend AJOHNSON (S.M.ANDERSON,A.JOHNSON,K.QWEST,JOHN LEGEND,M.G.DENN,M.DCFARLANE,W.L.ROBERTS II)	G.O.O.D./DEF JAM	32	5			
L\$D	JIM JONSIN,FNZ,J.DELGADO (R.MAYER,J.G.SCHEIFFER,M.MULE,J.DEBON,I.M.BURMAN,H.DELGADO,B.GENTRY)	ASAP WORLDWIDE/POLO GROUNDS/RCA	20	4			
PHENOMENAL	Eminem EMINEM (M.MATHERS III,L.E.RESTO,M.RESTO)	SHADY/INTERSCOPE	14	3			
LIKE ME	Lil Durk Featuring Jeremih VINYLZ,BOJ-1DA (D.BANKS,A.HERNANDEZ,M.SAMUELS,A.RITTER,J.P.FELTON)	DEF JAM	43	3			
CHOICES (YUP)	E-40 POOL BOY (J.E.STEVENS,D.TIMA)	HEAVY ON THE GRIND	48	1			
ELECTRIC BODY	A\$AP Rocky Featuring Schoolboy Q HDELGADO (R.MAYER,H.DELGADO,B.BURTON,I.WALTON,O.M.HANLEY,P.ZOLQUIT)	ASAP WORLDWIDE/POLO GROUNDS/RCA	27	4			
BITCHES N MARIJUANA	Chris Brown & Tyga Featuring Schoolboy Q NIC NAC (C.M.BROWN,M.R.NGUENY-STEVENSON,N.BALDING,P.JONES,Q.M.HANLEY,L.KRAGEN)	YOUNG MONEY/CASH MONEY/RCA	33	2			
RE-ENTRY	RE-ENTRY						
27	31	45	NOT SHOT DEBUT	RE-ENTRY			
14	39	46	RE-ENTRY	RE-ENTRY			
43	46	47	RE-ENTRY	RE-ENTRY			
NOT SHOT DEBUT	RE-ENTRY						
34	45	49	RE-ENTRY	RE-ENTRY			

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS.ON CHART
1	1	#1 4 WKS	A\$AP ROCKY	AT LONG LAST A\$AP	4
5	2	GG	KENDRICK LAMAR	To Pimp A Butterfly	14
4	3	DRAKE	If You're Reading This It's Too Late	YOUNG MONEY/CASH MONEY/REPUBLIC	19
3	4	BOOSIE BADAZZ	Touch Down 2 Cause Hell	TRILL/ATLANTIC/AG	4
7	5	J. COLE	2014 Forest Hills Drive	DREAMVILLE/ROC NATION/COLUMBIA	28
2	6	TAMIA	Love Life	PLUS 1/DEF JAM	2
9	7	SONTRACK	Empire: Original Soundtrack From Season 1	20TH CENTURY FOX/COLUMBIA	15
6	8	YELAWOLF	Love Story	SLUMERIAN/SHADY/INTERSCOPE/IGA	9
10	9	JAMIE FOXX	Hollywood: A Story Of A Dozen Roses	JB ENTERTAINMENT/RCA	5
11	10	SOUNDTRACK	Furious 7	UNIVERSAL STUDIOS/ATLANTIC/AG	14
12	11	TECH N9NE	Special Effects	STRANGE/RBC	7
13	12	NICKI MINAJ	The Pinkprint	YOUNG MONEY/CASH MONEY/REPUBLIC	27
17	13	BIG SEAN	Dark Sky Paradise	G.O.O.D./DEF JAM	17
8	14	LIL DURK	Remember My Name	DEF JAM	3
15	15	CAZFACE	Every Hero Needs A Villain	BRICK	1
16	16	WALE	The Album About Nothing	EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	12
19	17	G-EAZY	These Things Happen	G-EAZY/RVG/BPG	52
NEW	18	JILL SCOTT	Golden Moments	HIDDEN BEACH	1
19	19	RAE REMMURD	SremmLife	EARDRUMA/INTERSCOPE/IGA	24
20	20	SNOOP DOGG	BUSH	DOGGYSTYLE/AM OTHER/COLUMBIA	6
18	21	MARIAH CAREY	#1 To Infinity	COLUMBIA/EPIC/LEGACY	5
14	22	TROY AVE	Major Without A Deal	BSB RECORDS/EMPIRE RECORDINGS	3
31	23	CHARLIE WILSON	Forever Charlie	P MUSIC/RCA	21
24	24	NE-YO	Non-Fiction	COMPUND ENTERTAINMENT/MOTOWN/CAPITOL	21
23	25	WIZ KHALIFA	Blacc Hollywood	ROSTRUM/ATLANTIC/AG	44



'Motion' Moves To The Top

Trey Songz (above) crowns Mainstream R&B/Hip-Hop as "Slow Motion" steps 2-1 in its 18th week (up 1 percent in spins in the week ending June 21, according to Nielsen Music). The rise marks Songz' ninth trip to the peak as he ties **Jay Z** for the sixth-most chart-toppers on the list (**Drake** leads with 21). Meanwhile, the track continues at No. 10 on Hot R&B/Hip-Hop Songs for a second straight week, increasing by 2 percent to 6 million weekly clicks. The streams allow "Slow Motion" to remain at No. 4 on R&B Streaming Songs for a third straight week.

Meanwhile, **Miguel** soars 49-28 on Hot R&B/Hip-Hop Songs with "Coffee" in its seventh week, earning Digital and Streaming Gainer honors. Streaming was up 58 percent to 7.8 million weekly streams during the tracking week, enough for a No. 18 debut on R&B Streaming Songs. Spotify plays added the bulk of points attributed to the song's rank, logging 45 percent of overall plays. Digital downloads of "Coffee" increased 50 percent to 102,000, as the track jumps 17-11 on R&B Digital Songs.

Lastly, **Omari** earns his second Rhythmic No. 1 (and first as a lead artist) as "Post to Be" (featuring **Chris Brown** and **Jhene Aiko**) steps 2-1 in its 15th week on the list. It's the singer's first time topping the airplay chart since his featured role on **Bow Wow's** "Let Me Hold You," which spent five weeks at No. 1 in 2005.

—Amaya Mendizabal

R&B STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
2	1	#1 1 WK	THE HILLS	The Weeknd	4
1	2	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	25
3	3	POST TO BE	Omarion Feat. Chris Brown & Jhene Aiko	MAYBACH/ATLANTIC	29
4	4	SLOW MOTION	Trey Songz	SONGBOOK/ATLANTIC	18
5	5	SOMEBODY	Natalie La Rose Feat. Jeremih	I.M.G./REPUBLIC	19
7	6	OR NAH	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	ATLANTIC	69
8	7	OFTEN	The Weeknd	PARKWOOD/COLUMBIA	41
6	8	7/11	Beyoncé	BACK LOT/COLUMBIA	30
9	9	HAPPY	Pharrell Williams	BACK LOT/COLUMBIA	76
11	10	ALL OF ME	John Legend	G.O.O.D./COLUMBIA	90
10	11	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	WESTBURY ROAD/ROC NATION	20
12	12	AYO	Chris Brown & Tyga	YOUNG MONEY/CASH MONEY/RCA	22
13	13	WIGGLE	Jason Derulo Feat. Snoop Dogg	BELUGA HEIGHTS/WARNER BROS.	60
17	14	PLANES	Jeremih Feat. J. Cole	PLUCKY/DJ DEF JAM	6
15	15				

HOT LATIN SONGS™

2 WKS. AGO.	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
1	1	1	#1 16 WKS	EL PERDON	Nicky Jam & Enrique Iglesias	LA INDUSTRIA/SONY MUSIC LATIN	1	20
2	2	2	PROPIA INDECENTE	A.SANTOS (A.SANTOS)	Romeo Santos	SONY MUSIC LATIN	1	100
3	4	3	FANATICA SENSUAL	HAZE.D.DURAN (O.J.VALLE VEGA,E.FVAZQUEZ,E.ROSA CINTRON,D.DURAN)	Plan B	PINA/SONY MUSIC LATIN	3	25
7	6	4	EL AMOR DE SU VIDA	J. ALVAREZ (J.BAHUMAE)	Julion Alvarez y Su Norteno Banda	FONOVISA/UMLE	4	15
9	3	5	LA GOZADERA	MOTIFF,GEOERGE (A.DELGADO HERNANDEZ,R. M.MARTINEZ AMEY.A.GONZALEZ ARROYO)	Gente de Zona Featuring Marc Anthony	MAGNUS/SONY MUSIC LATIN	3	8
13	10	6	AG	NOTA DE AMOR	Wisin + Carlos Vives Feat. Daddy Yankee	SONY MUSIC LATIN	5	19
4	5	7	HILITO	A.SANTOS,I.CHEVERE (A.SANTOS)	Romeo Santos	SONY MUSIC LATIN	4	27
10	9	8	SG	MALDITAS GANAS	El Komander	TWINS	8	13
6	8	9	SIGUIME Y TE SIGO	CHRIS JEDAY (R.L.AVALA RODRIGUEZ,E.ORTIZ RIVERA,C.E.ORTIZ REVERA)	Daddy Yankee	CAPITOL LATIN/EL CARTEL/UMLE	6	15
8	7	10	HABLAME DE TI	BANDA SINALOENSE MS DE SERGIO LIZARRAGA S.LIZARRAGA (H.PALACIOS CISNEROS)	MS de Sergio Lizarraga	REMX	4	35
11	11	11	TE METISTE	J.GONZALEZ (S.MERCADO)	Ariel Camacho y Los Plebes del Rancho	DEL	11	17
12	12	12	ME SOBRABAS TU	A.LIZARRAGA (L.L.DIAZ,J.A.INZUNZA FABELA)	Banda Los Recoditos	DISA/UMLE	11	20
20	16	13	SOLITA	G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,Y.M.THEN JAQUEZ)	Prince Royce	SONY MUSIC LATIN	13	13
17	18	14	DG	PERDIDO EN TUS OJOS	Don Omar Feat. Natti Natasha	MACHETE/UMLE	14	13
14	14	15	CONTIGO	J.TIRADO CASTANEDA (E.MUNOZ,J.L.ROMA)	Calibre 50	DISA/UMLE	5	21
18	17	16	MI VICO MAS GRANDE	BANDA EL RECODO DE CRUZ LIZARRAGA A.LIZARRAGA,J.LIZARRAGA (L.L.DIAZ,J.INZUNZA FABELA)	Banda El Recodo de Cruz Lizarraga	FONOVISA/UMLE	16	8
15	13	17	PIERDO LA CABEZA	D.J.UBRA,ROMA (F.GORTIZ TORRES,G.E.PIARZO,R.G.A.CRUZ-PADILLA,Y.DAMAS,M.CEDENO URBANIL,ROMERO)	Zion & Lennox	BABY	11	21
16	15	18	MI VERDAD	G.NORIEGA,F.OLVERA (F.OLVERA,G.NORIEGA)	Maná Featuring Shakira	WARNER LATINA	1	19
21	19	19	A LO MEJOR	S.LIZARRAGA (I.CHAVEZ ESPINOZA)	Banda Sinaloense MS de Sergio Lizarraga	REMX	19	15
31	22	20	LA MORDIDITA	YROMERO,A.RAYO GIBO (P.CAPO,J.GOMEZ,Y.ROMERO,B.LUENGO,R.MARTIN)	Ricky Martin Featuring Yotuel	SONY MUSIC LATIN	20	5
19	21	21	EL CHOLO	G.ORTIZ (G.ORTIZ)	Gerardo Ortiz	BAD SIN/DEL/SONY MUSIC LATIN	17	7
33	26	22	DUELE EL AMOR	ESENFER,SEMPERI,DUARTE,LOBO,RODRIGUEZ,J.ARCENI,NAGUS,PALENCA,LIC,LOSADA (B.PINA,SEMPERI,LOBO,RODRIGUEZ)	Tony Dize	PNA/SONY MUSIC LATIN	22	5
23	25	23	EL TAXI	D.CHIÑO,GOMEZ MARTINEZ (E.BONNER,TAYLOR,S.DONARL,WILLIS,A.C.PEREZ,C.GARCIA,O.GARCIA,J.RENAL,GOMEZ MARTINEZ)	Pitbull Featuring Sensato & Osmani Garcia	FAMOUS ARTIST/NR. 305/SONY MUSIC LATIN	23	9
22	24	24	ME VOY ENAMORADO	MOTIFF (L.A.MIRANDA PEREZ,M.I.MENDOZA DONATTI,G.MARIN ESPINOZA,S.PRIMERA,C.E.REYES-ROSADO)	Chino & Nacho Featuring Farruko	MACHETE/UMLE	22	10
26	20	25	COMO ANTES	TITO EL BAMBINO"	El Parton Feat. Zion & Lennox	ON FIRE/SIENTE/UMLE	20	6
30	29	26	IMAGINANDOTE	CHRIS JEDAY,YANKEE (C.E.ORTIZ REVERA,J.A.TORRES,ABREU CASTROL,E.ORTIZ RIVERA,R.L.AVALA RODRIGUEZ)	Reykon Featuring Daddy Yankee	WARNER LATINA	26	6
24	27	27	BONITO Y BELLO	L.LUNA DIAZ (OTARAZON,J.P.ZAZUETA,K.CERVANTES)	La Septima Banda de Guamuchil Sinaloa	FONOVISA/UMLE	19	12
-	23	28	BACK IT UP	ILYA (S.KOTECHA),SALMANZADEH,A.C.PEREZ,G.R.ROJAS)	Prince Royce Featuring Jennifer Lopez & Pitbull	RCA/SONY MUSIC LATIN	23	3
32	28	29	CALENTURA	L.LEGVUGA,MALEVA,E.ROSA CINTRON,G.L.CINTRON,A.D.CINTRON)	Yandel	SONY MUSIC LATIN	28	7
41	35	30	LA PRISION	F.OLVERA (F.OLVERA,G.NORIEGA)	Maná	WARNER LATINA	30	4
36	32	31	CONFESION	C.FAMACHO TIRADO (D.SIERRA)	La Arrolladora Banda el Limon de Rene Camacho	DISA/UMLE	31	4
27	30	32	NOCHE Y DE DIA	C.PAUCAR (C.RAMOS LOPEZ,E.M.I.GLESIAS,W.O.LANDRON RIVERA,R.CASILLAS)	Enrique Iglesias Feat. Yandel & Juan Magan	REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	27	17
37	31	33	QUEDATE CONMIGO	ELEKTRIK (F.SIERRA BENITEZ,M.SANCHEZ,C.RUIZ)	Jory Boy	YOUNG BOSS	29	9
44	38	34	EL QUESITO	G.ORTIZ (O.A.RUIZ)	Omar Ruiz	BAD SIN	28	12
35	34	35	EL PAPEL CAMBIO	AVALENZUELA (C.VEGA)	El Komander	TWINS	34	8
43	36	36	HOMBRE LIBRE	A.VALDES (B.F.PACHECO ACOSTA)	La Adictiva Banda San Jose de Mesillas	ANVAL/SONY MUSIC LATIN	36	11
45	33	37	VETE ACOSTUMBRANDO	L.HERNANDEZ (C.BRIBIESCA)	Larry Hernandez	SODIN/FONOVISA/UMLE	33	4
47	39	38	QUE TAL SI ERES TU	E.HERNANDEZ (A.BASSI)	Los Tigres del Norte	FONOVISA/UMLE	36	10
NOT SHOT DEBUT	39	39	BAILALO	NOT LISTED (NOT LISTED)	Tomas The Latin Boy	LATINA 150498	39	1
-	43	40	SI PUDIERA	NOT LISTED (NOT LISTED)	Zacarias Ferreira	MAYIMBA	40	2
48	42	41	SI TE VUELVO A VER	H.NOVOA (M.ARELLANES FAUSTO)	La Maquinaria Nortena	AZTECA/FONOVISA/UMLE	41	11
38	41	42	BAJITO	JENCARLOS CANELA FEATURING KY-MANI MARLEY MAFFIO (J.CANELA,K.MARLEY,C.A.PERALTA,O.E.HERNANDEZ VILLEGRAS)	Jencarlos Canela Featuring Ky-Mani Marley	UNIVERSAL MUSIC LATINO/UMLE	38	7
49	46	43	COMO TU NO HAY DOS	J.G.GARCIA (J.M.GARCIA PALOMARES,R.A.GARCIA PALOMARES)	Los Huracanes del Norte	GARMEX	43	6
29	37	44	UN ZOMBIE A LA INTEMPERIE	A.SANZ (A.SANZ)	Alejandro Sanz	UNIVERSAL MUSIC LATINO/UMLE	19	14
NEW	45	45	AUNQUE AHORA ESTES CON EL	NOT LISTED (NOT LISTED)	Calibre 50	DISA/UMLE	45	1
-	47	46	NO ME LLAMAS	NOT LISTED (NOT LISTED)	Gochi "El Lapiz de Platino"	MELODIAS DE ORO	46	2
40	45	47	CUAL ADIOS	R.VERDUCIO (FATO)	La Bandononona Clave Nueva de Max Peraza	TALENT MUSIC GROUP/FONOVISA/UMLE	40	5
NEW	48	48	UNAS HELADAS	C.FELIX (C.FELIX)	Grupo Maximo Grado	AFINARTE/SONY MUSIC LATIN	48	1
42	48	49	AGUA BENDITA	A.CASTRO,E.DAVILA JR.,V.M.RUIZ,A.CASTRO)	Victor Manuelle	KIYAVI/SONY MUSIC LATIN	26	11
NEW	50	50	VOLVER A COMENZAR	S.GEORGE (A.LUCIA)	Marc Anthony	SONY MUSIC LATIN	50	1

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS.ON CHART
1	1	#1 1WK	DON OMAR	MACHETE/UMLE	Last Don II	1
3	2	GG	MANA ▲	WARNER LATINA	Cama Incendiada	9
1	3	GERARDO ORTIZ	▲	BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	5
4	4	CHARLIE APONTE	▲	TOP STOP/SONY MUSIC LATIN	Una Nueva Historia	3
6	5	JUAN GABRIEL ▲	▲	FONOVISA/UMLE	Los Duo	19
5	6	ROMEO SANTOS ▲	▲	SONY MUSIC LATIN	Formula: Vol. 2	69
2	7	CHIQUI'S RIVERA	▲	SWEET SOUND/T6H/SONY MUSIC LATIN	Ahora	3
7	8	JUAN GABRIEL	▲	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	46
NEW	9	KINTO SOL	▲	VIRUS/SONY MUSIC LATIN	Protegiendo El Penacho	1
8	10	JULIO ALVAREZ Y SU NORTEÑO BANDA	○	FONOVISA/UMLE	Aferrado	13
9	11	CALIBRE 50	▲	DISA/UMLE	Lo Mejor de	20
10	12	MARCO ANTONIO SOLIS	▲	FONOVISA/UMLE	15 Inolvidables	32
13	13	VARIOUS ARTISTS	▲	FONOVISA/UMLE	Las Bandas Románticas de América 2015	22
14	14	ENRIQUE IGLESIAS ▲	▲	REPUBLIC/UMLE	Sex And Love	66
15	15	SELENA	▲	CAPITOL LATIN/UMLE	Lo Mejor de...	12
18	16	ANA GABRIEL	▲	SONY MUSIC LATIN	Mi Regalo, Mis Numero 1...	5
17	17	MARC ANTHONY ▲	▲	SONY MUSIC LATIN	3.0	84
18	18	BOMBA ESTEREO	▲	SONY MUSIC LATIN	Amanecer	2
16	19	LARRY HERNANDEZ	▲	SODIN/FONOVISA/UMLE	Vete Acostumbrando	4
19	20	INTOCABLE	XX	GOOD I/UMLE	20 Aniversario	21
17	21	JOAN SEBASTIAN	▲	MUSART/SONY MUSIC LATIN	Personalidad	4
25	22	ALEJANDRO SANZ	▲	UNIVERSAL MUSIC LATINO/UMLE	Sirope	7
12	23	DUELO	▲	LA BONITA	Veneno	3
20	24	RICKY MARTIN ▲	▲	SONY MUSIC LATIN	A Quien Quiera Escuchar	19
22	25	VICTOR MANUELLE	▲	KIYAVI/SONY MUSIC LATIN	Que Suenen Los Tambores	9



Don Omar Nets Fifth No. 1

Don Omar (above) leads Top Latin Albums for a fifth time as his new release, *The Last Don II*, opens atop the list with 7,000 copies sold in the week ending June 21, according to Nielsen Music. It concurrently crowns Latin Rhythm Albums, tying Omar with **Daddy Yankee** and **Wisin & Yandel** for the most No. 1s on the chart (seven). Omar's set comes 12 years after its first installment, *The Last Don*, which peaked at No. 2 and has sold 411,000 units. The latest single from the new album, "Perdido en Tus Ojos" (featuring **Natti Natasha**), hops 18-14 on Hot Latin Songs — a new peak, taking Digital Gainer honors (up 30 percent to 4,000 downloads).

Also on Hot Latin Songs, **Romeo Santos** makes history as he spends a 100th week on the chart with "Propuesta Indecente," currently at No. 2. It's the first track to reach the milestone and extends its lead for the most weeks on the chart by 38 weeks. The second-longest-running song on the chart is **Prince Royce's** "Incondicional" (62 weeks in 2012 and 2013). Consistent airplay, digital sales and streaming have kept the song from falling out of the top five after 52 weeks, allowing it to remain on the chart according to the list's recurrent rule (which dictates when long-charting songs are removed from the chart).

On Regional Mexican Airplay, **El Komander** reaches No. 1 for the first time with "Malditas Ganas" (up 2 percent to 7.9 million audience impressions). The song rises 9-8 on Hot Latin Songs, taking the Streaming Gainer tag (increasing 41 percent to 778,000 weekly streams). —Amaya Mendizabal

COURTESY OF UMLE

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Albums are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200. **REGIONAL MEXICAN AIRPLAY:** Data compiled by Nielsen Global Media, LLC and Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

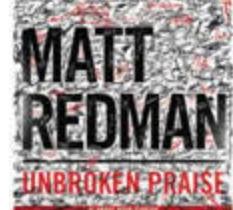
SALES, AIRPLAY & STREAMING DATA COMPILED BY Nielsen MUSIC

Christian/Gospel

July 4
2015
billboard

HOT CHRISTIAN SONGS™								
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART	
1	1	1	#1 BROTHER	NEEDTOBREATHE Feat. Gavin DeGraw E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	ATLANTIC/WORD-CURB	1	27	
2	2	2	HOLY SPIRIT	I.ESKELIN (B.TORWALT,K.TORWALT)	Francesca Battistelli FERVENT/WORD-CURB	2	17	
3	3	3	OCEANS (WHERE FEET MAY FAIL) ▲	M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGHTEL)	Hillsong UNITED HILLSONG/SPARROW/CAPITAL CMG	1	92	
6	5	4	TOUCH THE SKY	J.HOUSTON,M.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.CHISLETT)	Hillsong UNITED HILLSONG/SPARROW/CAPITAL CMG	4	13	
9	8	5	FLAWLESS	B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUENZER,N.COCHRAN,R.SHAFFER,B.GRAUL,S.J.Olds,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	5	11	
7	9	6	DROPS IN THE OCEAN	C.WEDGEWORTH (J.STEINGARD,J.INGRAM,M.BRONLEEWE)	Hawk Nelson FAIR TRADE	5	24	
5	6	7	SHOULDERS	TEDD T. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.JORNHOM)	for KING & COUNTRY FERVENT/WORD-CURB	4	28	
8	4	8	SOMETHING IN THE WATER ▲	M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1	38	
4	7	9	SOUL ON FIRE	THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)	Third Day ESSENTIAL/PLG	2	27	
10	10	10	BECAUSE HE LIVES (AMEN)	E.CASH,J.INGRAM (B.GAITHER,G.GAITHER,M.MAHER,J.INGRAM,E.CASH,D.CARSON,T.COMLIN)	Matt Maher ESSENTIAL/PLG	3	33	
13	11	11	EVEN SO COME	N.NOCKELS (J.TOMLIN,J.CATES,J.INGRAM)	Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITAL CMG	11	15	
16	14	12	THROUGH ALL OF IT	D.GARCIA (B.GLOVER,M.REED)	Colton Dixon 19/SPARROW/CAPITAL CMG	12	15	
15	13	13	IMPOSSIBLE	C.BUTLER (J.ROYC.BUTLER,C.BROWN)	Building 429 ESSENTIAL/PLG	13	10	
14	12	14	WHO I AM	S.MOSLEY (B.CALLAHAN,S.MOSLEY,M.L.C.FIELDS)	Blanca WORD-CURB	12	23	
20	17	15	AT THE CROSS (LOVE RAN RED)	E.CASH (M.ARMSTRONG,E.CASH,T.COMLIN,M.REDMAN,J.MYRIN)	Chris Tomlin SIXSTEPS/SPARROW/CAPITAL CMG	15	24	
12	15	16	DAY ONE	P.KIPLEY (M.WEST,P.KIPLEY)	Matthew West SPARROW/CAPITAL CMG	10	25	
17	16	17	GOOD FIGHT	S.MOSLEY (J.LLOWRY,C.MATTSON,T.MORGAN)	Unspoken CENTRICITY	16	25	
25	21	18	FIRST	P.MABURY,J.INGRAM (L.DAIGLE,P.MABURY,J.INGRAM,M.L.C.FIELDS,H.BENTLEY)	Lauren Daigle CENTRICITY	18	4	
23	20	19	EXHALE	M.BRONLEEWE (T.A.LEE,M.ARMSTRONG,J.SILVERBERG)	Plumb CURB	19	6	
19	19	20	SOMETHING BEAUTIFUL	S.C.CHAPMAN,B.MILLIGAN (S.C.CHAPMAN)	Steven Curtis Chapman REUNION/PLG	19	27	
22	23	21	THAT WAS THEN, THIS IS NOW	B.GLOVER (J.WILSON,B.GLOVER)	Josh Wilson SPARROW/CAPITAL CMG	21	10	
18	18	22	Beyond Me	D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA)	tobyMac FOREFRONT/CAPITAL CMG	5	25	
24	24	23	GLORY	P.KIPLEY (P.WICKHAM,P.KIPLEY)	Phil Wickham FAIR TRADE	22	20	
28	26	24	CAST MY CARES	C.BROWN (D.B.NEESMITH,S.TINNESZ,C.BROWN)	Finding Favour GOTE	24	8	
27	27	25	I'LL KEEP ON	T.PROFTT (N.FEIERSTEIN,J.CARLSON,T.PROFTT)	NF Featuring Jeremiah Carlson CAPITOL CMG	19	10	

TOP CHRISTIAN ALBUMS™								
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART				
1	1	#1 MATT REDMAN	Unbroken Praise: At Abbey Road Studios SIXSTEPS/SPARROW/CAPITAL CMG	1				
2	2	MEWITHOUTYOU	Pale Horses	1				
1	3	HILLSONG UNITED	Empires	4				
3	4	VARIOUS ARTISTS	WOW Hits 2015	38				
5	5	LAUREN DAIGLE	How Can It Be	11				
4	6	THIRD DAY	Lead Us Back: Songs Of Worship	16				
7	7	MERCYME	Welcome To The New	63				
8	8	THE ONGOING CONCEPT	Handmade	1				
10	9	CASTING CROWNS	Thrive	74				
12	10	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	40				
9	11	FRANCESCA BATTISTELLI	If We're Honest	61				
13	12	LECRÆ	Anomaly	41				
32	13	VARIOUS ARTISTS	Dad: A Son's Greatest Hero. A Daughter's First Love.	2				
17	14	NEEDTOBREATHE	Rivers In The Wasteland	62				
14	15	NF	Mansion	12				
16	16	THE BROOKLYN TABERNACLE CHOIR	Pray: Live	11				
44	17	GG ALABAMA	Angels Among Us: Hymns & Gospel Favorites	39				
15	18	CASTING CROWNS	Glorious Day: Hymns Of Faith	16				
31	19	JEREMY CAMP	I Will Follow	20				
19	20	CHRIS TOMLIN	Love Ran Red	34				
16	21	BETHEL MUSIC	We Will Not Be Shaken	22				
6	22	THE MONKS OF NORCIA	Benedicta: Marian Chant From Norcia	3				
20	23	KARI JOBE	Majestic	65				
38	24	CHRISTY NOCKELS	Let It Be Jesus	8				
33	25	PLUMB	Exhale	7				



Abbey Road At No. 1

Matt Redman scores his third No. 1 on Top Christian Albums as *Unbroken Praise: At Abbey Road Studios* drives in atop the list with 12,000 sold in the week ending June 21, according to Nielsen Music.

The new album's "It Is Well With My Soul" concurrently debuts at No. 36 on Hot Christian Songs, marking Redman's seventh entry on the tally.

Redman previously led the Top Christian Albums chart with 2011's *10,000 Reasons* and 2013's *Your Grace Finds Me*. One step behind Redman is **Mewithoutyou's** *Pale Horses*, which rides in at No. 2 with 10,000 sold. That's the best sales week yet for the band, which previously logged its sales high when 2012's *Ten Stories* opened with 9,000 sold at No. 1.

On Top Gospel Albums, **The Brooklyn Tabernacle Choir's** *Pray: Live* surges back onto the list at No. 4 (1,000 sold; up 700 percent) following sales generated by services at the choir's church.

Lastly, on Christian Airplay, **Francesca Battistelli** collects her fourth No. 1 — and second in a row — as "Holy Spirit" steps 2-1. "Holy Spirit" is the third No. 1 from Battistelli's *If We're Honest* album, which previously spun off the chart-toppers "He Knows My Name" and "Write Your Story."

—Keith Caulfield

HOT GOSPEL SONGS™								
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART	
11	1	1	#1 I LUH GOD	E.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS)	Erica Campbell Featuring Big Shizz MY BLOCK/EONE	1	12	
4	5	2	WAR	C.JENKINS,R.EAST (C.JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED WORD	2	33	
2	2	3	FOR YOUR GLORY	V.MITCHELL (M.BOOKER)	Tasha Cobbs MOTOWN GOSPEL	1	62	
7	6	4	THIS PLACE	M.BUTLER (D.W.BLAIR)	Tamela Mann TILLYMANN	3	24	
8	10	5	WORTH FIGHTING FOR	A.W.LINDSEY (B.C.WILSON,A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	5	20	
3	4	6	YES YOU CAN	A.W.LINDSEY (C.DIXON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	3	19	
1	3	7	FILL ME UP	M.BOONE,C.CARTER (W.A.REAGAN)	Casey J MARQUIS BOONE/TYSOT	1	37	
9	8	8	WORTH	A.BROWN,J.SAVAGE (A. BROWN)	Anthony Brown & group therAPy TYSOT	8	8	
6	9	9	I WILL TRUST	F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)	BreeAnn Hammond F.HAMMOND/RCA INSPIRATION	4	41	
5	7	10	I AM	D.TOREY (J.NELSON,D.TOREY)	Jason Nelson RCA INSPIRATION	3	36	
10	11	11	HOW AWESOME IS OUR GOD	I.HUGHTON (I.HUGHTON,N.DIEDERICKS,M.HUGHTON)	Israel & New Breed Feat. Yolanda Adams RGM NEW BREED/RCA/RCA INSPIRATION	9	21	
12	12	12	MY WORDS HAVE POWER	Karen Clark Sheard Feat. Donald Lawrence & The Co. D.LAWRENCE (G.P.ROBINSON)	Karen Clark Sheard Feat. Donald Lawrence & The Co. D.LAWRENCE (G.P.ROBINSON)	12	11	
15	16	13	GOTTA HAVE YOU	W.CAMPBELL,W.MORTON (P.MORTON,J.MCREYNOLDS,W.CAMPBELL)	Jonathan McReynolds TEHILLAH/LIGHT	13	12	
14	15	14	ALL THE GLORY	T.MALLOY,L.WILSON (T.MALLOY)	Alexis Spight UNCLE G	14	11	
16	14	15	INTENTIONAL	T.GREENE,V.NAVEJAR,T.GREENE	Travis Greene RCA INSPIRATION	14	7	
13	13	16	BLESS THIS HOUSE	R.CLICHE (D.CLARK-COLE,S.D.BEREAU,R.CLICHE,S.RENAUD,F.BLANCHARD)	Dorinda Clark-Cole LIGHT	12	24	
18	17	17	DANCE	D.WEATHERSPOON (B.WINANS,D.WEATHERSPOON)	3 Winans Brothers REGIMENT/BMG/EONE	13	16	
23	23	18	THE ANTHEM	D.J.KIMBROUGH,T.DULANEY (H.SEELEY,J.HUNT,L.WEBBER)	Todd Dulaney LIGHT	18	1	
21	20	19	EVERYTHING COMING UP JESUS	M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE)	Livre GLORY 2 GLORY/MBK	19	4	
25	24	21	FILL ME UP	V.MITCHELL (W.A.REAGAN)	Tasha Cobbs MOTOWN GOSPEL	8	8	
24	25	22	GRACE	R.ROBINSON (R.DILLARD)	Ricky Dillard & New G LIGHT	21	4	
20	21	23	SEND THE RAIN	W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MCMILLAN)	William McDowell DELIVERY ROOM/EONE	15	6	
25	24	24	BETTER	D.KIPPING (D.KIPPING)	The Showers A&P	20	3	
20	21	23	MORE LOVE	W.CAMPBELL (E.M.ATKINS-CAMPBELL,W.CAMPBELL)	Erica Campbell MY BLOCK/EONE	18	9	
19	22	25	DESTINY	E.BROWN (T.E.ATKINS-CAMPBELL,R.SMITH,E.BROWN)	Tina Campbell GEETREE	15	5	

TOP GOSPEL ALBUMS™								
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART				
1	1	#1 MARVIN SAPP	You Shall Live	3				
2	2	GG VARIOUS ARTISTS	WOW Gospel 2015	20				
3	1	BISHOP NOEL JONES PRESENTS TRENT VON LEE	I Am A Praiser	10				
4	4	THE BROOKLYN TABERNACLE CHOIR	Pray: Live	16				
6	5	TAMELA MANN	Best Days	126				
7	6	ERICA CAMPBELL	Help 2.0	12				
5	7	TINA CAMPBELL	It's Personal	5	</td			

billboard

Dance/Electronic

July 4
2015

HOT DANCE/ELECTRONIC SONGS™					
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL
PEAK POS.	WKS.ON CHART				
1	1	1	#1 10 WKS	HEY MAMA	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC
4	4	2	AG SG	LEAN ON	Major Lazer & DJ Snake Featuring MO DI SNAKE,DIPLO,MECKSEPER (K.MORSTED,W.S.E.GRIGAHNEIN,T.W.PENTZ,PAMECKSEPER) MAD DECENT
3	3	3	WHERE ARE U NOW	SKRILLEX & DIPLO WITH JUSTIN BIEBER	MAD DECENT/OWSLA/ATLANTIC
2	2	4	YOU KNOW YOU LIKE IT	DJ SNAKE (A.DEWJI-FRANCIS,G.REID)	INTERSCOPE
RE-ENTRY	5	5	B**** I'M MADONNA	MADONNA Featuring Nicki Minaj	LIVE NATION/INTERSCOPE
14	9	6	DG	BEAUTIFUL NOW	Zedd Featuring Jon Bellion ZEDD,ROCKMAFIA (A.ZASLAVSKI,I.JAMES,A.ARMATO,D.CHILD,D.JOST,J.BELLION) INTERSCOPE
9	6	7	FIVE MORE HOURS	Deorro & Chris Brown	BI/PANDA FUNK/PRMD/ULTRA/RCA
5	5	8	I WANT YOU TO KNOW	Zedd Featuring Selena Gomez	INTERSCOPE
10	7	9	WAVES	Mr. Probz MR. PROBZ (D.PSTEHR,J.RAHMOUNI)	LEFT LANE/ULTRA/RCA
6	8	10	OUTSIDE	Calvin Harris Featuring Ellie Goulding CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)	FLY EYE/COLUMBIA
11	12	11	WAITING FOR LOVE	Avicii AVIO(A.FAKRUPONTARE,MARTIN GARRIX (S.ALDRIDGE,S.A.FAKRUPONTARE,T.BERGLING,MARTIN GARRIX)	PRMD/ISLAND/REPUBLIC
13	14	12	STOLE THE SHOW	Kygo Featuring Parson James	ULTRA
15	11	13	RUNAWAY (U & I)	Galantis GALANTIS,SVIDDEN (J.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH)	BIG BEAT/ATLANTIC/RRP
12	13	14	DON'T LOOK DOWN	Martin Garrix Featuring Usher	SPINNIN'/RCA
16	15	15	KING	Years & Years M.RALPHYEARS & YEARS (O.ALEXANDER,E.TURKMEN,M.GOLDWORTHY,M.RALPH,A.SMITH)	POLYDOR/INTERSCOPE
19	16	16	HOLD MY HAND	Jess Glynne STARSMITH,J.PATTERSON (J.GLYNNIE,J.PATTERSON,I.WROLDSEN,J.BENNETT)	ATLANTIC
18	17	17	TONIGHT BELONGS TO U!	Jeremih Featuring Flo Rida	MICK SCHULZ/DEF JAM
20	19	18	HEADLIGHTS	Robin Schulz Featuring Ilsey R.SCHULZ (A.SCHULLER,E.FREDERIC,J.JUBER,J.LONDON,J.RYAN,R.SCHULZ,T.PEYTON)	TONSPILL/ATLANTIC/RRP
HOT SHOT DEBUT	19	SUN IS SHINING	Axwell & Ingrosso S.INGROSSO,AXWELL (S.INGROSSO,AXWELL,V.PONTARE,S.A.FAKIR)	AXWELL/REFUNE/DEF JAM	
27	20	20	PEANUT BUTTER JELLY	Galantis GALANTIS,SVIDDEN (A.E.BELL,P.L.HURTT,C.KARLSSON,L.EKLOW,M.SORBARA,H.JONBACK,J.KOITZSCH)	BIG BEAT/ATLANTIC
17	18	21	SECRETS	Tiesto & KSHMR Featuring Vassy TIESTOKSHMR (TALVERWESTN,HOLLOWELL-DHAR,P.BENTLEY,KARAGORGOS)	MUSICAL FREEDOM/PM/AM/CAESARIANA/REPUBLIC
25	22	22	I'M AN ALBATRAZO	AronChupa A.EKBERG (A.EKBERG,R.SAHLBERG,N.SAVOLAINEN,M.HARVIDSSON)	ULTRA
41	32	23	TOGETHER	Cazzette Featuring Netwimers A.BJORKLUND,S.FURRER,A.POURNOURI (A.BJORKLUND,A.POURNOURI,A.B.CAVACO)	ICONS/PRMD
NEW	24	ROSES	The Chainsmokers Featuring ROZES NOT LISTED (NOT LISTED)	DISRUPTOR/EPIC	
26	23	25	ARE YOU WITH ME	Lost Frequencies FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY)	ARMADA/ULTRA
22	24	26	ANOTHER YOU	Armin van Buuren Featuring Mr. Probz AVJAN BUUREN,B.DO GOEI (A.VAN BUUREN,B.D.O GOEI,D.P STEHR,N.GEUSEBROEK)	ARMIN/ARMADA
24	26	27	COOL	Alesso Feat. Roy English ALESSO (A.LINDBLAD,B.WRONSKI,M.H.HANSEN,L.SECON,DAEMON SHARPE,P.WALLEVIK,D.DAVIDSEN)	REFUNE/DEF JAM
39	27	28	LET YOU GO	The Chainsmokers Feat. Great Good Fine OK THE CHAINSMOKERS (A.TAGGART,J.SANDLER,L.MOELLER)	DIM MAK/REPUBLIC
23	25	29	I LOVE IT WHEN YOU CRY (MOXOKI)	Steve Aoki & Moxie Raia SAOKI (L.RAIA,F.WEXLER,J.EVIGAN,W.HECTOR,D.KUNIO,A.BISNOWS,HIROYUKI AOKI,D.FARGER)	DIM MAK/ULTRA
21	21	30	POWERFUL	Major Lazer Feat. Ellie Goulding & Tarrus Riley DIPLO,PICARD BROTHERS (T.M.PENTZ,M.PICARD,C.PICARD,O.RILEY,JUBER,F.HALLE,E.GOULDING)	MAD DECENT
NEW	31	31	THE ORIGINAL HIGH	Adam Lambert NOT LISTED (NOT LISTED)	WARNER BROS.
34	30	32	INTOXICATED	Martin Solveig & GTA MARTIN SOLVEIG,M.VAN TOTH,J.MEJIA (M.PICANDET,M.VON TOTH,J.MEJIA)	SPINNIN'/DEEP/SPINNIN'
33	29	33	ALL WE NEED	ODESZA Feat. Shy Girls ODESZA (G.MILLS,C.J.NIGHT,D.J.VIDMAR)	FOREIGN FAMILY COLLECTIVE/COUNTER
37	31	34	TO U	Skrillex & Diplo Featuring AlunaGeorge SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,A.DEWJI-FRANCIS,G.REID)	MAD DECENT/OWSLA/ATLANTIC
28	28	35	NEXT TO ME	Otto Knows NOT LISTED (NOT LISTED)	DISCONAP/BIG BEAT/ATLANTIC
42	39	36	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson F.JAEHN (D.J.WOLINSKI)	L'AGENTUR/CASABLANCA/REPUBLIC
RE-ENTRY	37	37	DEJA VU	Giorgio Moroder Feat. Sia G.MORODER,S.MIDI (G.MORODER,S.K.I.FURLER)	GIORGIO MORODER/RCA
NEW	38	38	TOM'S DINER	Giorgio Moroder Feat. Britney Spears G.MORODER (S.VEGA)	GIORGIO MORODER/RCA
36	37	39	IT'S ME	TryHardNinja P.LITVIN (TRYHARDNINJA)	TRYHARDNINJA
32	36	40	ON MY WAY	Axwell & Ingrosso AXWELL,S.INGROSSO (AXWELL,S.INGROSSO,V.PONTARE,S.A.FAKIR)	AXWELL/REFUNE/DEF JAM
35	35	41	YOU KNOW YOU LIKE IT	AlunaGeorge A.FRANCIS,G.REID (A.DEWJI-FRANCIS,G.REID)	VAGRANT
30	33	42	BE TOGETHER	Major Lazer Feat. Wild Belle DIPLO,A.SWANSON (T.W.PENTZ,WILD BELLE,A.SWANSON)	MAD DECENT
29	34	43	ALL MY LOVE (REMIX)	Major Lazer Feat. Ariana Grande & Michel Montano DIPLO,BOAZ VAN DE BEATZ,BLENDER (T.W.PENTZ,Z.YOUNG,CONNOR,MORSTED,P.MECKSEPER,B.D.JONG,A.GRANDA,M.MONTANO,D.DOVET)	MAD DECENT
-	41	44	CIRCLES	Dave Aude Featuring Cierra Sample D.AUDE,C.SAMPLE,A.LOVE,J.ROBINSON)	AUDACIOUS
-	45	45	NEVER SLEEP ALONE	Kaskade KASKADE,F.BJARNSON (R.RADON,F.BJARNSON,K.N.PYFER)	ARKADE/WARNER BROS.
NEW	46	46	IN MY HEAD	Galantis GALANTIS,SVIDDEN (L.EKLOW,C.KARLSSON,J.DECILVO,H.JONBACK,J.KOITZSCH)	BIG BEAT/ATLANTIC
-	50	47	THIS FEELING	L'Tric NOT LISTED (NOT LISTED)	NEON/VIRGIN/CAPITOL
-	47	48	HAUTE MESS	NERVO NERVO,I.GOUGH,J.BUNAWAN (M.NERVO,O.M.NERVO,I.GOUGH,J.BUNAWAN)	ULTRA
49	38	49	HOLDING ON	Disclosure Featuring Gregory Porter NOT LISTED (NOT LISTED)	METHOD/PMR/CAPITOL
44	44	50	INSOMNIA	Audien Featuring Parson James AUDIEN (N.RATHBUN,K.KELSO,A.PARSTON)	ASTRALWERKS/CAPITOL

TOP DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS.ON CHART
NEW	1	#1 1WKS	GIORGIO MORODER	Deja Vu	1
2	2	JAMIE XX	YOUNG TURKS	In Colour	3
4	3	MAJOR LAZER	MAD DECENT	Peace Is The Mission	3
RE	4	THE GLITCH MOB	GLASS AIR	Love Death Immortality	15
8	5	ALINA BARAZ & GALIMATIAS	ULTRA	Urban Flora (EP)	5
5	6	ZEDD	INTERSCOPE/IGA	True Colors	5
9	7	LINDSEY STIRLING	LINSEYSTOMP	Shatter Me	60
7	8	SKRILLEX & DIPLO	SKRILLEX AND DIPLO PRESENT JACK U	Jack U	17
6	9	ODESZA	FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	42
1	10	HUDSON MOHAWKE	WARP	Lantern	1
11	11	GALANTIS	BIG BEAT/ATLANTIC/AG	Pharmacy	2
12	12	HARDWELL	HARDWELL PRESENTS REVEALED, VOLUME 6	Revealed	1
10	13	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	30
11	14	CALVIN HARRIS	FLY EYE/COLUMBIA	Motion	33
13	15	TIESTO	FLY EYE/COLUMBIA	Club Life, Vol. 4: New York City	5
14	16	PURITY RING	4AD	Another Eternity	16
15	17	TOBYMAC	FOREFRONT/CAPITOL CMG	Eye'm All Mixed Up: Remixes	13
21	18	SYLVAN ESSO	PARTISAN	Sylvan Esso	58
16	19	HOT CHIP	DOMINO	Why Make Sense?	5
19	20	ALESSO	REFUNE/DEF JAM	Forever	4
23	21	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	46
25	22	DJ KOZE	IK7	DJ-Kicks	1
24	23	VARIOUS ARTISTS	POWER MUSIC	Power Music: 55 Smash Hits! Running Remixes	45
24	24	FKA TWIGS	YOUNG TURKS	LP1	45
RE	25	VARIOUS ARTISTS	PROVIDENT/CAPITOL CMG/WORD-CURB/WARNER BROS.	WOW Hits Party Mix: Remixed	13



Moroder Returns

Dance legend **Giorgio Moroder** (above) makes his first appearance on a *Billboard* album chart in nearly 38 years as *Deja Vu* opens at No. 1 on Top Dance/Electronic Albums. The comeback set sold 7,000 copies in the week ending June 21, according to Nielsen Music. *Deja Vu* also enters at No. 72 on the *Billboard* 200, marking Moroder's first appearance there since *From Here to Eternity* peaked at No. 130 in December 1977. The three-time Academy Award winner and four-time Grammy winner also lands two tracks on Hot Dance/Electronic Songs with "Bitch I'm Madonna" (featuring **Nicki Minaj**), as the track also debuts on the *Billboard* Hot 100 (see page 3). It's Madonna's first top five hit and second top 10 since the chart launched on Jan. 26, 2013. "Bitch" boasts sales of 13,000 downloads (up 1,702 percent), driven by its 2.6 million U.S. streams (with 81 percent stemming from Vevo views on YouTube, where its star-laden video can be found). That's enough to give Madonna her first appearance on Dance/Electronic Streaming Songs (No. 5). Meanwhile, on Dance Club Songs, "Bitch" enters at No. 26.

Also on Dance Club Songs, **Ricky Martin** gets his first No. 1 with "Mr. Put It Down" (2-1). It's also the 13th chart-topper for featured act **Pitbull**, tying him with **Enrique Iglesias** for the most No. 1s by any male act. —Gordon Murray

DANCE/ELECTRONIC DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
1	1	#1 13WKS	HEY MAMA	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	23
2	2	WHERE ARE U NOW	MAD DECENT/OWSLA/AG	Skrillex & Diplo With Justin Bieber	17
4	3	LEAN ON	MAD DECENT	Major Lazer & DJ Snake Feat. MO	16
3	4	YOU KNOW YOU LIKE IT	INTERSCOPE/IGA	DJ Snake & AlunaGeorge	21
5	5	BEAUTIFUL NOW	INTERSCOPE/IGA	Zedd Feat. Jon Bellion	6
RE	6	BITCH I'M MADONNA	LIVE NATION/INTERSCOPE/IGA	Madonna Feat. Nicki Minaj	6
6	7	GET LOW	WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	Dillon Francis & DJ Snake	65
7	8	RUNAWAY (U & I)	BIG BEAT/AG	Galantis	36
9	9	TURN DOWN FOR WHAT	COLUMBIA	DJ Snake & Lil Jon	79
8	10	PRAY TO GOD	FLY EYE/COLUMBIA	Calvin Harris Feat. HAIM	15
33	11	SUN IS SHINING	AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	2
19	12	HOLD MY HAND	ATLANTIC/AG	Jess Glynne	6
10	13	FIVE MORE HOURS	BI/PANDA FUNK/PRMD/ULTRA/RCA	Deorro & Chris Brown	16
NEW	14	TOM'S DINER	GIORGIO MORODER/RCA	Giorgio Moroder Feat. Britney Spears	1
12	15	OUTSIDE	FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	35
15	16	RATHER BE	ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	67
13	17	TITANIUM	WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	183
11	18	I WANT YOU TO KNOW	INTERSCOPE/IGA	Zedd Feat. Selena Gomez	18
16	19	STOLE THE SHOW	ULTRA	Kygo Feat. Parson James	13
14	20	KING	POLYDOR/INTERSCOPE/IGA	Years & Years	14
21	21	ROSES	DISRUPTOR/EPIC	The Chainsmokers Feat. ROZES	1
NEW	22	THE ORIGINAL HIGH	WARNER BROS.	Adam Lambert	1
18	23	FIRESTONE	ULTRA/RCA	Kygo Feat. Conrad	27
20	24	WAVES	LEFT LANE/ULTRA/RCA	Mr. Probz	49
22	25	LATCH	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	93

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
2	1	#1 MR. PUT IT DOWN	Ricky Martin Feat. Pitbull	9
3	2	HOUSE ON FIRE	Ryan Cabrera	10
1	3	B**** BETTER HAVE MY MONEY	Rihanna	7
4	4	CIRCLES	Dave Aude Feat. Cierra Sample	9
6	5	GG PRETTY GIRLS	Britney Spears & Iggy Azalea	5
9	6	THIS FEELING	L'Tric	7
7	7	HAUTE MESS	NERVO	8
5	8	SAVAGES	Five Knives	8
8	9	I'LL BE THERE	Chic Feat. Nile Rodgers	11
15	10	BEGIN FOR THREAD	Banks	6
10	11	DON'T LOOK DOWN	Martin Garrix Feat. Usher	10
12	12	INSOMNIA	Audien Feat. Parson James	13
19	13	HONEY, I'M GOOD.	Andy Grammer	4
26	14	DEJA VU	Giorgio Moroder Feat. Sia	3
21	15	LIKE I CAN	Sam Smith	4
13	16	ON MY WAY	Axwell & Ingrosso	12
14	17	IF YOU SAY IT AGAIN	Rozalla	11
25	18	LET IT BE LOVE	Jessica Sutta	5
23	19	KISS ME QUICK	Nathan Sykes	5
20	20	ALIVE	Guy Scheiman Feat. Hannah Gold	6
17	21	SET ME FREE	Robert Clivilles Feat. Kimberly Davis	9
29	22	ROOFTOP	Skyler Stecker	4
33	23	SHOW SOME LOVE	First Ladies Of Disco	3
30	24	WANT TO WANT ME	Jason Derulo	5
28	25	LEAN ON	Major Lazer & DJ Snake Feat. MO	6
26	26	B**** I'M MADONNA	Madonna Feat. Nicki Minaj	1
31	27	SUN DON'T SHINE	Klangkarussell Feat. Jaymes Young	4
35	28	TONIGHT BELONGS TO U!	Jeremih Feat. Flo Rida	6
11	29	THE GIVER (REPRISE)	Duke Dumont	12
34	30	JUICY WIGGLE	Redfoo	3
27	31	WIMBLEDON	Rich White Ladies	6
22	32	WHEN I COME HOME	Goldhouse	12
18	33	INFINITY	Kat Solar	6
32	34	SHUT UP AND DANCE	WALK THE MOON	4
43	35	WHAT MAKES YOUR HEARTBEAT FASTER	Barry Harris	2
45	36	FIRE UNDER MY FEET	Leona Lewis	2
39	37	SOUND MY HEART MAKES	Felicia Punzo	3
16	38	RISE ABOVE THE GAME	Angel Moraes Feat. Neysa Malone	12
NEW	39	HOLDING ON	Disclosure Feat. Gregory Porter	1
44	40	(LET THE MUSIC) SAVE YOU	Dario	3
41	41	PRAY TO GOD	Calvin Harris Feat. HAIM	10
38	42	HEY MAMA	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	10
24	43	GHOSTTOWN	Madonna	11
36	44	I HAD THIS THING	Royksopp	9
49	45	I JUST GO	Aiden Leslie	2
42	46	ONE LAST TIME	Ariana Grande	7
NEW	47	SARA	Stereolove Feat. Sara Loera	1
47	48	SECRETS	Tiesto & KSHMR Feat. Vassy	8
40	49	COOL	Alesso Feat. Roy English	15
NEW	50	CAUTION TAPE	Starling Glow	1

SHOT SHOT DEBUT				
31	27	SUN DON'T SHINE	Klangkarussell Feat. Jaymes Young	4
35	28	TONIGHT BELONGS TO U!	Jeremih Feat. Flo Rida	6
11	29	THE GIVER (REPRISE)	Duke Dumont	12
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NEW	50	CAUTION TAPE	Starling Glow	1

Boxscore

July 4
2015

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts**
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerals noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerals noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
 - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerals noted with Platinum symbol indicates album's multi-platinum level.
- Digital Songs Charts**
- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numerals noted with platinum symbol indicates song's multiplatinum level.
- Awards**
- PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)
- Publishing song index available on [billboard.com/biz](#).
- Visit [billboard.com/biz](#) for complete rules and explanations.

CONCERT GROSSES

ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
THE ROLLING STONES, THE TEMPERANCE MOVEMENT CITRUS BOWL STADIUM, ORLANDO JUNE 12	47,262 SELLOUT	CONCERTS WEST/AEG LIVE
THE ROLLING STONES, GRACE POTTER AT&T STADIUM, ARLINGTON, TEXAS JUNE 6	47,535 SELLOUT	CONCERTS WEST/AEG LIVE
THE ROLLING STONES, AWOLNATION HEINZ FIELD, PITTSBURGH JUNE 20	54,136 SELLOUT	CONCERTS WEST/AEG LIVE
THE ROLLING STONES, BRAD PAISLEY LP FIELD, NASHVILLE JUNE 17	47,242 SELLOUT	CONCERTS WEST/AEG LIVE
THE ROLLING STONES, GRACE POTTER TCF BANK STADIUM, MINNEAPOLIS JUNE 3	41,517 SELLOUT	CONCERTS WEST/AEG LIVE
THE ROLLING STONES, ST. PAUL & THE BROKEN BONES BOBBY DODD STADIUM, ATLANTA JUNE 9	42,320 SELLOUT	CONCERTS WEST/AEG LIVE
U2 BELL CENTRE, MONTREAL JUNE 12-13, 16-17	80,911 FOUR SELLOUTS	LIVE NATION GLOBAL TOURING, EVENKO
ROCK ON THE RANGE 2015 MAPFRE STADIUM, COLUMBUS, OHIO MAY 15-17	120,000 THREE SELLOUTS	AEG LIVE, DWP PRESENTS
CAROLINA REBELLION 2015 CHARLOTTE MOTOR SPEEDWAY, CONCORD, N.C. MAY 2-3	80,000 TWO SELLOUTS	AEG LIVE, DWP PRESENTS
U2 PEPSI CENTER, DENVER JUNE 6-7	28,141 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
ROCKLAHOMA 2015 CATCH THE FEVER FESTIVAL GROUNDS, PRYOR, OKLA. MAY 22-24	60,000 72,000 THREE SHOWS	AEG LIVE, CATCH THE FEVER MUSIC FESTIVALS
ROCKFEST 2015 LIBERTY MEMORIAL PARK, KANSAS CITY, MO. MAY 30	50,000 SELLOUT	AEG LIVE, ENTERCOM
BETTE MIDLER WELLS FARGO CENTER, PHILADELPHIA JUNE 16	11,670 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
BETTE MIDLER TD GARDEN, BOSTON JUNE 12	10,303 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
BETTE MIDLER SEMINOLE HARD ROCK HOTEL & CASINO, HOLLYWOOD, FLA. MAY 8-9	10,211 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT, IN-HOUSE
BETTE MIDLER SAP CENTER, SAN JOSE MAY 26	10,111 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
NORTHERN INVASION SOMERSET AMPHITHEATRE, SOMERSET, WIS. MAY 9	25,000 SELLOUT	AEG LIVE, DWP PRESENTS
BETTE MIDLER MG M GRAND GARDEN, LAS VEGAS MAY 22	6,762 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
BETTE MIDLER STAPLES CENTER, LOS ANGELES MAY 28	8,235 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
BETTE MIDLER KEYARENA, SEATTLE JUNE 1	9,640 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
BETTE MIDLER XCEL ENERGY CENTER, ST. PAUL, MINN. JUNE 7	10,136 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
BETTE MIDLER HONDA CENTER, ANAHEIM MAY 29	8,171 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
ROMEO SANTOS ALLSTATE ARENA, ROSEMONT, ILL. JUNE 12	13,327 SELLOUT	CARDENAS MARKETING NETWORK
BETTE MIDLER ROGERS ARENA, VANCOUVER JUNE 2	8,948 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
BETTE MIDLER AMALIE ARENA, TAMPA MAY 11	8,153 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
RUSH BELL CENTRE, MONTREAL JUNE 21	13,024 SELLOUT	EVENKO, LIVE NATION
BETTE MIDLER SMOOTHIE KING CENTER, NEW ORLEANS MAY 16	8,005 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
BETTE MIDLER MOHEGAN SUN ARENA, UNTASVILLE, CONN. JUNE 13	6,223 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
RUSH OKC CENTER, TULSA, OKLA. MAY 8	9,830 10,355	LIVE NATION
BETTE MIDLER PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. JUNE 10	7,409 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
\$806,856 (\$1,038,425 AUSTRALIAN) \$69.85	13,128 SELLOUT	LIVE NATION
5 SECONDS OF SUMMER, STATE CHAMPS ALLPHONES ARENA, SYDNEY JUNE 20	13,128 SELLOUT	LIVE NATION
BETTE MIDLER U.S. AIRWAYS CENTER, PHOENIX MAY 24	7,044 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
BETTE MIDLER PEPSI CENTER, DENVER MAY 20	6,929 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
MIGUEL BOSE AUDITORIO NACIONAL, MEXICO CITY JUNE 11-12	17,500 19,164 TWO SHOWS	OCESA-CIE
KENNY CHESNEY, JAKE OWEN, CHASE RICE AUSTIN360 AMPHITHEATER, AUSTIN MAY 21	13,041 SELLOUT	THE MESSINA GROUP/AEG LIVE



Midler's Divine Run

The Divine Intervention Tour by **Bette Midler** (above) earns 16 slots on the Boxscore chart based on ticket sales from U.S. and Canadian venues. Philadelphia's Wells Fargo Center produced the highest gross and attendance counts among the shows reported since the tour began in early May. Ranked at No. 13, the June 16 performance logged \$1.4 million in box-office earnings from a sellout crowd of 11,670.

The 10-week tour launched May 8 with shows tapped for arenas in 24 North American cities through the end of June, followed by a five-city stretch in the United Kingdom in July. Supporting her album *It's the Girls!*, Midler's ongoing tour has generated \$19.5 million in box-office sales so far, with only five venues yet to be reported from the opening leg that closes at Brooklyn's Barclays Center on June 29.

Divine Intervention marks Midler's first stint on the road in a decade. The veteran diva's last world tour, dubbed *Kiss My Brass*, began in Chicago in December 2003 and ran for a year in North America before wrapping in Australia in April 2005. With 77 shows reported to *Billboard*, the tour racked up \$74 million in sales.

Her next live project was a Las Vegas residency, *The Showgirl Must Go On*, which ran at the Colosseum at Caesars Palace from February 2008 through January 2010. Sales from that two-year run totaled \$72 million from 170 performances. —Bob Allen

80 Years Ago

REWINDING
THE
CHARTS

50 Years Ago THE BYRDS LANDED AT NO. 1

The group's cover of "Mr. Tambourine Man" gave Bob Dylan the only Hot 100 chart-topper of his career

THE RELEASE OF THE BYRDS' DEBUT single for Columbia Records, "Mr. Tambourine Man," resulted in two milestones for the 1960s folk-rock movement — one for the Los Angeles band, which formed in 1964, and one for the song's writer: Bob Dylan. The track entered the Billboard Hot 100 dated May 15, 1965 and rose to No. 1 six weeks later, on the June 26 list.

In addition to the band topping the chart on its first outing, the group's cover of "Mr. Tambourine Man" became, and remains, Dylan's only No. 1 single, albeit as a songwriter. (As a performer, he has hit No. 2 twice, with "Like a Rolling Stone" and "Rainy Day Women #12 & 35" in 1965 and 1966, respectively.)

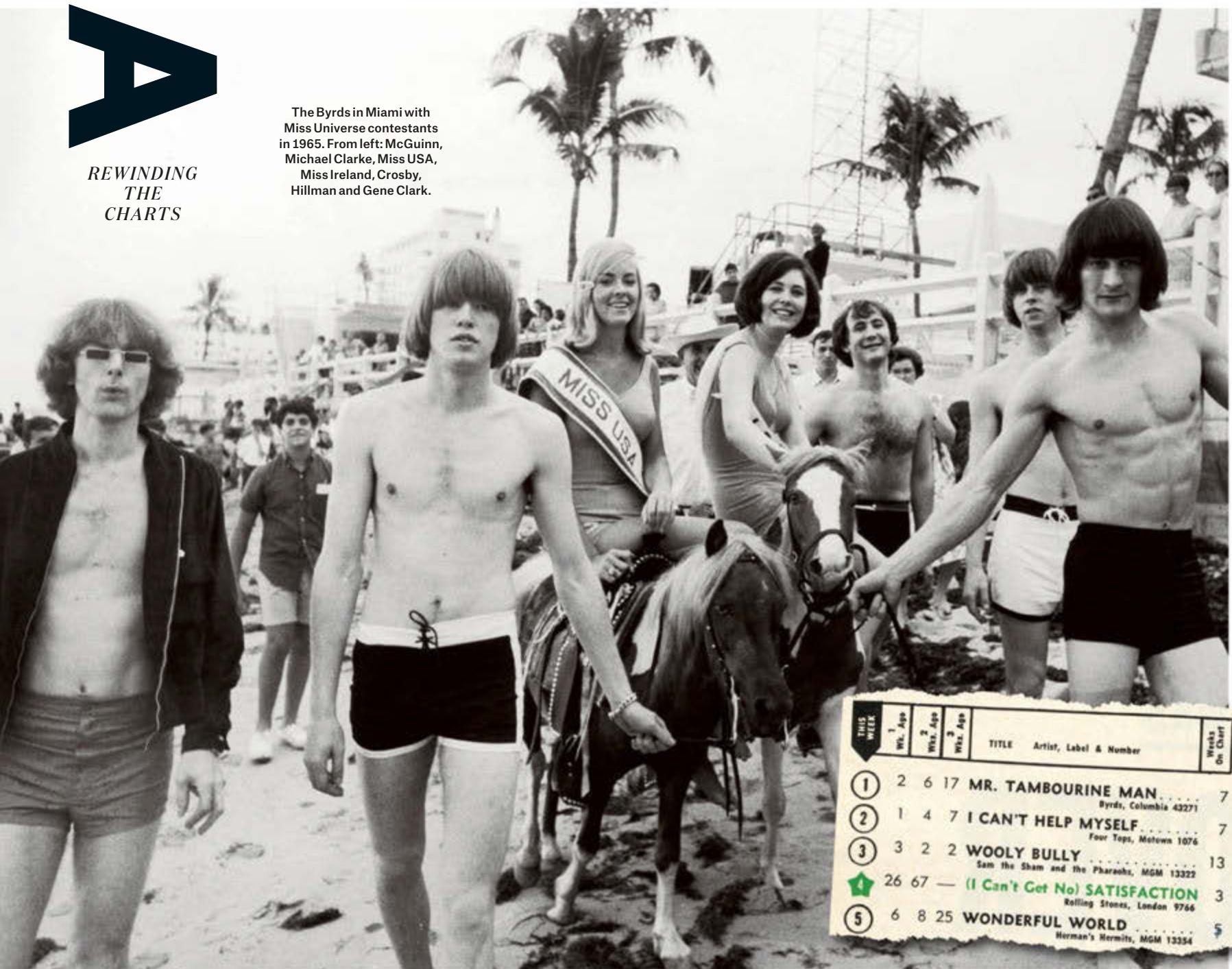
The song's success made The Byrds one of the most influential bands in folk

rock, thanks largely to then-22-year-old frontman Roger McGuinn's jangly 12-string Rickenbacker guitar virtuosity, which inspired Tom Petty & The Heartbreakers, R.E.M.'s Peter Buck and Mumford & Sons, among other contemporary acts. The Byrds broke up in 1973, although McGuinn and longtime members David Crosby (also of Crosby, Stills & Nash) and Chris Hillman reunited from 1989 to 1990. The band was inducted into the Rock and Roll Hall of Fame in 1991. On Aug. 8, 2000, the trio performed at a Los Angeles benefit under the billing of The Byrds for the last time.

McGuinn, 72, still tours solo. On July 15, he'll appear at the launch gala for astronaut Buzz Aldrin's ShareSpace Foundation. It's not yet confirmed if he'll perform another Byrds classic apt for the occasion, 1966's "Mr. Spaceman."

—GARY TRUST

The Byrds in Miami with Miss Universe contestants in 1965. From left: McGuinn, Michael Clarke, Miss USA, Miss Ireland, Crosby, Hillman and Gene Clark.



THIS WEEK	1	2	3	TITLE	Artist, Label & Number	Weeks On Chart
	Wks. Ago	Wks. Ago	Wks. Ago			
1	2	6	17	MR. TAMBOURINE MAN	Byrds, Columbia 43271	7
2	1	4	7	I CAN'T HELP MYSELF	Four Tops, Motown 1076	7
3	3	2	2	WOOLY BULLY	Sam the Sham and the Pharaohs, MGM 13322	13
★	26	67	—	(I Can't Get No) SATISFACTION	Rolling Stones, London 9766	3
5	6	8	25	WONDERFUL WORLD	Herman's Hermits, MGM 13354	5

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breaking benjamin

DARK BEFORE DAWN



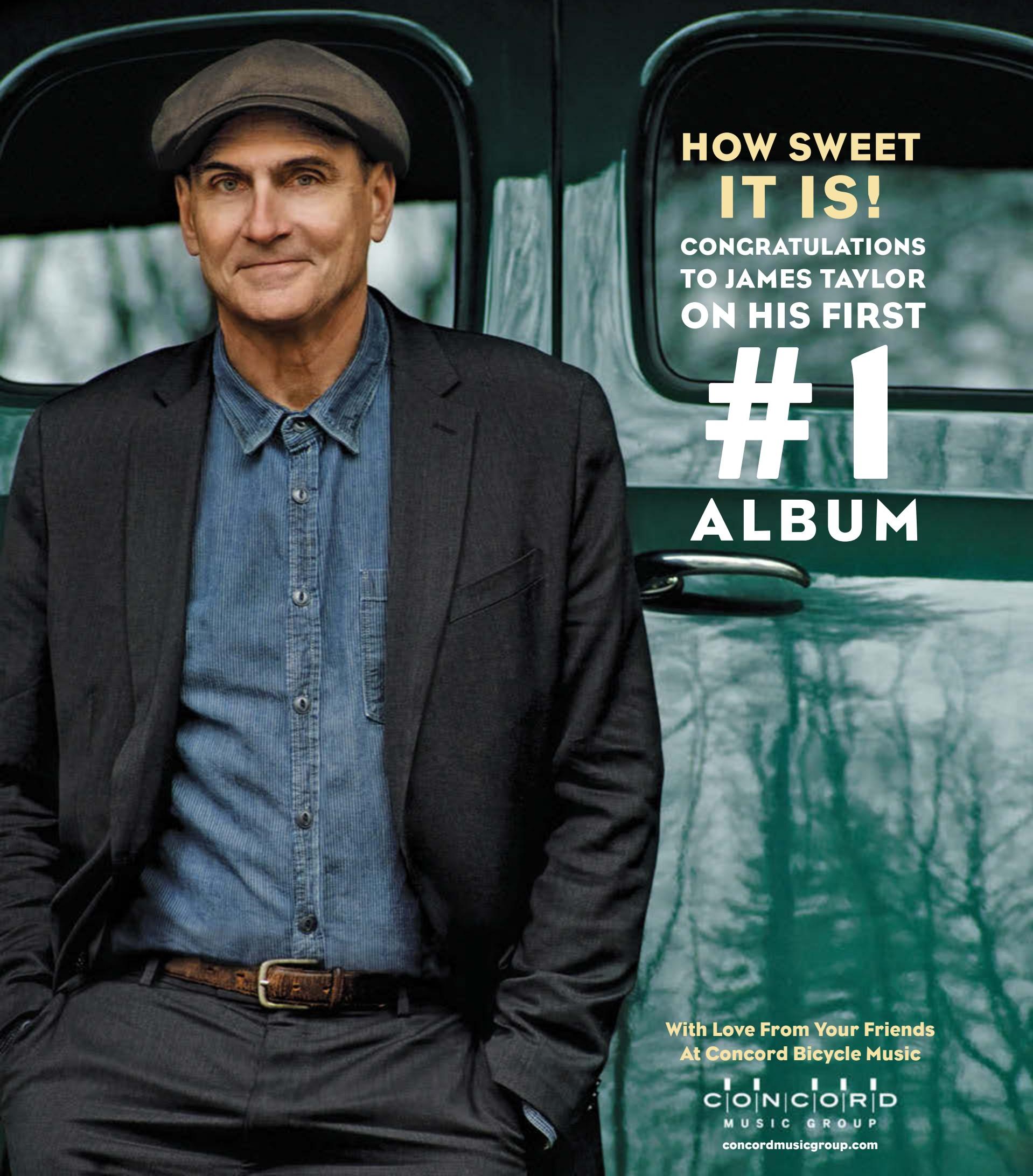
ben,
congrats on all your success
on your way to the top!

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